



CRITICAL THEORY CLUSTER

How to affiliate with the Critical Theory Cluster

Email critical_theory@northwestern.edu to introduce yourself.

You can use the critical theory listserv (critical-theory-cluster@google.groups.com) to receive and send initiatives for reading groups, workshops, and speakers.

A list of Northwestern's cross-departmental Critical Theory courses is at <http://www.wcas.northwestern.edu/criticaltheory/ClusterCourses.htm>

Information about Northwestern's Interdisciplinary Graduate Certificate in Critical Theory is at: <http://www.wcas.northwestern.edu/criticaltheory/>



THE GRADUATE SCHOOL
NORTHWESTERN UNIVERSITY

Over the past three decades, the term “critical theory” has come to designate, particularly in the United States, a type of study that cuts across disciplines to examine the premises, concepts, and categories that structure academic discourse in areas such as literary studies, art history, film studies, history, philosophy, and political theory, to name just a few. Critical theory is therefore not limited to a particular field or even to specific content; it is involved wherever methods, concepts, and social formations are not simply taken for granted but subjected to systematic and rigorous critical reflection.

Some 80-100 students in relevant fields at Northwestern University participate in Northwestern’s Interdisciplinary Cluster in Critical Theory. The cluster provides a thorough introduction to critical theory through interdepartmental course offerings. Exposure to critical theory is highly recommended for students of literature, philosophy, politics, culture, the visual arts, gender and race studies, rhetoric, and society in our post-colonial, post-modern world.

The Cluster offers possibilities for graduate student accreditation in the form of the Interdisciplinary Graduate Certificates in Critical Theory.

It offers a number of forums and venues for intellectual exchange between graduate students and faculty with related interests in different departments and programs. It promotes reading groups, workshops, several other opportunities for graduate students, and a coherent program of interdisciplinary coursework at Northwestern.

Northwestern also offers the Paris Program in Critical Theory, which affords up to five advanced graduate students, from a wide variety of disciplines, a unique opportunity to spend one year in Paris familiarizing themselves with French and European theoretical research.

Among the activities regularly organized by the cluster are: welcome and end of year events for new graduates, faculty-graduate book dialogues, annual "Critical Theory in Critical Times" workshops, annual events organized by Northwestern's Cornell University School of Criticism and Literary Theory fellowship awardee, visiting speakers including lectures and a workshop with our Max Kade visiting Professors, and an annual tri-university fall doctoral institute rotating between Northwestern University, the University of Frankfurt and the Ecole Normale Supérieure, Paris

Northwestern’s Weinberg College also offers an undergraduate minor in Critical Theory along with undergraduate reading groups, often conducted in conjunction with graduate students. For more information about the undergraduate minor contact Mark Alznauer (m-alznauer@northwestern.edu). For information about the graduate cluster, contact the Director, Cristina Lafont and/or one of the Associate Directors, Penelope Deutscher or Peter Fenves.



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CRITICAL THEORY FACULTY COMMITTEE



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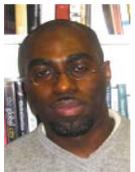
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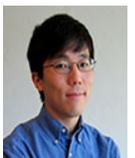
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CRITICAL THEORY CLUSTER READING GROUPS

Axel Honneth Reading Group, Freedom's Right (2016-2017, one time)

In preparation to Prof. Honneth's visit and workshop, interested faculty and graduate students will meet to discuss this work.

Contact: Cristina Lafont, clafont@northwestern.edu

Sara Ahmed, The Promise of Happiness Reading Group (2015-2016, one time)

Contact: Caitlyn Doyle, CaitlynDoyle2015@u.northwestern.edu

Wendy Brown Reading Group (2015-2016, one time)

Undoing the Demos

Contact: Cristina Lafont, clafont@u.northwestern.edu

Capital Reading Group

Reading group devoted to Marx's project, volume one.

Contact: Dakota Brown, jdakotabrown@gmail.com

Dissertation Work-in-Progress Group

Graduates in their 3rd/4th year and above participate in a fortnightly cross-disciplinary dissertation work in progress group.

Contact: Caitlyn Doyle, CaitlynDoyle2015@u.northwestern.edu

Roland Barthes Reading Group

Focused on Barthes' critique of the ideology and writings on photography.

Contact: Emilie Cappella, emiliecappella2015@u.northwestern.edu

Paul of Tarsus Reading Group

Focuses on the study of philosophical texts and to prepare graduate students for visiting lecturers.

Contact: jw3@u.northwestern.edu or Jonas.rosenbruck@gmail.com

Also of interest:

Diaspora Reading Group

A Center for Global Culture and Communication (CGCC) initiative

Open to all graduate students, this reading group meets bi-weekly beginning Feb. 11th at 5:15pm, 1815 Chicago Ave (Sunroom). Contact: gabbygarcia@u.northwestern.edu

Don't see what you're looking for?

Create your own reading group by emailing your suggestion to criticaltheory@northwestern.edu



"The Critical Theory Cluster has helped organize and support an interdisciplinary dissertation writing which has been very helpful for my work...CT is a good source of funding to aid research and the CT program in France offers an exceptional opportunity to work with French critical theory scholars and to master a second language...the workshops and conferences that CT puts on are among the best on campus." - **Charles Clarke, PhD**
Political Science candidate

2016-2017 KAPLAN INSTITUTE RESEARCH WORKSHOPS

The Critical Theory Research Workshop and the After-Life of Phenomenology Workshop are sponsored or co-sponsored by the Kaplan Institute of the Humanities, and are completely student-run by members of the critical theory cluster.

Critical Theory Research Workshop

The Critical Theory Research Workshop is an interdisciplinary forum beyond the classroom for students, graduate and undergraduate, to share and develop their interests in critical theory. Funding is made in part by the Kaplan Institute, and co-sponsored by the French, German, and Comparative Literary Studies Departments. Graduate students are invited to lead bi-weekly sessions with discussion of individual theorists, often with a proposed reading. Annual events have also included workshops. Lisa Guenther, Vanderbilt University, author of *Solitary Confinement: Social Death and its Afterlives* and Lynne Huffer, Emory University, author of *Mad for Foucault* are among the recent visiting speakers. Previously discussed authors have included Butler, Deleuze, Fraser, Bataille, Derrida, Benjamin, Rorty, Arendt, Adorno, Horkheimer, Badiou, Rancière, and many more.

For more information, please contact Professor Mark Alznauer, m-alznauer@northwestern.edu

The After-Life of Phenomenology Research Group

In the work of Gilles Deleuze one finds an encounter orchestrated between the phenomenology of Edmund Husserl and Maurice Merleau-Ponty and the vitalism of Henri Bergson, opening a path toward a new form of materialism, which Deleuze calls “transcendental empiricism.” This Deleuzian empiricism, in turn, has been taken up in the last decade by Michel Serres, Quentin Meillassoux, and others. Thus a line can be traced from Bergson to Deleuze to today’s new empiricists and “speculative materialists,” which passes directly through phenomenology. The After-Life of Phenomenology Research group was started by graduate students with interests in this trajectory.

2013-2014 speakers included Souleymane Bachir Diagne (Columbia) and Donna Jones (UC Berkeley) on phenomenology in the work of Bergson and Senghor; Paul Livingston (U New Mexico) on Badiou and phenomenology; and Debbie Goldgaber (Northeastern Illinois) on Derrida. 2014-2015 speakers included William Blattner (Georgetown University) on Heidegger’s objections to Husserl, Ann Murphy (University of North Carolina) on hermeneutics. 2015-2016 speakers included Chris Yeomans (Purdue) on Hegel and Daniela Vallega-Neu (University of Oregon) on Nancy and Merleau-Ponty.

For further information and participation, contact: Hao Liang at: haoliang2014@u.northwestern.edu

STUDY OVERSEAS

The Paris Program in Critical Theory

The Northwestern University Paris Program in Critical Theory was inaugurated in fall of 2001, under the directorship of Samuel Weber, Avalon Professor of the Humanities at Northwestern University, who brought the program with him from UCLA. It affords up to five highly qualified advanced graduate students from a wide variety of disciplines a unique opportunity to spend one year in Paris familiarizing themselves with French and European theoretical research.



During the Fall quarter, the Program Director leads a weekly research seminar on a question of current concern in contemporary critical theory. The seminar can also serve as a forum for work in progress. The particular topic of the seminar will be determined in consultation with participating students. Some past Paris seminar topics have been: The Politics of Friendship; Animality-Humanity; Theological Economy; Theories of the Event; Singularity; Europe; The Death Penalty. The Program Director also makes the Program a focal point for international exchanges by inviting French and European scholars to participate in informal discussions, both in Paris and, whenever possible, at Northwestern. Students and visiting scholars will continue to present their research in the seminar in Winter and Spring quarters.

For more information go to: <http://www.parisprogram.northwestern.edu/>. Applications should be submitted electronically to: Dominique Licops: d-licops@northwestern.edu

Goethe University of Frankfurt am Main exchange program

In conjunction with the Exchange Program, we have introduced an optional variation on the already existing Graduate Certificate in Critical Theory: the Graduate Certificate in Critical Theory (Goethe University of Frankfurt am Main Exchange Program). 5 courses are currently required for the existing NU Graduate Certificate in Critical Theory. To complete the Graduate Certificate in Critical Theory (Goethe University of Frankfurt am Main Exchange program), two of the five courses will be completed through work undertaken at the Goethe University of Frankfurt am Main. The student will i.) undertake the work required for one MA course at U Frankfurt (with graded paper), and ii.) participate for one semester in the doctoral colloquium of the student's sponsoring professor at Goethe University of Frankfurt am Main or that of an appropriate colleague at Goethe University. The remaining 3 courses will be completed at NU.

For further information, particularly concerning the administrative process and requirements, please contact m-alznauer@northwestern.edu

FUNDING OPPORTUNITIES

France

Graduate students affiliated with the critical theory cluster may be eligible for the innovative dual PhD programs that Northwestern has established with the Institut d'Études Politiques de Paris (Sciences Po) and the École des Hautes Études en Sciences Sociales (for more info: <http://www.ehess.fr/fr/>).

These programs are described at: <http://global.northwestern.edu/programs/dual-phd-program-institut-detudes-politiques-sciences-po>. Proficiency in French is required, but can be acquired with support from the French Interdisciplinary Group.

For further information: email Professor Michael Loriaux at: mloriaux@mac.com

Germany

Extensive funding is available from the D.A.A.D. for graduate study in Germany. Students interested in German philosophy, critical theory in the German tradition, political theory, comparative literature, *Germanistik*, critical theatre studies (*Theaterwissenschaft*), aesthetics, and intersections of philosophy, political, and aesthetic theory may be specially interested in a period of study at the Goethe Universität, Frankfurt am Main, which has a long and famous affiliation with the Frankfurt tradition in critical theory. A number of NU's CT graduate students have incorporated studies at the University of Frankfurt as part of their graduate program. D.A.A.D. funding is available for a number of programs of study in Germany, beginning with D.A.A.D. summer grants. These are often used for summer programs of intensive language study, and

Contact

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Sam Weber
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Studies/Theaterwissenschaft
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Cristina Lafont
Philosophy and Political Science
Especially helpful for information and support relating to D.A.A.D. funding
(clafont@northwestern.edu)

Domestic Fellowship Opportunity

The Critical Theory cluster administers one sponsored fellowship annually for the School of Criticism and Theory at Cornell University. Funding is provided by Northwestern's Graduate School. The sponsored fellowship covers tuition, accommodation and domestic airfare. You do not need to be an affiliate of the cluster to apply. For more information: www.wcas.northwestern.edu/criticaltheory/sct2013.html, or email: a-parkinson@northwestern.edu.

Conference Funding Opportunity

Limited conference funding (to a maximum of \$300) is available annually to 3-4 graduate students. To apply, email criticaltheory@northwestern.edu with information about the conference, its dates, relevance to the critical theory cluster, and its importance to your research. Explain your connection to the critical theory cluster (such as courses taken, participation in graduate certificate, etc.) and confirmation of acceptance of your paper. Your application is considered by a mini-committee, on a rolling basis. Information about further funding available for graduate students reading papers at conference is available at: <http://www.tgs.northwestern.edu/funding/fellowships-and-grants/internal-fgrants/index.html>

ACCREDITATION: THE INTERDISCIPLINARY GRADUATE CERTIFICATE IN CRITICAL THEORY

ICCT Certificate Program Requirements

To obtain the ICCT certificate, declare your cluster affiliation by e-mailing criticaltheory@northwestern.edu. You then complete five courses, at least two of which must be introductory seminars, such as those listed below, or appropriate substitutes.

- *Critical Theory and Literary Studies* Post-structuralism, cultural studies, and post-colonial theory in literary analysis and theory. The influence of psychoanalysis, Marxism, structuralism, semiotics, and post-structuralist thought on contemporary textual analysis. Cultural critique and context-centered methodologies.

- *Critical Theory and Philosophy* Themes may include the origins of critical theory in Kant, Hegel, Marx, and Nietzsche; the contemporary re-emergence of critical theory in the work of the Frankfurt School; and/or the poststructuralist thinkers such as Derrida and Nancy.

- *Critical Theory and the Study of Politics* The concepts of progress and power in politics and in the study of politics: the sources of modern political critique in the Frankfurt School and phenomenology; the critique of positivism in the social sciences; the critique of sovereignty, identity, and race; empire and post-colonial politics.

The remaining three courses must be chosen from a list of seminars designated annually. When you have completed the requirements, please fill out the online TGS Certificate Application: <http://www.tgs.northwestern.edu/academics/programs/clusters-and-certificates/how-to-apply.html#certificate>. This application will be routed to the Critical Theory Program Associate Director, Peter Fenves, who will review the application. It will then be reviewed by TGS and notification will be sent to the student of approval.

*“When considering my options for graduate study, Northwestern's **Critical Theory Cluster** vaulted the University's program to the top of my list...”The chance to develop as a sociologist in Northwestern's excellent sociology department, while continuing to grow as a scholar of critical theory was quite influential in my decision to attend NU. The Cluster's interdisciplinary network of faculty and students has provided me an **instant community** of scholars who act as **invaluable mentors** and resources for my critical theory interests. With its numerous diverse reading groups and *fantastic opportunities* to learn and conduct research abroad, the Critical Theory Cluster has already, and will, undoubtedly, continue to *profoundly shape my graduate experience.*”*

- Jane Pryma, PhD Sociology candidate

Critical Theory Cluster Courses (2016/2017) counting towards the Interdisciplinary Certificate in Critical Theory (ICCT)

African American Studies:

AFAM ST 480: Graduate Topics: Decolonial Black Political Thought (Hesse) FQ
AFAM ST 480: Graduate Topics: Black Studies Now (Weheliye) FQ
AFAM ST 420: Expressive Arts and Culture (Wright) SQ
AFAM ST 480: Graduate Topics: Freedom, Empire and Black Religions (Johnson) SQ

Communication Studies:

COMM_ST 453: Visual Rhetoric (Hariman) FQ
COMM_ST 475: Seminar in Rhetoric and Political Theory (Gaonkar) FQ
RTVF 443: Irrational Media (Sconce) FQ
COMM_ST 4xx: Media & Modernity (Gaonkar) WQ

Comparative Literary Studies/German:

CLS 410/German 401: Critical Thought: Theories of Tragedy (Fenves) FQ
CLS 411/French 470: Agamben (Ricciardi) WQ
CLS 481/German 403: Kafka and his critics (Adorno, Benjamin, Blanchot, Derrida, etc) (Weber) SQ
German 441: Studies in Communication and Culture (Weigel) SQ

English:

English 434, Early/Modern Animal (Shannon) SQ
English 441, Constructions of Gender & Race in the Long Eighteenth Century, WQ
English 455, Emergence of Liberalism (Davis), FQ
English 461, Modernist Poetics, Transnational Cultures (Feinsod) FQ
English 461, Translation Theory (Johnson) WQ
English 481, Theories of Play (Soni) SQ

French & Italian:

FRENCH 470/CLS 411: Agamben (Ricciardi) WQ

Gender and Sexuality Studies:

GSS 490-21: Queer Theory (Dohoney) WQ
GSS 490-22: Queering Reproduction (Weismantel) WQ

Philosophy:

PHIL 414, Hegel and Honneth (Alznauer), FQ
PHIL 415, Studies in French Philosophy (Deutscher), SQ
PHIL 423, Global Capitalism & Law (Lafont/Alter), WQ

Political Science:

Pol Sci 447: Critical Studies in World Politics (Loriaux) WQ
Pol Sci 464: Contemporary Political Thought (Dietz) SQ
Pol Sci 469: Knowledge & Politics (Stevens) WQ
Pol Sci 490: Special Topics: Global Capitalism & Law (Alter/Lafont) WQ

Religious Studies:

Religion 471-20: Embodiment, Materiality and Effect (Molina) FQ
Religion 481-1: Theory and Method of Religion (Balberg) WQ
Religion 462: Topics in American Religious History (Johnson) SQ

Spanish & Portuguese:

Spanport 415: Studies in 19th Century Lit & Cultures: Body Fictions (Bouzaglo) FQ
Spanport 430: Topics in Latino/a Literatures and Cultures (Aparicio) SQ

Weinberg grads are typically welcome in screen cultures courses and can usually obtain a permission number from the program assistant by e-mailing screencultures@northwestern.edu.

FQ = Fall Quarter, WQ = Winter Quarter, SQ = Spring Quarter

CRITICAL THEORY IN CRITICAL TIMES

ANNUAL WORKSHOP SERIES

The Critical Theory in Critical Times annual workshop series is a joint initiative of the Center for Global Culture and Communication (CGCC) and the Critical Theory Cluster. The aim of this workshop series is to create a forum for discussion of recently published work in the tradition of critical theory broadly construed. Authors are invited to an in-depth discussion of their scholarly work with specialists in the field and in a small workshop setting. This setting offers an excellent opportunity to faculty and students of the Northwestern community to directly engage in lively discussion with very distinguished critical theorists from around the world. In preparation of the workshop, a reading session is organized among interested NU faculty and students to discuss the work in question.

Fall 2016 Event

INTERNATIONAL CONFERENCE
November 11, 2016
3:00pm - 6:30pm
Harris Hall 107
1881 Sheridan Road, Evanston IL
Reception to follow

**CRITICAL
THEORY
in
CRITICAL
TIMES**

FREEDOM'S RIGHT

A Discussion With
Axel Honneth

Invited Commentators:
**Penny Deutscher
Joshua Kleinfeld
Fred Neuhauser
William Scheuerman**

FUNDED BY THE GENEROUS SUPPORT OF:
THE CENTER FOR GLOBAL CULTURE AND COMMUNICATION; THE ALICE KAPLAN INSTITUTE FOR THE HUMANITIES; DEPARTMENT OF PHILOSOPHY, CRITICAL THEORY CLUSTER AND DEPARTMENT OF GERMAN

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CRITICALTHEORY@NORTHWESTERN.EDU

FOR MORE INFORMATION, GO TO:
HTTP://WWW.CRITICALTHEORY.NORTHWESTERN.EDU/GRADUATE/ANNUAL-WORKSHOP/

Keynote Speaker Axel Honneth



Axel Honneth is professor of philosophy at the Johann Wolfgang Goethe University of Frankfurt and the Jack C. Weinstein Professor for the Humanities at Columbia University. His books include *Pathologies of Reason: On the Legacy of Critical Theory*; *The Struggle for Recognition: The Moral Grammar of Social Conflicts*; *Philosophical Interventions in the Unfinished Project of Enlightenment*; and *The Critique of Power: Reflective Stages in a Critical Social Theory*.

For more information: <http://www.criticaltheory.northwestern.edu/graduate/annual-workshop/>

LANGUAGE STUDY FOR GRADUATE STUDENTS

The Critical Theory Cluster particularly encourages language study as an often vital component of graduate student research and training

Why do we urge language training strenuously?

French, German, and Spanish, are three of the languages important to the critical theory tradition. The foreign language training made available by Northwestern University is a valuable part of the conditions offered to its graduate students. It is an opportunity hard to duplicate later in an academic career, with respect to available time for language acquisition, funding, and the quality of the programs. Where you have interests and research involving the work of theorists, authors, and media produced in another language, you should begin your graduate career with the relevant language study.

It also gives some graduate students access to additional lines of full-time research funding (for example, through the D.A.A.D.) both during your graduate career and throughout your academic life. International fellowship and grant opportunities are an increasingly important aspect of academic careers.

We recommend that graduate students begin language training as early as possible. Many graduate students succeed in acquiring two languages while at Northwestern, particularly when they benefit from programs such as a study year abroad with Northwestern's Paris Program in Critical Theory or in Germany through D.A.A.D. funding- or other overseas study and training opportunities.

Language training is, of course, also a great pleasure, and a relaxing and stimulating complement to graduate coursework and dissertation writing. And, perhaps most importantly: it expands worlds, thought, networks and opportunities in unpredictable ways. It need not be time consuming, and will often (ranging from quicker access to needed material in a foreign language to new fellowship opportunities) gain you time.

“Through the Critical Theory Cluster, I met the most intellectually committed students I know at Northwestern University. It is the best environment to rigorously challenge yourself and connect with a community from diverse academic backgrounds.”

— Chris Hoffman, Northwestern Class of 2014,
Former Coordinator of the Critical Theory Reading Group

LANGUAGE STUDY FOR GRADUATE STUDENTS

(continued)

Opportunities for Graduate Language Study at Northwestern

Graduate students can access courses in Northwestern's language departments, both during the academic year, and over the summer, only while they are on fellowship. For example: a fifth student who receives funding into the sixth year is not on fellowship in summer between these years, and so cannot enroll in language courses at that time without paying the relevant fees.

Thus we strongly encourage you to take advantage of the opportunities as early as possible. Funding is also sometimes available for participation in summer language immersion institutes in the United States (such as at Middlebury College) and considerable funding is often available for overseas language training; Northwestern's language teaching faculty are often very well placed to help you plan and access these opportunities.

Options and choices: many graduate students are able to enroll in undergraduate classes through the year. Many languages can be studied intensively over the summer. Some graduate students prefer this option, as it allows language study at a time when they have no other coursework obligations. We recommend both (and all available) options. Occasionally, specialist courses designed to give reading-only competency are available. They are sometimes a good choice. A period of overseas study can be an important means of consolidating your language ability. There are many funding opportunities to support these, most involve your having first acquired an introductory or early intermediate level. Again this gives reason to start relevant language training as early as possible in your graduate enrollment.

The Chicago Area Consortium in German Philosophy

The Chicago Area Consortium in German Philosophy is a group of faculty and graduate students from Chicago area institutions, including Northwestern, DePaul, Loyola, UIC, University of Chicago, and Notre Dame, who share interests in German philosophy from Leibniz to the present. It hosts a workshop every spring, at which area faculty present work in progress with comments from graduate students on a particular theme or thinker (such as phenomenology and Hegel's theoretical philosophy, or German Romanticism) and invites speakers throughout the year. Past speakers have included Steven Crowell, Lanier Anderson, Paul Redding, Jay Bernstein, and Lisa Shabe. This year's 2016-2017 visitors include Catalina Quintero, John Richardson, Rebecca Comay, Jessica Tizzard, Andrew Pitel, and Claire Kirwin.

If you have any questions about The Chicago Area Consortium in German Philosophy events, please contact Rachel Zuckert at r-zuckert@northwestern.edu.

2016-2017 EVENTS OF SPECIAL INTEREST

Fall 2016

September 26 – Chicago area Consortium in German Philosophy with Professor Michelle Kosch, Cornell University.

October 1-2 – Chicago area Consortium in German Philosophy: Inaugural Conference of the Society for German Idealism and Romanticism, "The Role of the Imagination in German Idealism and Romanticism"

October 2-9 – Visit from Abdelfattah Kilito, Moroccan scholar, theorist, writer. Hosted by Dept. of French & Italian, Buffett Institute for Global Studies, and Middle East & North African Studies Program

October 4 – Orientation and Planning Meeting for Critical Theory Cluster Fellows, Affiliates, and all interested graduate students and faculty

October 10 – Nikolaus Müller-Schöll (Dept. of Theater, University of Frankfurt), "On Critical Distance: Critical Theory, Postfundamentalist Critique and Derrida's 'theater'". Dept. of German event; co-sponsored by Comparative Literary Studies & Critical Theory

October 12 – Global Capitalism & Law Research Group Lecture. Presented by Professor James Robinson, Harris School of Public Policy at the University of Chicago

October 19 – Critical Theory Minor event for undergraduates & graduate students. "Whose bias do y'all seek?" Kanye West & Jay-Z's No Church in the Wild, Authorized and Unauthorized". Discussion by Rebecca Zorach, Art History; Hosted by Ryan Dohoney, Musicology

October 26 – Andean Cultures and Histories Event – Animality in Andean Literature. Presented by Zimena Briceño, Dept of Iberian and Latin American Cultures, Stanford University

October 27 – Comparative Literary Studies Program Event. Presented by Héctor Hoyos, Dept. of Iberian and Latin American Cultures, Stanford University

October 28 – Eyal Peretz (Comparative Literature, Indiana University), "THE OFF SCREEN: Shakespeare, Bruegel, Tarkovsky". Dept. of German event; co-sponsored by Comparative Literary Studies, Critical Theory, and Dept. of English

Early November (date TBD) – Graduate Student Political Theory Workshop Conference with keynote Jason Frank, Cornell

November 1 – Kaplan Humanities Institute Debt Dialogue Series (co-sponsored by the Critical Theory Cluster and Center for Global Culture and Communication), "The Debt Drive, Between Philosophy, Psychoanalysis, and Neoliberalism". Presented by Aaron Schuster (ICI Berlin) and Eric Santner (University of Chicago)

November 1-4 – Religious Studies Conference, "Beyond Oberman: Luther and the Middle Ages". Speakers include Marilyn McCord Adams, Richard Cross, Graham White, Risto Saarinen, Volker Leppin, Sujin Pak, Jennifer Hockenbery, among others

November 3 – Center for Global Culture and Communication and Critical Theory Cluster Event – Reading group meeting on Axel Honneth's Freedom's Right (in preparation for the CTCT Workshop Event)

November 3-4 – "My Life with Things: The Consumer Diaries". Presented by Elizabeth Chin. Sponsored by Anthropology and Gender and Sexuality Studies

November 11 – Critical Theory in Critical Times Annual Workshop (co-sponsored by Center for Global Culture and Communication). Lecture by Axel Honneth

November 15 – Kaplan Humanities Institute, Debt Dialogue Series (co-sponsored by the American Cultures Colloquium). Presenter, Annie McClanahan, English Dept. at University of Wisconsin-Madison

November 29-30 – German Philosophy Workshop on Odo Marquard with Catalina Quintero

2016-2017
EVENTS OF SPECIAL INTEREST (cont.)

Winter 2017

February 2 - Chicago area Consortium in German Philosophy Event. Lecture by Rebecca Comay (Univ of Toronto) (at Loyola Univ)

February 23 – Middle East and North African Studies Program public lecture by Abdellah Karroum

February 25 - Middle East & North African Studies & Block Museum one-day symposium "Generation 00" / "Theorizing the Art of the Decade leading up to the Arab Uprisings". Talks by Brian Edwards, Jessica Winegar, further MENA faculty, & Abdellah Karroum (director of Mathaf: Arab Museum of Modern Art (Doha))

March 1 - Critical Theory Cluster cross-school research concentration: "Gender and Vulnerabilities". Clara Han's Life in Debt: Times of Care and Violence in Neoliberal Chile (Han's Life in Debt available through Northwestern library's on line access)

March 6 - Kaplan Humanities Institute, Debt Dialogue Series. Co-sponsored by Science in Human Cultures and Department of Anthropology. Speaker, Clara Han, Johns Hopkins University (author of Life in Debt: Times of Care and Violence in Neoliberal Chile)

March 17 - Chicago area Consortium in German Philosophy Event. Lecture by John Richardson (held at Northwestern University)

March 22-26 - Society for Cinema and Media Studies (Fairmont Chicago, Millennium Park). For more information visit: www.cmstudies.org/?page=upcoming_conference

March 31 - Chicago area Consortium in German Philosophy Event. Workshop on Kant's Theoretical Philosophy (DePaul University)

Spring 2017

April 3 - Global Capitalism and Law Research Group Event. Lecture by Wolfgang Streeck, Emeritus Director, Max Planck Institute for the Study of Societies

April 26-28 - Critical Theory Cluster Event. Co-sponsored by German Department. Inter-university doctoral dissertation workshop. "Queer Temporality and Media Aesthetics". Lecture by Astrid Deuber-Mankowsky

April (date TBD) – Critical Theory Cluster Event. Lecture by Visiting Professor Chike Jeffers, "Cultural Constructionism"

April (date TBD) - Critical Theory Cluster Event. Co-sponsored by Department of French and Italian and French Interdisciplinary Group. Lecture by Anne Berger, University of Paris VIII and book discussion of Berger's [The Queer Turn in Feminism](#)

May 1 - Global Capitalism and Law Research Group Event. Lecture by Katerina Pistor, Walter E. Meyer Research Professor in Law & Social Problems and Michael I. Sovern, Professor of Law, Columbia

May 11-12 – Visiting lecture with Professor Branka Arsic, English and Comparative Literature, Columbia University

May 13 - Chicago area Consortium in German Philosophy Event. Lecture by Claire Kirwin, "Pulling Oneself up by the Hair: Understanding Nietzsche on the Freedom of the Will" (University of Chicago)

May 25-27 - Critical Theory Cluster Event. Co-sponsored by Department of French and Italian. Book discussion with author Isabelle Alfandary, Derrida-Lacan : l'écriture entre psychanalyse et deconstruction, (Paris: Hermann)

May 27 - Chicago area Consortium in German Philosophy Event. Jessica Tizzard, "Forms of Rational Determination: a study of practical and theoretical sensibility in Kant" (University of Chicago)

May (date TBD) – Critical Theory Cluster Event. Lecture by Visiting Professor, Chike Jeffers, "Politics in *The Souls of Black Folk*"

June 1-3 - Critical Theory Cluster, FIG and GIG/Department of German Event: Annual Tri-University Doctoral Dissertation Workshop. Location: Goethe University Frankfurt

June 10 - Chicago area Consortium in German Philosophy Event. Andrew Pitel, "Kant and Things in Themselves" (Univ of Chicago)

Spring Quarter, Date TBD – Kaplan Humanities Institute Debt Dialogue Series. Co-sponsored by Department of German, Comparative Literary Studies Program, Critical Theory Cluster. Presenter Marc Shell (Harvard), author of *The Economy of Literature*

2016-2017

EVENTS OF SPECIAL INTEREST (cont.)

Other Events of Special Interest:

Spring 2017

Two week residency of Nestor Garvia Canclini (works include Hybrid Cultures, Imagined Globalization)
Contact: Paul Gillingham, Latin American and Caribbean Studies and Jorge Coronado, Spanish and Portuguese

Middle East and North African Studies and Center for Writing Arts will be hosting Moroccan novelist, playwright, and intellectual Driss Ksikes

Winter/Spring 2017

4th annual workshop on Globalizing Race Studies with Achille Mbembe and Sarah Nuttal of WISER (WITS University, Johannesburg)

For more information on the German Philosophy Workshop events, please visit:
<http://www.wcas.northwestern.edu/germanphil/events.html> and <http://cas.uchicago.edu/workshops/germanphilosophy/>

For more information on the Philosophy and History Workshops held throughout the year at Notre Dame University, please visit:
<http://blogs.nd.edu/philosophyandhistoryworkshop>

For more information and updates on the Kaplan Humanities Institute events, particularly the 2016-17 interdisciplinary lecture series, "Debt Dialogue" please visit: <http://www.humanities.northwestern.edu/events/debt-dialogue-2016-17>

For more information on the Center for Global Culture and Communication events, please visit:
https://www.communication.northwestern.edu/global_communication

TRI-UNIVERSITY DOCTORAL WORKSHOP



First day of Tri-University Critical Theory Dissertation Workshop, Salle Pasteur, Ecole Normale Supérieure, Paris. 2014-2015



Participants discuss the workshop lecture, "The Paradox of Ability and the Value of Beauty" by Christoph Menke, Goethe University. 2015-2016

In 2016, graduate students from Northwestern's Critical Theory Cluster met with students from the École Normale Supérieure (E.N.S.) and from the Goethe University Frankfurt, to participate in the Tri-University Critical Theory Dissertation Workshop. Northwestern's Critical Theory Cluster shares and rotates annually with these two institutions (April 28-May 3). The NU graduate participants were Sandra Berjan (German), David Johnson (Philosophy), Maité Marciano (French), Claudia Garcia-Rojas (African American Studies), Ben Schacht (Comparative Literature), Carlos Pereira Di Salvo (Philosophy), and Cristina Lo Tempio (Political Science). Also participating were Northwestern cluster faculty: Mark Alznauer (Philosophy), Penelope Deutscher (Philosophy), Peter Fenves (German), Michael Loriaux (Political Science), Alessia Ricciardi (French and Italian), Sam Weber (German and CLS), Erica Weitzman (German), and Rachel Zuckert (Philosophy). Visiting professors joining the visiting graduate students from Paris and Frankfurt included Marc Crepon (E.N.S.) and Christoph Menke (Frankfurt). The third meeting of the doctoral workshop will take place at Goethe University Frankfurt in May 2017.

VISITING PROFESSORS OF SPECIAL INTEREST 2016-2017



Chike Jeffers

Chike Jeffers will be a visiting professor in the Philosophy department during the Spring quarter of the 2016-2017 school year, teaching Introduction to Philosophy as well as Philosophy, Race, and Racism. Jeffers is an associate professor in the Philosophy department at Dalhousie University in Halifax, Nova Scotia. He is also, notably, a Northwestern Ph.D and is returning to teach philosophy of race as a replacement for his former advisor, Charles Mills.

Jeffers specializes in Africana philosophy and philosophy of race, with general interests in social and political philosophy and ethics. Some of his major publications include "The Cultural Theory of Race: Yet Another Look at Du Bois's "The Conservation of Races," *Ethics* 123 (April 2013): 403-426, and "Embodying Justice in Ancient Egypt: The Tale of the Eloquent Peasant as a Classic of Political Philosophy," *British Journal for the History of Philosophy* 21 (May 2013): 421-442. He is the editor of *Listening to Ourselves: A Multilingual Anthology of African Philosophy* (SUNY Press, 2013). Among his current projects is a book, *Four Views on Race*, co-authored with Sally Haslanger, Quayshawn Spencer, and Joshua Glasgow (under contract with Oxford University Press), and a book, *Du Bois* (under contract with Routledge and set to appear in the Routledge Philosophers book series). Jeffers expects to be in the middle of writing *Du Bois* - the first philosophical introduction to the work of W.E.B. Du Bois - while teaching at Northwestern.

While visiting, Professor Jeffers will give two lectures. One in April on "Cultural Constructionism" and another in May on "Politics in *The Souls of Black Folk*" (days TBD).



Sigrud Weigel

The Department of German is pleased to announce the visit in spring quarter of Max Kade Professor Sigrud Weigel.

Sigrud Weigel is the former Director of the Centre for Literature and Culture Research in Berlin and has occupied many other positions in Europe and the United States. She is the author of numerous books, including (in English) Walter Benjamin: Images, the Creaturely, and the Holy, Body-and Image-Space: Re-Reading Walter Benjamin, Escape to Life: German Intellectuals in New York: A Compendium on Exile after 1933 (co-edited with Eckart Goebel), and A Neuro-Psychoanalytical Dialogue for Bridging Freud and the Neurosciences (co-edited with Gerhard Scharbert). Her latest book, Grammatologie der Bilder (Grammatology of Images), was published by Suhrkamp in 2015 and will soon be translated into English.

Her class at Northwestern, "Reading Faces: Methods of Deciphering in Literature, Sciences and Art," will be concerned with methods of deciphering through the study of textual sources from literature, art theory, psychology, evolutionary and critical theory, and visual images from portraiture, photography, film, and science.



Jan Behrs

Jan Behrs is the DAAD (German Academic Exchange Service) Visiting Associate Professor of German from Kiel, Germany. Before coming to the United States, Professor Behrs taught at the universities of Stuttgart and Kiel and worked as a copy editor in a publishing house. His teaching and research interests include German baroque literature, the sociology of literature, the literary canon and its fringes, and contemporary German literature and film.

In addition to his academic work, Professor Behrs loves to travel (especially to Eastern Europe, Russia, and the Ukraine). He is also an avid theater-goer, attendee of jazz concerts and, as he puts it, "a very non-promising learner of Russian."

Get to know Professor Behrs in the department of German offices, or during Kaffeestunde, or even better, sign up for one of his courses this year.