

CRITICAL

THEORY

CLUSTER

2022-23

Northwestern

Program in
Critical Theory

WEINBERG COLLEGE OF ARTS & SCIENCES

THE CRITICAL THEORY CLUSTER (CTC)

Over the past three decades, the term “critical theory” has come to designate, particularly in the United States, a type of study that cuts across disciplines to examine the premises, concepts, and categories that structure academic discourse in areas such as literary studies, art history, film studies, history, philosophy, and political theory, to name just a few. Critical theory is therefore not limited to a particular field or even to specific content; it is involved wherever methods, concepts, and social formations are not simply taken for granted but subjected to systematic and rigorous critical reflection.

Some 80-100 students in relevant fields at Northwestern University participate in Northwestern’s Interdisciplinary Cluster in Critical Theory. The cluster provides a thorough introduction to critical theory through interdepartmental course offerings. Exposure to critical theory is highly recommended for students of literature, philosophy, politics, culture, the visual arts, gender and race studies, rhetoric, and society in our post-colonial, post-modern world.

The Cluster offers possibilities for graduate student accreditation in the form of the Interdisciplinary Graduate Certificates in Critical Theory. It offers a number of forums and venues for intellectual exchange between graduate students and faculty with related interests in different departments and programs. It promotes reading groups, workshops, several other opportunities for graduate students, and a coherent program of interdisciplinary coursework at Northwestern.

Northwestern also offers the Paris Program in Critical Theory, which affords up to five advanced graduate students, from a wide variety of disciplines, a unique opportunity to spend one year in Paris familiarizing themselves with French and European theoretical research.

Among the activities regularly organized by the cluster are: welcome and end of year events for new graduates, faculty-graduate book dialogues, annual “Critical Theory in Critical Times” workshops, doctoral dissertation workshops, annual events organized by Northwestern’s Cornell University School of Criticism and Theory fellowship awardee, visiting speakers including lectures and a workshop with our Max Kade visiting Professors, and an annual tri-university fall doctoral institute rotating between Northwestern University, the University of Frankfurt and the École Normale Supérieure, Paris.

Northwestern’s Weinberg College also offers an undergraduate minor in Critical Theory along with undergraduate reading groups, often conducted in conjunction with graduate students. For more information about the undergraduate minor contact José Medina (jose.medina@northwestern.edu). For information about the graduate cluster, contact the Director, Cristina Lafont and/or one of the Associate Directors, Penelope Deutscher or Peter Fenves.



CRISTINA LAFONT
Director
clafont@northwestern.edu



PENELOPE DEUTSCHER
Associate Director
p-deutscher@northwestern.edu



PETER FENVES
Associate Director
p-fenves@northwestern.edu

CRITICAL THEORY FACULTY COMMITTEE



MARK ALZNAUER
Associate Professor, Philosophy
m-alznauer@northwestern.edu



EVAN MWANGI
Associate Professor of English and
Comparative Literature
evan-mwangi@northwestern.edu



COREY BARNES
Assistant Professor, Philosophy
corey.barnes@northwestern.edu



ANNA PARKINSON
Associate Professor, German
a-parkinson@northwestern.edu



MARQUIS BEY
Associate Professor,
African American Studies
marquis.bey@northwestern.edu



ALEJANDRA USLENGHI
Associate Professor,
Spanish & Portuguese
a-uslenghi@northwestern.edu



RYAN DOHONEY
Associate Professor, Musicology
ryan.dohoney@northwestern.edu



JEONG EUN ANNABEL WE
Assistant Professor,
Asian Languages and Cultures
jwe@northwestern.edu



CHRISTINE HELMER
Professor, German
c-helmer@northwestern.edu



SAMUEL WEBER
Professor, German
s-weber@northwestern.edu



BARNOR HESSE
Associate Professor, African American
Studies, Sociology & Political Science
hb-hesse@northwestern.edu



BARRY WIMPFHEIMER
Associate Professor, Religious Studies
barry@northwestern.edu



MICHAEL LORIAUX
Professor, Political Science
m-loriaux@northwestern.edu



REBECCA ZORACH
Mary Jane Crowe Professor
in Art and Art History
rebecca.zorach@northwestern.edu



JOSÉ MEDINA
Walter Dill Scott Professor, Philosophy
jose.medina@northwestern.edu



RACHEL ZUCKERT
Professor, Philosophy
r-zuckert@northwestern.edu

CRITICAL THEORY CLUSTER READING GROUPS

ON-GOING READING GROUPS

BIOPOLITICS | CONTACT: BAILEY FLYNN BAILEY.FLYNN@NORTHWESTERN.EDU

IN SEARCH OF EPISTEMIC JUSTICE | CONTACT: MICOLBEZ2027@U.NORTHWESTERN.EDU

THE EPISTEMOLOGY OF PROTEST: SILENCING, EPISTEMIC ACTIVISM AND THE COMMUNICATIVE LIFE OF RESISTANCE | BY JOSÉ MEDINA | MAY 12, 2023

CONTACT: BIPIN SEBASTIAN, BIPINSEBASTIAN2024@U.NORTHWESTERN.EDU

MARX'S *CAPITAL* READING GROUP | CONTACT: BERNARDOBARZANA2025@U.NORTHWESTERN.EDU



PAST READING GROUPS

2021-22

ANTONIO GRAMSCI READING GROUP | CRISTOPH MENKE'S *CRITIQUE OF RIGHTS* | CANDICE DELMAS' *A DUTY TO RESIST: WHEN DISOBEDIENCE SHOULD BE UNCIVIL* | PRAXIS AND REVOLUTION READING GROUP (ON JAY BERNSTEIN'S AND EVA VON REDECKER'S WORKS) | JASON FRANK'S *THE DEMOCRATIC SUBLIME* | NADIA URBINATI'S *ME THE PEOPLE: HOW POPULISM TRANSFORMS DEMOCRACY*

2020-21

PEDAGOGIES AND SCHOLARSHIPS OF CARE | SYLVIA WYNTER AND W.E.B. DU BOIS | WENDY BROWN | RADICAL DEMOCRATIC THEORY | EOS READS FOR BLACK LIVES | CRITICAL PUBLIC HUMANITIES | AFTERLIVES OF EXTRACTIVISM: THE PROTEST OF THE PASS IN SOUTH AFRICA AND THE DOCUMENTARY GESTURE READING GROUP | BLACK TRANS FEMINISM AND TRANS – LATINX CITIZENSHIP READING GROUP | DECOLONIZING THE UNIVERSAL, DECOLONIZING THE UNIVERSITY

2019-20

21ST-CENTURY CRITICAL PRISON STUDIES READING GROUP | DISABILITY AND DISABLEMENT READING GROUP

2018-19

ADORNO READING GROUP | *CAPITAL* READING GROUP | CRITICAL THEORY STUDIES: TRAUMA | DERRIDA READING GROUP | ERUPTIONS OF MEMORY (CRITICAL THEORY IN GLOBAL SOUTH MELLON GRANT PROJECT) | FRANZ FANON READING GROUP (ONE-TIME IN PREPARATION FOR DECOLONIAL AESTHETICS WORKSHOP)

2017-18

ADORNO READING GROUP | ANIMAL STUDIES READING GROUP | CRITICAL HISTORY OF CAPITALISM READING GROUP | CRITICAL THEORY STUDIES: TRAUMA | INDIAN OCEAN EPISTEMOLOGIES READING GROUP

2016-17

ADORNO READING GROUP | AGAMBEN READING GROUP | AFRICAN PHILOSOPHY READING GROUP | ANIMAL STUDIES READING GROUP | *THE BODY* READING GROUP | BOURDIEU'S *FIELD THEORY* READING GROUP | MARX'S *CAPITAL* READING GROUP | THE LATIN AMERICAN BIOPOLITICS READING GROUP | RADIX READING GROUP

2015-16

HEGEL'S *PHENOMENOLOGY OF SPIRIT* | MARX'S *CAPITAL* READING GROUP | *PAUL OF TARSUS* READING GROUP

THE INTERDISCIPLINARY GRADUATE CERTIFICATE IN CRITICAL THEORY

ICCT CERTIFICATE PROGRAM REQUIREMENTS

To obtain the Critical Theory Certificate, declare your cluster affiliation by e-mailing criticaltheory@northwestern.edu. You then complete five courses from the approved course list. At least two of the courses must be foundational critical theory seminars, chosen from these generally defined fields:

CRITICAL THEORY AND LITERARY STUDIES:

Post-structuralism, cultural studies, and post-colonial theory in literary analysis and theory. The influence of psychoanalysis, Marxism, structuralism, semiotics, and post-structuralist thought on contemporary textual analysis. Cultural critique and context-centered methodologies.

CRITICAL THEORY AND PHILOSOPHY:

Themes may include the origins of critical theory in Kant, Hegel, Marx, and Nietzsche; the contemporary re-emergence of critical theory in the work of the Frankfurt School; and/or the poststructuralist thinkers such as Derrida and Nancy.

CRITICAL THEORY AND THE STUDY OF POLITICS:

The concepts of progress and power in politics and in the study of politics: the sources of modern political critique in the Frankfurt School and phenomenology; the critique of positivism in the social sciences; the critique of sovereignty, identity, and race; empire and post-colonial politics.

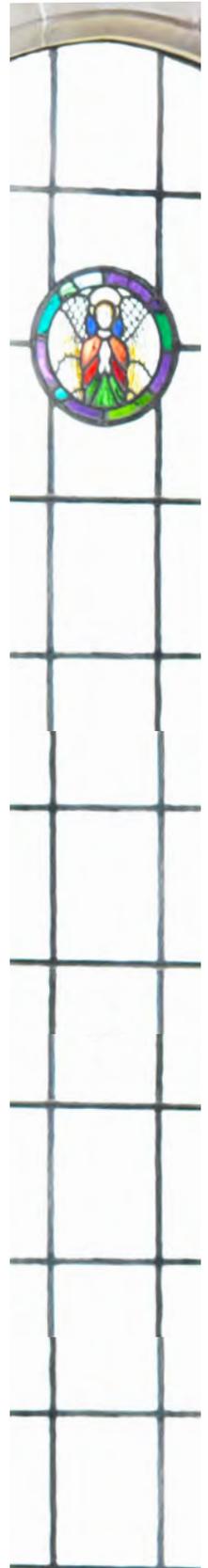
CRITICAL THEORY IN THE GLOBAL SOUTH:

Includes postcolonial, decolonial, trans-national and intersectional approaches to critical theory. Topics may include plural epistemologies, forms of power, histories, aesthetics, and forms of critique; issues of translatability and untranslatability of core concepts; the study of violence, social justice, trauma and memory informed by critical theory in its trans-national dimensions; projects aiming to diversify critical theory's canon; and/or the study of the significance of critical theory in the global south and vice versa.

The five courses are chosen from a list of approved courses provided each academic year. The course list can be found on the Critical Theory website.

When you have completed the requirements, please fill out the online TGS Certificate Application. This application will be routed to the Critical Theory Associate Director, who will review the application. For students also pursuing a PhD or Master's, the Director of Graduate Studies of the degree program will also review the application. The application will then be reviewed by TGS who provides the final approval and notification to the student.

MORE INFORMATION ABOUT THE CERTIFICATE AND APPLICATION:
WWW.CRITICALTHEORY.NORTHWESTERN.EDU/GRADUATE/CERTIFICATE.HTML



2022-23 CRITICAL THEORY CLUSTER COURSES

COURSES COUNTING TOWARDS THE INTERDISCIPLINARY CERTIFICATE IN CRITICAL THEORY (ICCT)

*COURSES ARE SUBJECT TO CHANGE. PLEASE CHECK CAESAR FOR UP-TO-DATE COURSES. STUDENTS MAY PETITION TO COUNT COURSES NOT LISTED HERE BY CONTACTING CRITICAL THEORY WITH THE COURSE NUMBER/TITLE, DESCRIPTION, SYLLABUS (IF AVAILABLE), AND ANY OTHER HELPFUL INFORMATION ABOUT THE COURSE AS IT RELATES TO CRITICAL THEORY CONTENT.

AFRICAN AMERICAN STUDIES (AFAM)

- FQ 480 Affect and Blackness (Hesse)
- FQ 440 Black Historiography (Biondi)
- WQ 420 Black Expressive Arts (Spigner)
- WQ 444 Civil Rights/Black Liberation (Taylor)
- WQ 480 Black Criticism (Jackson)
- SQ 380 Black Feminist Theory (Bey)
- SQ 441 History of Black Women in the Diaspora (Perry)
- SQ 460 Black Social and Political Thought (Marquez)
- SQ 480 Black Studies, Native Studies, and Asian Settler Colonialism (Sharma)
- SQ 480 Afro-Latin America (Bryant)

ANTHROPOLOGY (ANTHRO)

- FQ 401 Logic of Inquiry in Anthropology (Robin)
- FQ 470 History of Anthropological Theory (Launay)
- FQ 484 Language and Media (Shankar)
- FQ 486 Evolution and Biological Anthropology (Kuzawa)
- WQ 401 Logic of Inquiry in Anthropology (Arispe-Bazan)
- WQ 490 Sexing the Middle East: Gender and Sexuality in the Making of a Region (Yildiz)
- SQ 490 Language, Race & Ethnicity in the U.S. (Shankar)
- SQ 490 Anthropology of Religion: Colonial Contexts (Molina)

ART HISTORY (ART_HIST)

- FQ 460 Abstraction [Modernism in the Time of Decolonization (based on Block exhibition)] (Feldman & Johnson)
- FQ 460 Socialist Axes of Exchange (Klaier)
- WQ 460 Theories of Intention (Zorach)
- WQ 460 Media Theory (Hodge)

COMMUNICATION STUDIES (COMM_ST)

- FQ 414 Classical Rhetoric and Its Afterlives (Hariman)
- FQ 425 Crowds, Riots, and the Politics of Direct Action (Gaonkar)

- WQ 525 Problems in Comm Studies: Media Theory (Hodge)

COMPARATIVE LITERARY STUDIES (COMP_LIT)

- FQ 487 Abstraction [Modernism in the Time of Decolonization (based on Block exhibition)] (Feldman & Johnson)
- WQ 411 Cinema at the End of Film: Theories, Histories, Media (Torlasco)
- WQ 487 The Right To Look: Photography and Racial and Gender Regimes of Visibility (Uslenghi)
- WQ 488 Silvia Federici: For a Feminist Politics of the Commons (Ricciardi)
- WQ 488 Unethical Media (Verma)
- SQ 412 Fanon Now: Race, Gender, Coloniality (Deutscher /We)
- SQ 481 Habit and Habitation: On Walter Benjamin's Media Anthropology (Deuber-Mankowsky)
- SQ 486 Blue Humanities (Feinsod)
- SQ 488 Postcolonial Theory (Padmanabhan)

ENGLISH (ENGLISH)

- FQ 410 Introduction to Graduate Studies (Mwangi)
- WQ 455 Before Afterlives: Nineteenth-Century Literature and the Contours of African American Studies (Wilson)
- WQ 465 Terror in the Postcolony (Nadiminti)
- WQ 471 Black Criticism (Jackson)
- WQ 481 Media Theory (Hodge)
- SQ 383 Black Feminist Theory (Bey)
- SQ 461 Blue Humanities (Feinsod)
- SQ 471 American Women Auteurs, Novels, and Films: 1895-1960 (Stern)

FRENCH AND ITALIAN (FRENCH)

- FQ 493 Topics in Literary Theory (Durham)
- WQ 492 Beyond "French Feminism" (DUPAS)
- WQ 493 Cinema at the End of Film: Theories, Histories, Media (Torlasco)

GENDER AND SEXUALITY STUDIES (GNDR_ST)

- FQ 490 Sociology of Sexuality (Carrillo)
- FQ 490 Philosophy of Protest (Medina)
- FQ 490 Sexual Knowledges: Science, Archives, Traces (Liu)
- FQ 490 Queer Love and Loss (Chambers-Letson)
- WQ 372 Black Women on the Musical Stage (Osseo-Asare)
- WQ 390 Queering Cartography: Reimagining the Map (Porter-Lupu)
- WQ 490 Silvia Federici: For a Feminist Politics of the Commons (Ricciardi)

2022-23 CRITICAL THEORY CLUSTER COURSES

- WQ 490 Queer Theory (Enteen)
- WQ 490 Feminist Theory and the Study of Religion (Jacoby)
- SQ 397 Black Feminist Theory (Bey)
- SQ 397 Chinese Feminisms (Zamperini)

GERMAN (GERMAN)

- FQ 441 History of Aesthetics (Weltzman)
- WQ 408 Critical Theory and Religion (Helmer)
- SQ 403 The Uncanny in Theory and in Literature (Weber)
- SQ 441 Habit and Habitation: On Walter Benjamin's Media Anthropology (Deuber-Mankowski)

HISTORY (HISTORY)

- FQ 405 Sexual Knowledge: Science, Archives, Traces (Liu)
- FQ 405 Orientalism and its Discontents: Seminar in Historical Analysis (Kinra)
- FQ 405 Mapping the Discipline (Hein)
- WQ 405 Comparative Racial Thought (Glassman)
- WQ 405 Gender History as Global History (Stanley)
- SQ 405 Understanding Marx (Cherry)

MUSICOLOGY // No CT COURSES 2022-2023

PERFORMANCE STUDIES (PERF_ST)

- FQ 515 Queer Love and Loss (Chambers-Letson)
- FQ 305 Critical Race Theory (Chambers-Letson)
- FQ 410 Studies in Performance (George)
- FQ 515 Problems in Performance Studies (Christian)
- WQ 321 Performance, Sex and Censorship (Chambers-Letson & Rains)
- WQ 515 Performance, Race and Media (Chambers-Letson & Petty)
- SQ 515 Black/Queer Bodies (Akinbola)

PHILOSOPHY (PHIL)

- FQ 410 Studies in Ancient Philosophy (Monoson)
- FQ 461 Philosophy of Protest (Medina)
- FQ 361 Topics in Social and Political Philosophy (Martin)
- FQ 315 Studies in French Philosophy (Deutscher)
- WQ 313 Kant's Critique of Pure Reason (Mueller)
- WQ 315 Studies in French Philosophy (Deutscher)
- WQ 467 Seminar in Critical Race Theory (Barnes)
- SQ 410 Fanon, Now: Race, Gender, Coloniality (Deutscher, We)

POLITICAL SCIENCE (POLI_SCI)

- FQ 441 Art Politics (Loriaux), taking place in Paris
- FQ 441 International Political Economy (Nelson)
- FQ 461 Ancient Political Thought (Monoson)

- WQ 440 International Relations Theory (Alter)
- SQ 485 Global Theory Workshop (Nili)
- SQ 469 Special Topics in Knowledge & Politics (Stevens)

RELIGIOUS STUDIES (RELIGION)

- WQ 408 Critical Theory and Religion (Helmer)
- WQ 460 Topics in Christianity: Medieval Women Writers (Newman)
- WQ 481 Classical Theories of Religion (Ingram)
- WQ 482 Feminist Theory and the Study of Religion (Jacoby)
- SQ 482 Anthropology of Religion: Colonial Contexts (Molina)

RADIO, TELEVISION, AND FILM (RTVF)

- FQ 411 Cultural History of Television (Spigel)
- FQ 443 Intersectionality and New Media: Advanced Seminar in Film & Video (Christian)
- WQ 398 Video Game Theory & Criticism (Fiorilli)
- WQ 398 Film, Media, & Liberation Movements (Turcios)
- WQ 398 Sex, Censorship & the Art of Queer/Trans Life (Chambers-Letson & Rains)
- WQ 443 Race, Performance & Media (Chambers-Letson & Petty)
- WQ 584 Unethical Media (Verma)
- SQ 584 Postcolonial Theory (Padmanabhan)

SLAVIC LANGUAGES (SLAVIC)

- FQ 411 Literary Theory and Philosophy (McReynolds)

SOCIOLOGY (SOCIOLO)

- FQ 476 Sociology of Sexuality (Carrillo)
- FQ 476 Global Capitalism and Law (Carruthers)
- FQ 406 Classical Theory in Sociological Analysis (Bashi-Treitler)
- WQ 406 Contemporary Theory in Sociological Analysis (Espeland)
- SQ 410 Theories of Race and Ethnicity (Stewart)

SPANISH AND PORTUGUESE (SPANPORT)

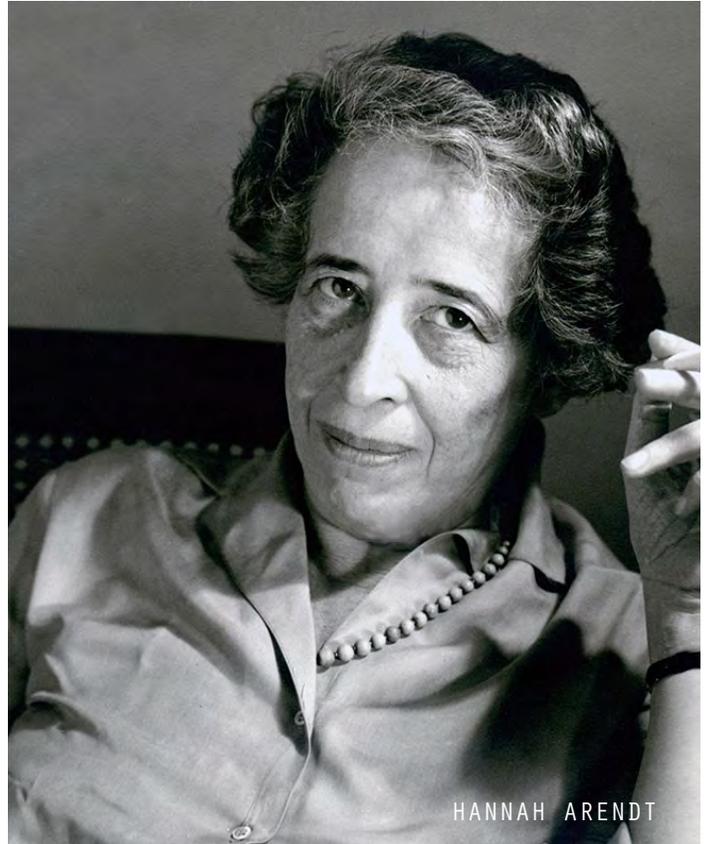
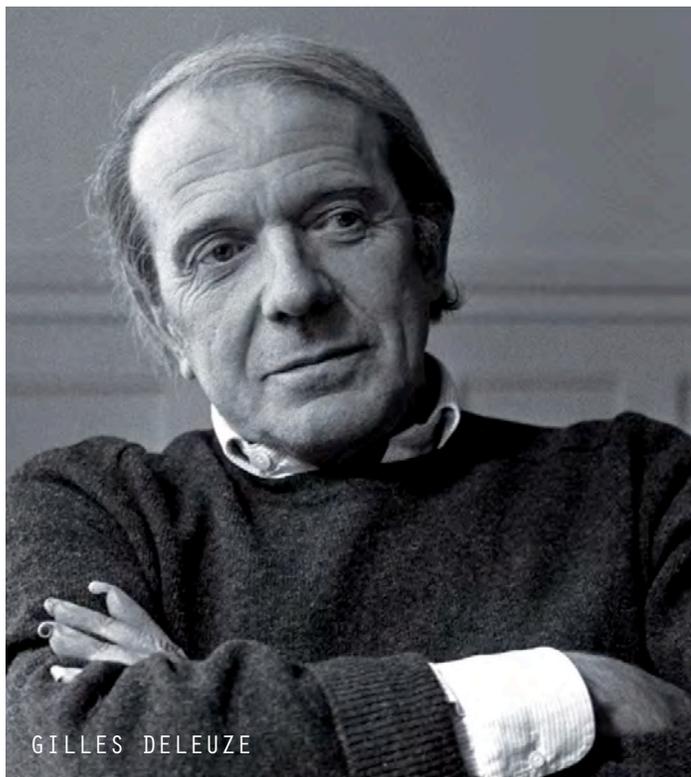
- FQ 415 Studies in the 19th Century Literature and Cultures (Bouzaglou)
- FQ 450 Utopia and Dystopia in Caribbean Literature and Culture (Maguire)
- WQ 410 Keywords in Early Colonial Latin American Literature (Egan)
- WQ 455 The Right To Look – Photography and Racial and Gender Regimes of Visibility (Uslenghi)

THEATRE & DRAMA // No CT COURSES 2022-2023

CRITICAL THEORY RESEARCH WORKSHOP

The Critical Theory Undergraduate Research Workshop is an interdisciplinary, student-led forum for undergraduate students to share and develop their interests in critical theory that discusses critical, social, and political theory on a wide range of topics. Choosing a text to read and discuss for each meeting, the workshop participants seek to critique texts outside of the typical curriculum, focusing on non-western and decolonial ideals as well as canonical but less taught texts as interlocutors. Historically, graduate students are invited to lead sessions with discussion of individual theorists, often with a proposed reading. Annual events have also included workshops.

FOR INQUIRIES AND REQUESTS TO BE ADDED TO THE LISTSERV, PLEASE CONTACT THE FACULTY SPONSOR, JEONG EUN ANNABEL WE (JWE@NORTHWESTERN.EDU). FOR MORE INFORMATION, SEE [HTTPS://CRITICALTHEORY.NORTHWESTERN.EDU/UNDERGRADUATE/RESEARCH-WORKSHOP.HTML](https://criticaltheory.northwestern.edu/undergraduate/research-workshop.html).



THE AFTER-LIFE OF PHENOMENOLOGY RESEARCH GROUP

In the work of Gilles Deleuze one finds an encounter orchestrated between the phenomenology of Edmund Husserl and Maurice Merleau-Ponty and the vitalism of Henri Bergson, opening a path toward a new form of materialism, which Deleuze calls “transcendental empiricism.” This Deleuzian empiricism, in turn, has been taken up in the last decade by Michel Serres, Quentin Meillassoux, and others. Thus a line can be traced from Bergson to Deleuze to today’s new empiricists and “speculative materialists,” which passes directly through phenomenology.

The After-Life of Phenomenology Research group was started by graduate students with interests in this trajectory.

FOR MORE INFORMATION ON WORKSHOPS:
CRITICALTHEORY@NORTHWESTERN.EDU

LANGUAGE STUDY FOR GRADUATE STUDENTS

WHY DO WE URGE LANGUAGE TRAINING STRENUOUSLY?

French, German, and Spanish are three of the languages important to the critical theory tradition. The foreign language training made available by Northwestern University is a valuable part of the conditions offered to its graduate students. It is an opportunity hard to duplicate later in an academic career, with respect to available time for language acquisition, funding, and the quality of the programs. Where you have interests and research involving the work of theorists, authors, and media produced in another language, you should begin your graduate career with the relevant language study.

It also gives some graduate students access to additional lines of full-time research funding (for example, through the D.A.A.D.) both during your graduate career and throughout your academic life. International fellowship and grant opportunities are an increasingly important aspect of academic careers. We recommend that graduate students begin language training as early as possible. Many graduate students succeed in acquiring two languages while at Northwestern, particularly when they benefit from programs such as a study year abroad with Northwestern's Paris Program in Critical Theory or in Germany through D.A.A.D. funding—or other overseas study and training opportunities.

The Critical Theory Cluster particularly encourages language study as an often vital component of graduate student research and training. Language training is, of course, also a great pleasure, and a relaxing and stimulating complement to graduate coursework and dissertation writing. And, perhaps most importantly: it expands worlds, thought, networks and opportunities in unpredictable ways.

It need not be time consuming, and will often (ranging from quicker access to needed material in a foreign language to new fellowship opportunities) gain you time.



OPPORTUNITIES FOR GRADUATE LANGUAGE STUDY AT NORTHWESTERN

Graduate students can access courses in Northwestern's language departments, both during the academic year, and over the summer, only while they are on fellowship. For example: a fifth-year student who receives funding into the sixth year is not on fellowship in summer between these years, and so cannot enroll in language courses at that time without paying the relevant fees. Thus we strongly encourage you to take advantage of the opportunities as early as possible. Funding is also sometimes available for participation in summer language immersion institutes in the United States (such as at Middlebury College) and considerable funding is often available for overseas language training: Northwestern's language teaching faculty are often very well placed to help you plan and access these opportunities.

Options and choices: many graduate students are able to enroll in undergraduate classes through the year. Many languages can be studied intensively over the summer. Some graduate students prefer this option, as it allows language study at a time when they have no other coursework obligations. We recommend both (and all available) options. Occasionally, specialist courses designed to give reading-only competency are available. They are sometimes a good choice. A period of overseas study can be an important means of consolidating your language ability. There are many funding opportunities to support these, most involve your having first acquired an introductory or early intermediate level. Again, this gives reason to start relevant language training as early as possible in your graduate enrollment.

STUDY OVERSEAS

THE PARIS PROGRAM IN CRITICAL THEORY

The Northwestern University Paris Program in Critical Theory was inaugurated in fall of 2001, under the directorship of Samuel Weber, Avalon Professor of the Humanities at Northwestern University, who brought the program with him from UCLA. It affords up to five highly qualified advanced graduate students from a wide variety of disciplines a unique opportunity to spend one year in Paris familiarizing themselves with French and European theoretical research.

During the Fall quarter, the Program Director leads a weekly research seminar on a question of current concern in contemporary critical theory. The seminar can also serve as a forum for work in progress. The particular topic of the seminar will be determined in consultation with participating students. Some past Paris seminar topics have been: The Politics of Friendship; Animality-Humanity; Theological Economy; Theories of the Event; Singularity; Europe; The Death Penalty. The Program Director also makes the Program a focal point for international exchanges by inviting French and European scholars to participate in informal discussions, both in Paris and whenever possible, at Northwestern. Students and visiting scholars will continue to present their research in the seminar in Winter and Spring quarters.

FOR MORE INFORMATION: WWW.PARISPROGRAM.NORTHWESTERN.EDU. APPLICATIONS SHOULD BE SUBMITTED ELECTRONICALLY TO DOMINIQUE LICOPS AT D-LICOPS@NORTHWESTERN.EDU



GOETHE UNIVERSITY OF FRANKFURT AM MAIN EXCHANGE PROGRAM

In conjunction with the Exchange Program, we have introduced an optional variation on the already existing Graduate Certificate in Critical Theory: the Graduate Certificate in Critical Theory (Goethe University of Frankfurt am Main Exchange Program). Five courses are currently required for the existing NU Graduate Certificate in Critical Theory. To complete the Graduate Certificate in Critical Theory (Goethe University of Frankfurt am Main Exchange program), two of the five courses will be completed through work undertaken at the Goethe University of Frankfurt am Main. The student will (1) undertake the work required for one MA course at U Frankfurt (with graded paper), and (2) participate for one semester in the doctoral colloquium of the student's sponsoring professor at Goethe University of Frankfurt am Main or that of an appropriate colleague at Goethe University. The remaining three courses will be completed at NU.

FOR MORE INFORMATION, PARTICULARLY CONCERNING THE ADMINISTRATIVE PROCESS AND REQUIREMENTS, PLEASE CONTACT MARK ALZNAUER AT M-ALZNAUER@NORTHWESTERN.EDU



FUNDING OPPORTUNITIES

FRANCE

Graduate students affiliated with the critical theory cluster may be eligible for the innovative dual PhD programs that Northwestern has established with the Institut d'Études Politiques de Paris (Sciences Po) and the École des Hautes Études en Sciences Sociales. For more information on these programs: global.northwestern.edu/programs/dual-phd-program-institut-detudes-politiques-sciences-po

Proficiency in French is required, but can be acquired with support from the French Interdisciplinary Group. For further information, contact Professor Michael Loriaux at m-loriaux@northwestern.edu.

GERMANY

Extensive funding is available from the D.A.A.D. for graduate study in Germany. Students interested in German philosophy, critical theory in the German tradition, political theory, comparative literature, Germanistik, critical theatre studies (Theaterwissenschaft), aesthetics, and intersections of philosophy, political, and aesthetic theory may be specially interested in a period of study at the Goethe Universität, Frankfurt am Main, which has a long and famous affiliation with the Frankfurt tradition in critical theory. A number of NU's CT graduate students have incorporated studies at the University of Frankfurt as part of their graduate program. D.A.A.D. funding is available for a number of programs of study in Germany. These are often used for summer programs of intensive language study, and provide an excellent foundation to subsequent longer funding (such as one-year stays).

FOR MORE INFORMATION, CONTACT PETER FENVES, p-fenves@northwestern.edu, ANNA PARKINSON, a-parkinson@northwestern.edu, SAM WEBER, s-weber@northwestern.edu, OR CRISTINA LAFONT, clafont@northwestern.edu

DOMESTIC FELLOWSHIP OPPORTUNITY

The Critical Theory cluster administers one sponsored fellowship annually for the School of Criticism and Theory at Cornell University. Funding is provided by Northwestern's Graduate School. The sponsored fellowship covers tuition, accommodation and domestic airfare. You do not need to be an affiliate of the cluster to apply. FOR MORE INFORMATION, CONTACT ANNA PARKINSON, a-parkinson@northwestern.edu.



CONFERENCE FUNDING OPPORTUNITY

Limited conference funding (to a maximum of \$250) is available annually to five graduate students. To apply, email criticaltheory@northwestern.edu with information about the conference, its dates, relevance to the critical theory cluster, and its importance to your research. Explain your connection to the critical theory cluster (such as courses taken, participation in graduate certificate, etc.) and confirmation of acceptance of your paper. Your application is considered by a mini-committee, on a rolling basis.

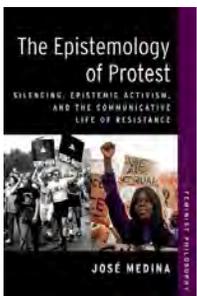
INFORMATION ABOUT FURTHER FUNDING AVAILABLE FOR GRADUATE STUDENTS READING PAPERS AT CONFERENCES IS AVAILABLE AT: [TGS.NORTHWESTERN.EDU/FUNDING/FELLOWSHIPS-AND-GRANTS/INTERNAL-FGRANTS](http://tgs.northwestern.edu/funding/fellowships-and-grants/internal-fgrants)

CRITICAL THEORY IN CRITICAL TIMES ANNUAL WORKSHOP SERIES

The Critical Theory in Critical Times annual workshop series is a joint initiative of the Center for Global Culture and Communication (CGCC) and the Critical Theory Cluster. The aim of this workshop series is to create a forum for discussion of recently published work in the tradition of critical theory broadly construed. Authors are invited to an in-depth discussion of their scholarly work with specialists in the field and in a small workshop setting. This setting offers an excellent opportunity to faculty and students of the Northwestern community to directly engage in lively discussion with very distinguished critical theorists from around the world. In preparation for the workshop, a reading session is organized among interested NU faculty and students to discuss the work in question.

THE EPISTEMOLOGY OF PROTEST:
A DISCUSSION ON ACTIVISM AND PROTEST WITH JOSÉ MEDINA
May 19, 2023, Northwestern University Campus Location TBD

The 2023 Critical Theory in Critical Times annual series workshop will focus around the work of José Medina (Walter Dill Scott Professor of Philosophy at Northwestern University) and, in particular, his forthcoming book *The Epistemology of Protest: Silencing, Epistemic Activism and the Communicative Life of Resistance*. José Medina will discuss this work with four commentators (TBD).



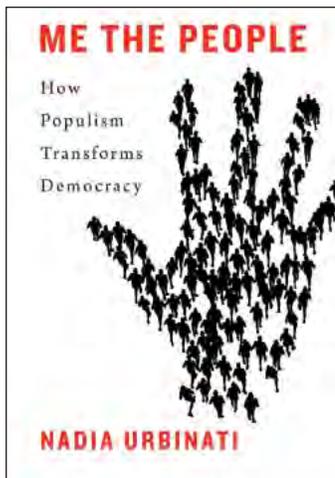
The Epistemology of Protest offers an account of communicative and epistemic resistance against injustice in street activism and protest movements. The book examines the communicative power of protest to break social silences, to disrupt complicity and insensitivity, and to create new forms of social sensibility. It defends a pluralistic and contextualist communicative approach to protest that pays special attention to the polyphony of protesting publics and the radical political imagination contained within protest movements. This pluralistic and contextualist approach focuses on protest movements that fight for the liberation of oppressed communities, especially Abolitionism, the Civil Rights movement, Black Lives

Matter, the Queer Liberation movement, and contemporary feminist movements. The book analyzes the communicative and epistemic injustices that protest acts and protest movements face, examining different kinds of silencing that protesting voices face and how those different forms of silencing can be resisted. The book also identifies four different communicative dimensions in protest acts and analyzes the different kinds of expressive and speech acts that can be performed in these four communicative dimensions: the expressive/performative, the testimonial, the evaluative, and the prescriptive dimension. Along these dimensions, the book analyzes different forms of communicative power and communicative agency: the creative power to constitute a collective (communicative and epistemic) agent, the communicative power/agency to give collective testimony (including radical testimony), the communicative power/agency to develop critical discourses (including radical critique), and the communicative power/agency to generate prescriptive orientations and demands for justice (including radical demands). The book's theory of protest examines the obligations that society and its institutions have to give proper uptake to protests and to communicatively engage with protesting publics in all their diversity, without excluding or marginalizing radical voices and perspectives. Throughout the book, communicative and epistemic arguments are given for the value of imagining with protest movements and of taking seriously the radical political imagination exercised in social movements of liberation.

CRITICAL THEORY IN CRITICAL TIMES ANNUAL WORKSHOP SERIES

PAST EVENTS

- April 2022: Nadia Urbinati, *Me the People: How Populism Transforms Democracy* (Harvard University Press)
 Oct. 2020: Santiago Castro-Gómez, *Critique of Latin American Reason* (Columbia University Press 2021)
 Nov. 2019: Charles Mills, *The White Leviathan: Nonwhite Bodies in the White Body Politic*
 Nov. 2018: Seyla Benhabib, *Exile, Statelessness, Migration* (Princeton University Press, 2018)
 Nov. 2016: Axel Honneth, *Freedom's Right* (Columbia University Press, 2015)
 Feb. 2015: Hauke Brunkhorst, *Critical Theory of Legal Revolutions* (Bloomsbury, 2014)
 Nov 2015: Wendy Brown, *Undoing the Demos* (Zone Books, 2015)



IMAGES FROM THE 2022 WORKSHOP
 TOP LEFT: “Me The People”
 TOP MIDDLE: Cristina Lafont
 LEFT/ ABOVE: Nadia Urbinati
 BELOW: Shmulik Nili, Paulina Ochoa Espejo, Axel Mueller, Nadia Urbanati



WORKSHOPS AND PROGRAMS OF INTEREST

MIDWEST RACE THEORY WORKSHOP

The Midwest Race Theory Workshop is a regional organization that connects faculty and graduate students who work in critical philosophy of race. MRTW was co-founded and is co-organized by Elizabeth Millán (De Paul), José Medina (Northwestern), Jaqueline Scott (Loyola), and Grant Silva (Marquette). MRTW meets quarterly for a full day of paper presentations and discussions of works in progress.

OCTOBER 22, 2022 MRTW MEETING
AT NORTHWESTERN UNIVERSITY
TGS COMMONS, 2122 SHERIDAN ROAD,
EVANSTON IL | SEABURY ROOM 140

9:10-10AM | Coffee

9:45AM | Opening Remarks

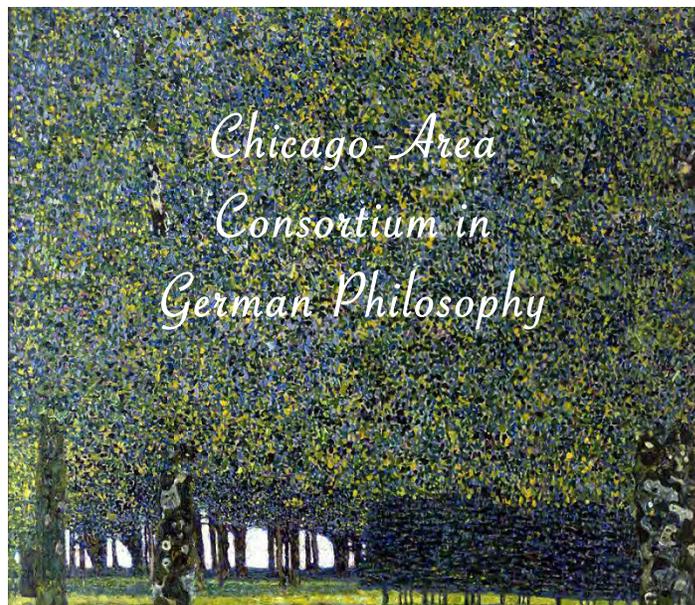
10-11AM SESSION 1 | SPEAKERS:
René Ramírez (LOYOLA)
Dom Turnipseed (MARQUETTE)

11:15-12:15PM SESSION 2 | SPEAKERS:
Gisela Reyes (NORTHWESTERN)
Julian Rios (DEPAUL)

12:15PM | LUNCH (DETAILS TBA)

2-5PM | ROUND TABLE:
New Directions in Critical Philosophy of Race
SPEAKERS:
Corey Barnes (NORTHWESTERN)
Eyo Ewara (LOYOLA)
Javiera Perez-Gomez (MARQUETTE)
Rafael Vizcaino (DEPAUL)

FOR MORE INFORMATION:
MIDWESTRACETHEORYWORKSHOP.COM
CONTACT: JOSÉ MEDINA AT
JOSE.MEDINA@NORTHWESTERN.EDU



THE CHICAGO AREA CONSORTIUM IN GERMAN PHILOSOPHY

The Chicago Area Consortium in German Philosophy is a group of faculty and graduate students from Chicago area institutions, including Northwestern, DePaul, Loyola, UIC, University of Chicago, and Notre Dame, who share interests in German philosophy from Leibniz to the present.

It hosts a workshop every spring, at which area faculty present work in progress with comments from graduate students on a particular theme or thinker (such as phenomenology and Hegel's theoretical philosophy, or German Romanticism) and invites speakers throughout the year.

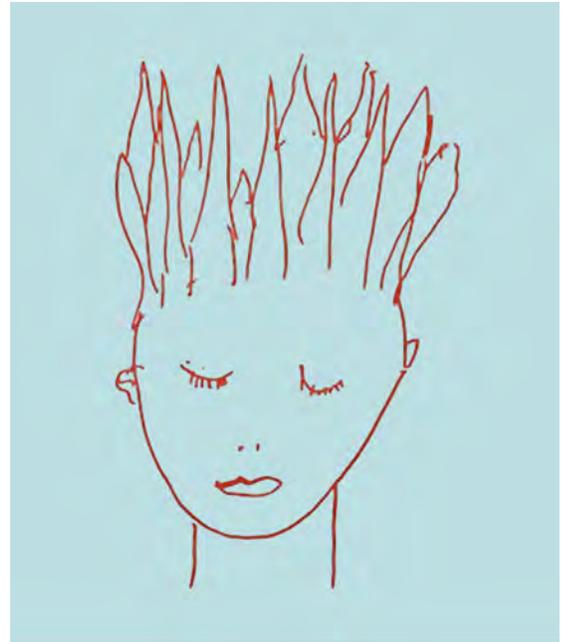
Past speakers have included Steven Crowell, Lanier Anderson, Paul Redding, Jay Bernstein, Lisa Shabe, Catalina Quintero, John Richardson, Rebecca Comay, Jessica Tizzard, Andrew Pitel, and Claire Kirwin.

FOR MORE INFORMATION:
SITES.NORTHWESTERN.EDU/GERMANPHIL
IF YOU HAVE QUESTIONS ABOUT CONSORTIUM
EVENTS PLEASE CONTACT RACHEL ZUCKERT
AT R-ZUCKERT@NORTHWESTERN.EDU

WORKSHOPS AND PROGRAMS OF INTEREST

THE SUMMER INSTITUTE OF PSYCHOANALYSIS

The Summer Institute of Psychoanalysis addresses the impact of psychoanalytic thought on what it does not consider to be its primary target: culture, as expressed by other branches of knowledge as well as media in the broadest sense of the word from literature, cinema, and performance arts to social media. The Institute engages a conversation between psychoanalysis understood as theory, as clinical practice, and as ways of addressing the emotional spaces that other intellectual fields and creative media open up on a personal and collective level. Each annual session unites an international cluster of universities through a cooperative effort between the Sorbonne-Nouvelle and Northwestern University. Gatherings take place in a different location each year in late June or early July at one of these participating academic institutions.



The 2022 edition allowed participants to interrogate anew the relationship between the discovery of the unconscious and the social and political field. Although centered on the subject, psychoanalysis understood as both theory and practice offers intuitions and ideas that have proven to be consequential beyond the individual. Which is the specific contribution of psychoanalysis to our understanding of the social contract? In what ways is the political field traversed by affects and movements that become more intelligible thanks to psychoanalysis?

The 2023 meeting theme is “Psychoanalysis and Gender” and will take place at the Université Sorbonne-Nouvelle. Contact a-ricciardi@northwestern.edu

MEDIA AESTHETICS IV
RHETORIC AND PUBLIC CULTURE
SUMMER INSTITUTE 2022
Northwestern University, Evanston
In person | July 18–22

SPEAKERS
Ramon Johnson Amaro
John Bresland
Dilip Gaonkar
Bishnupriya Ghosh
James Joseph Hodge
Jean Ma
Bhaskar Sarkar
Aarthi Vadde

CONVENED BY
Dilip Gaonkar and James Hodge

GRADUATE STUDENT COORDINATOR
Eva Rubens Celest

Center for Global Culture and Communication

RHETORIC AND PUBLIC CULTURE SUMMER INSTITUTE

Every year, the Rhetoric and Public Culture Summer Institute, an initiative supported by the Center for Global Culture and Communication, brings together visiting faculty and participants to discuss various themes related to public culture.

The 2022 Summer Institute, held in July, was entitled ‘Media Aesthetics IV.’ Institute conveners were Dilip Gaonkar (Rhetoric and Public Culture, Northwestern University) and James J. Hodge (English, Northwestern University).

WORKSHOPS AND PROGRAMS OF INTEREST

THE TRI-UNIVERSITY DISSERTATION WORKSHOP

The dissertation workshop is a joint initiative by the Critical Theory Cluster at Northwestern, the Goethe University, Frankfurt, and the École Normale Supérieure, Paris to create a forum in which original research engaging with the tradition of Critical Theory is presented and discussed. The annual three-day event rotates between Evanston, Frankfurt, and Paris and offers graduate students and faculty the opportunity to come together and discuss their current research.

Developed from a long-standing collaboration among the three universities, the workshop provides an intense cooperative environment for graduate students to develop and publicize their dissertation projects in conjunction with faculty lectures that highlight new and emerging areas of interdisciplinary scholarship in critical theory

The 2022 workshop took place in Paris from September 12-14, as a collaboration between École Normale Supérieure, Frankfurt University and Northwestern.

REHEARSALS: IN CRITICAL RACE STUDIES (PREPUBLICATION WORKSHOP SERIES)

2021-22 YALA KISUKIDI

DREAMT TERRITORIES AND DIASPORIC POLITICS: ART, FUTURITY, AND PHILOSOPHY
MAY 25, 2022 | KRESGE 2351
MORE DETAILS ON PAGE 18

2020-21 SAMPADA ARANKE

PRE-PUBLICATION WORKSHOP: DEATH'S FUTURITY: THE VISUAL LIFE OF BLACK POWER
CHAired BY HUEY COPELAND | NOVEMBER 16, 2020 | ZOOM

2019-20 WILLIAM PARIS

BLACK MYTHOLOGIES: RACE, CULTURE, AND THE PRACTICE OF UTOPIA WITH
CHAired BY JOSÉ MEDINA | MARCH 5, 2020 | KRESGE 2351

2017-18 FRED MOTEN AND STEFANO HARNEY

BLACK REHEARSAL: GRADUATE WORKSHOP ON NEW WRITING
CHAired BY FUMI OKIJI | NOVEMBER 7, 2017 | 620 LIBRARY PLACE

2016-17 CHIKE JEFFERS

POLITICS IN THE SOULS OF BLACK FOLK
MAY 17, 2017 | KRESGE 1515

2016-17 FUMI OKIJI

REVISITING ADORNO AND BLACK EXPRESSION
WITH ALEX WEHELIYE AND ANNA PARKINSON | FEBRUARY 7, 2017 | KRESGE 5-531

UPCOMING EVENTS OF SPECIAL INTEREST

PLEASE VISIT [PLANITPURPLE](#) OR [CRITICALTHEORY.NORTHWESTERN.EDU/EVENTS/](#) FOR THE MOST UP-TO-DATE INFORMATION. TO JOIN THE CRITICAL THEORY LISTSERV, EMAIL CRITICALTHEORY@NORTHWESTERN.EDU.

April 20-21, 2023 | Time TBA | Location TBA

INTERNATIONAL COLLOQUIUM AROUND THEORIES OF TECHNOLOGY AND CONCEPTS OF EXPERIENCE IN AND AROUND THE WORK OF WALTER BENJAMIN CIRCA 1930

Participants include:

Astrid Deuber-Mankowsky EMERITUS PROFESSOR OF MEDIA THEORY AND GENDER STUDIES
AT THE RUHR UNIVERSITY, BOCHUM; ASSOCIATE MEMBER, ICI BERLIN

Ilit Ferber PROFESSOR OF PHILOSOPHY, TEL AVIV UNIVERSITY

Tamara Tagliacozzo PROFESSOR OF PHILOSOPHY, UNIVERSITY OF ROME TRE

Peter Fenves NORTHWESTERN

Robert Ryder NORTHWESTERN

May 2, 2023 | Time TBA | Location TBA

VIOLENT POSSESSIONS: CULTURAL HERITAGE AND THE POLITICS OF KNOWLEDGE
LUNCHTIME PUBLIC LECTURE WITH GRADUATE AND FACULTY RESPONDENTS

Featuring **Banu Karaca**, ART HISTORIES & AESTHETIC PRACTICES, ICI BERLIN INSTITUTE FOR CULTURAL INQUIRY



BANU KARACA is an anthropologist working at the intersection of political anthropology, art and aesthetics, nationalism and cultural policy, museums and commemorative practices. She holds a PhD from the Graduate Center of the City University of New York.

“REHEARSALS: IN BLACK STUDIES” PRE-PUBLICATION PUBLICATION SERIES

UPCOMING EVENTS:

March 30th | Lecture | 3:30pm | Kresge 2351, Kaplan seminar room

March 31st | Morning Workshop | 10:00am | Location TBA

LIBERATION ECOLOGY: MAROONAGE, MINING, AND SYLVIA WYNTER’S BLACK METAMORPHOSIS
An afternoon lecture followed the next morning with a discussion and work-in-progress workshop. Featuring **Romy Opperman**, PHILOSOPHY, NEW SCHOOL, NEW YORK



ROMY OPPERMAN’S research bridges Africana, continental, decolonial, environmental, and feminist philosophy to foreground issues of racism and colonialism for environmental ethics and justice. Specifically, Opperman’s work is oriented by eco-philosophies that trouble theories of justice inherited from liberal political philosophy, and by ontological politics and practices of freedom operative in racial ecologies, place-based movements, and struggles over land and “the environment.”

September 22, 2023 | Time TBA | Location TBA

A pre-publication workshop and lecture featuring **Alia Al-Saji**, MCGILL UNIVERSITY, chaired by **José Medina**, on Al-Saji’s manuscript, *Hesitation: Critical Phenomenology, Colonial Duration, and the Affective Weight of the Past*. Event will involve graduate respondents.

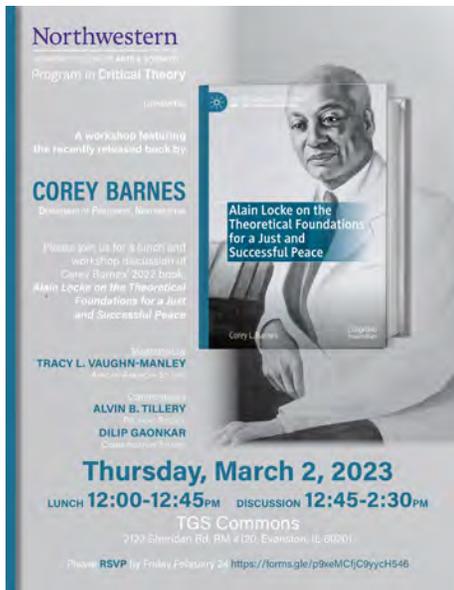


ALIA AL-SAJI has a PhD in Philosophy from Emory University (2002), following an MA in Philosophy from K. U. Leuven (1995) and a Bachelor of Arts & Science (McMaster University, 1993). She has taught at McGill since 2002. Her work brings together and critically engages 20th-century phenomenology and French philosophy, on the one hand, and critical race, decolonial, and feminist philosophies, on the other.

2022-23 EVENTS OF SPECIAL INTEREST

PLEASE VISIT [PLANITPURPLE](https://planitpurple.northwestern.edu/events/) OR [CRITICALTHEORY.NORTHWESTERN.EDU/](https://criticaltheory.northwestern.edu/events/)EVENTS/ FOR THE MOST UP-TO-DATE INFORMATION ON EVENTS OF SPECIAL INTEREST. EVENTS ARE ALSO FREQUENTLY ANNOUNCED ON THE CRITICAL THEORY PROGRAM LISTSERV. REQUESTS TO JOIN THE LISTSERV CAN BE MADE BY EMAILING CRITICALTHEORY@NORTHWESTERN.EDU.

PAST EVENTS:



BOOK WORKSHOP

A workshop discussion of Corey Barnes' 2022 book, *Alain Locke on the Theoretical Foundations for a Just and Successful Peace*

Featuring

Corey L. Barnes

PHILOSOPHY, NORTHWESTERN UNIVERSITY

Tracy L. Vaughn-Manley

AFRICAN-AMERICAN STUDIES, NORTHWESTERN UNIVERSITY

Alvin B. Tillery

POLITICAL SCIENCE, NORTHWESTERN UNIVERSITY

Dilip Gaonkar

COMMUNICATION STUDIES, NORTHWESTERN UNIVERSITY

Friday, March 2, 2023 | 12pm | TGS Commons



PLURALITIES OF POWER:

BIOPOLITICS, PREGNANCY & ABORTION IN THE AMERICAS

Featuring

Penelope Deutscher

PHILOSOPHY, NORTHWESTERN UNIVERSITY

Marina Martínez Mateo

DEPARTMENT, AKADEMIE DER BILDENDEN KÜNSTE MÜNCHEN

Candice Merritt

DEPARTMENT, NORTHWESTERN UNIVERSITY

Amy Krauss

DEPARTMENT, UNIVERSITY OF CALIFORNIA, SANTA CRUZ

Monday, February 20, 2023 | 10am & 4pm | Kresge 2351

Co-sponsored by the Program in Gender & Sexuality Studies

2022-23 EVENTS OF SPECIAL INTEREST



FEMINIST PERFORMANCE PROTESTS IN LATIN AMERICA

Featuring
Marcela Fuentes

PERFORMANCE STUDIES, NORTHWESTERN UNIVERSITY

María Inés La Greca

NATIONAL UNIVERSITY OF TRES DE FEBRERO, ARGENTINA

Thursday, October 6, 2022 | 3pm | Kresge 1515

Sponsored by the Center of Global Culture and Communication (An interdisciplinary initiative of Northwestern University's School of Communication), an installment of the Rhetoric and Politics of Protest and Social Mobilization (RPPSM) Workshop Series

2021-22 EVENTS OF SPECIAL INTEREST

CONTINUED ON NEXT PAGE

YALA KISUKIDI

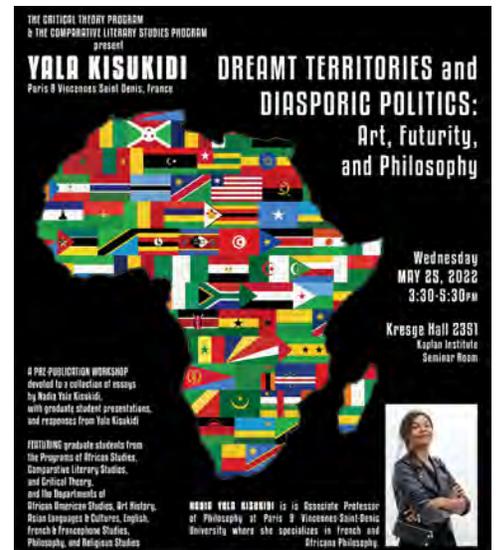
*DREAMT TERRITORIES AND DIASPORIC POLITICS:
ART, FUTURITY, AND PHILOSOPHY*

On May 25 The Critical Theory Program hosted a pre-publication workshop devoted to a collection of essays by Nadia Yala Kisukidi. It featured graduate students from the Programs of African Studies, Comparative Literary Studies, and Critical Theory; the Departments of African American Studies, Art History, Asian Languages & Cultures, English, French & Francophone Studies, Philosophy, and Religious Studies; and responses from Yala Kisukidi.

Wednesday, May 25, 2022 | 3:30pm | Kresge 2351

Co-sponsored by the Program in Comparative Literary Studies

This event was part of the "Rehearsals: In Black Studies" pre-publication workshop series, with further co-sponsorship provided by the Weinberg College Dean's Collective Funds for Critical Race Studies, the Program in African Studies, the Black Arts Consortium, and the Department of Philosophy



2021-22 EVENTS OF SPECIAL INTEREST

DANIEL LOICK
*THE ABUSE OF PROPERTY:
 FROM OCCUPY TO ABOLITION*

In this section from Daniel Loick's *The Abuse of Property* (forthcoming with MIT Press) two classical critiques of property are reconstructed. First, the *social critique of property*, as formulated primarily by Karl Marx, then the *ethical critique of property* of the Franciscans of the 13th and 14th centuries, which Giorgio Agamben has recently revitalized. While the social critique of property scandalizes the withdrawal of usable objects from society through their private disposition, the ethical critique of property shows the damage that property causes to human subjectivity and intersubjectivity. After the importance, but also the limits, of these two property critiques have been demonstrated, the book brings a third alternative into play: the *political critique* which integrates the strengths of the two previous approaches without, however, adopting their weaknesses. This perspective starts with the motif of squatting but is supported by a reflection on the current discussion about the commons. Finally, in dialogue with current feminist critiques, the practice of commoning is reminded that the attempt to overcome the bourgeois property regime must still start with revolutionizing the *oikos* – giving the idea of squatting new significance.



Wednesday, April 27, 2022 | 4:00pm | Kresge 2351

Co-sponsored by the Program in Comparative Literary Studies

CHRISTOPH MENKE
 A VIRTUAL CRITICAL TIMES WORKSHOP ON
 CHRISTOPH MENKE'S *CRITIQUE OF RIGHTS*

In this virtual workshop, Prof. Menke himself presented and provided a brief introduction to the book, followed by very brief comments from graduate students on its various chapters. The commentators were Usdin Martínez, Lucien Ferguson, Viola Bao, Eleonora Antonakaki Giannisi, Hao Liang, Mauricio Maluff Masi, Jasmine Khin, Bernardo Barzana, Eli Lichtenstein, Michael Schwarz, and Eskil Elling.

Monday, September 20, 2021 | 10:00am | Online

INTERNATIONAL CONSORTIUM OF CRITICAL THEORY PROGRAMS (ICCTP)



In December 2016, the Andrew W. Mellon Foundation awarded a \$1,525,000 grant to the University of California, Berkeley and \$1,020,000 to Northwestern University to establish the International Consortium of Critical

Theory Programs (ICCTP). In its first three years, the initiative was co-directed by Judith Butler (UC Berkeley) and Penelope Deutscher (Northwestern University).

At UC Berkeley, the Consortium maintains a website, www.criticaltheoryconsortium.org, with information on nearly 300 critical theory programs, centers, and projects in Africa, South and Southeast Asia, Latin America, the United States, Europe and its peripheries, the Balkans as well as the Middle East, Russia, and East Asia. It also convenes conferences and publishes a book series, *Critical South*, with Polity Press and the journal *Critical Times: Interventions in Global Critical Theory*. It supported the UC Irvine Libraries Critical Theory Archive. Under the direction of Northwestern University, the Critical Theory in the Global South project developed new teaching curricula reflective of critical theory's global reach, supporting new international faculty and graduate student exchanges, workshops, translations, and links between critical theory scholars at institutions in Latin America, North America, and South Africa.

The Northwestern project was developed by professors from African Studies, Anthropology, Comparative Literary Studies, English, Gender and Sexuality Studies, German, Latin American Studies, Philosophy, and Spanish and Portuguese. Events in AY 2019-20 included the workshop *Errant Syllabi: Latin American and Latinx Feminist, Cuir/Queer, and Gender Theory* (October 18-20); Mario Bellatin, Daniel Link, and Mariano Seoane as visiting speakers (January); and a culminating conference in Santiago, Chile (June).

Critical Theory in the Global South projects at Northwestern included: "Indian Ocean Epistemologies" (Evan Mwangi, NU, with Tina Steiner, Stellenbosch University, South Africa);

"Trauma, Politics, and the Uses of Memory" (Anna Parkinson, NU with Sarah Nuttall, University Witwatersrand, South Africa); "Aesthetics and the Critique of Political Theology" (Peter Fenves, NU, with Eduardo Sabrovsky, Universidad Diego Portales, Chile); "Circulating Anarchisms and Marxisms in the Andes" (Jorge Coronado, NU, with Víctor Vich, Pontificia Universidad Católica del Perú); "After Foucault: Pluralizing Modernity, Sex, Biopolitics, and Neoliberalism" (Penelope Deutscher, Alejandra Uslenghi, (NU) with Daniel Link and Mariano Seoane (Universidad Tres de Febrero and UBA, Argentina); "Appropriation and Its Discontents" (Huey Copeland, NU, with Athi Mongezeleli Joja, University of the Witwatersrand); "Critical Epistemology, Knowing through Gender and the Decolonial" (José Medina, NU, and Cintia Martinez Velasco, Universidad Nacional Autónoma de Mexico); and a collective project: The Decolonization of Critical Theory.

Rutgers, Fordham, and Yale were also collaborators on the project. Linking with colleagues at UNAM, Universidad Metropolitana de Ciencias de la Educación and the Latin American Philosophy of Education Society (LAPES), Andrew Parker (Rutgers) and two Northwestern alum, Samir Haddad (Fordham) and Paul North (Yale), convened the projects "The University and Its Publics: North, South, and in Between," "Technologies of Critique: New Sources for Critical Theory", and "Hacer Escuela/ Inventing School: Rethinking the Pedagogy of Critical Theory" (Critical Theory in the Global South).

FOR MORE INFORMATION ON THE INTERNATIONAL CONSORTIUM OF CRITICAL THEORY PROGRAMS (ICCTP) AND ITS MAILING LIST, EMAIL INFO.ICCTCONSORTIUM@BERKELEY.EDU

FOR MORE INFORMATION ON THE CRITICAL THEORY IN THE GLOBAL SOUTH CURRICULUM PROJECT CONVENED AT NORTHWESTERN, CONTACT CRITICALTHEORY@NORTHWESTERN.EDU OR VISIT: CRITICALTHEORY.NORTHWESTERN.EDU/MELLON-PROJECT

2022-23 VISITORS OF SPECIAL INTEREST



2022-23
MAX KADE DISTINGUISHED VISITING
PROFESSOR OF GERMAN (SPRING 2023)
ASTRID DEUBER-MANKOWSKY

Astrid Deuber-Mankowsky is the Max Kade Distinguished Visiting Professor of German for Spring 2023. In Spring Quarter she will teach German 441, Studies in Communication and Culture.

Astrid Deuber-Mankowsky is a Professor of Media Studies and Gender Studies at the Ruhr-Universität Bochum. She studied philosophy and German literature at the University of Zurich and the Freie Universität zu Berlin. She is co-founder and was editor of the journal *Die Philosophin. Forum für feministische Theorie und Philosophie* from 1990 to 2004. Her research focuses on topics in critical, feminist and queer theory, media philosophy and epistemology, temporality and media aesthetics, media anthropology and theories of play, as well as Jewish philosophy.

*For Fall 2023, Professor Christoph Menke will be the Max Kade Distinguished Visiting Professor of German.

2022-23
VISITING RESEARCH FELLOW
MARINA MARTINEZ MATEO

Marina Martinez Mateo is a visiting research fellow to the Philosophy Department, the Critical Theory Cluster (and its Critical Theory in the Global South initiative) at Northwestern University for the academic year 2022/23, as an awardee of a Feodor-Lynen Fellowship from Alexander von Humboldt-Stiftung.

After receiving her PhD from the Goethe-University Frankfurt, where she held a postdoctoral position with Christoph Menke, Marina Martinez Mateo was appointed in 2021 as Juniorprofessur in media studies and philosophy of technology (Medien- und Technikphilosophie) at the Academy of Fine Arts. She is the author of *Politik der Repräsentation* (Springer, 2018) and co-editor (with Kristina Lepold) of the anthology “Critical Philosophy of Race” (Suhrkamp, 2021).



During her visit to Northwestern, she will be working on the research project “Love, Life, Labor: The family as the Inner Nature of Civil Society.” Focussing on the logic of reproduction, she will investigate the history, role, and function of the family within liberalism. A recent article from the project is “Life-Protecting Neoliberalism. Hayek and the Biopolitics of Abortion in Chile” (*Economy & Society*, 2020).

Her research areas include political philosophy and social philosophy, biopolitics, gender studies and feminist theory, philosophy of race, Kant, Hegel, and 20th century French and German critical theory.



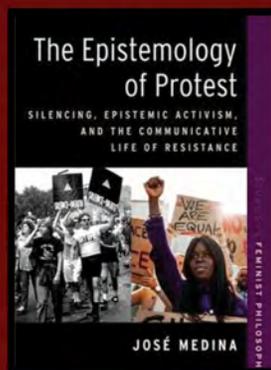
**CRITICAL
THEORY**
in
**CRITICAL
TIMES**

READING SESSION

WORKSHOP

**PRECEDING THE
WORKSHOP:**

In Preparation
for the Workshop on
**Professor José
Medina's**



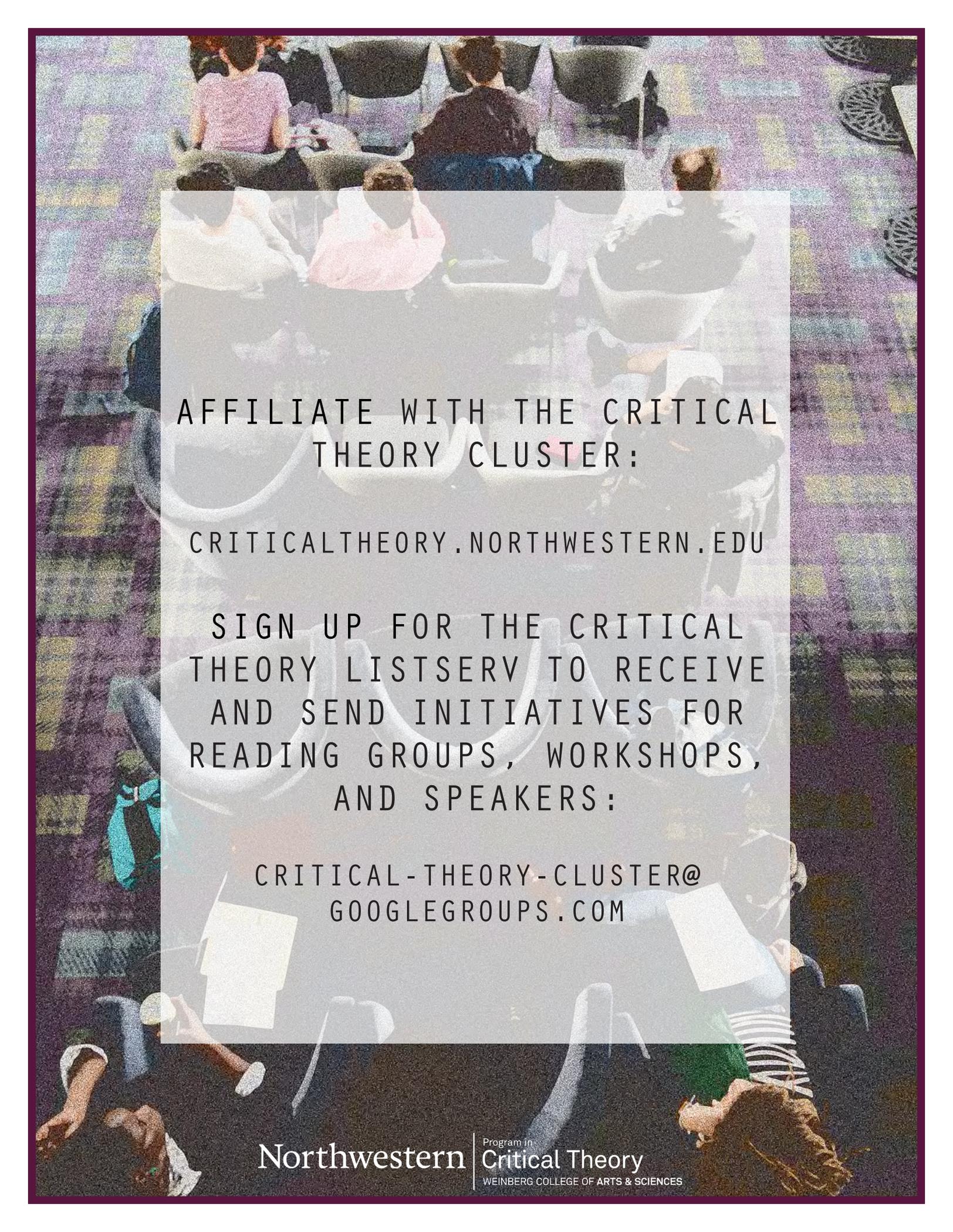
THE EPISTEMOLOGY OF PROTEST
*SILENCING, EPISTEMIC ACTIVISM, AND THE
COMMUNICATIVE LIFE OF RESISTANCE*

FRIDAY, MAY 19, 2023

A Discussion With

JOSÉ MEDINA





AFFILIATE WITH THE CRITICAL
THEORY CLUSTER:

CRITICALTHEORY.NORTHWESTERN.EDU

SIGN UP FOR THE CRITICAL
THEORY LISTSERV TO RECEIVE
AND SEND INITIATIVES FOR
READING GROUPS, WORKSHOPS,
AND SPEAKERS:

[CRITICAL-THEORY-CLUSTER@
GOOGLEGROUPS.COM](mailto:CRITICAL-THEORY-CLUSTER@GOOGLEGROUPS.COM)