



2018-19

CRITICAL



THEORY



CLUSTER

Northwestern

Program in
Critical Theory

WEINBERG COLLEGE OF ARTS & SCIENCES

THE CRITICAL THEORY CLUSTER (CTC)

Over the past three decades, the term “critical theory” has come to designate, particularly in the United States, a type of study that cuts across disciplines to examine the premises, concepts, and categories that structure academic discourse in areas such as literary studies, art history, film studies, history, philosophy, and political theory, to name just a few. Critical theory is therefore not limited to a particular field or even to specific content; it is involved wherever methods, concepts, and social formations are not simply taken for granted but subjected to systematic and rigorous critical reflection.

Some 80-100 students in relevant fields at Northwestern University participate in Northwestern’s Interdisciplinary Cluster in Critical Theory. The cluster provides a thorough introduction to critical theory through interdepartmental course offerings. Exposure to critical theory is highly recommended for students of literature, philosophy, politics, culture, the visual arts, gender and race studies, rhetoric, and society in our post-colonial, post-modern world.

The Cluster offers possibilities for graduate student accreditation in the form of the Interdisciplinary Graduate Certificates in Critical Theory. It offers a number of forums and venues for intellectual exchange between graduate students and faculty with related interests in different departments and programs. It promotes reading groups, workshops, several other opportunities for graduate students, and a coherent program of interdisciplinary coursework at Northwestern.

Northwestern also offers the Paris Program in Critical Theory, which affords up to five advanced graduate students, from a wide variety of disciplines, a unique opportunity to spend one year in Paris familiarizing themselves with French and European theoretical research.

Among the activities regularly organized by the cluster are: welcome and end of year events for new graduates, faculty-graduate book dialogues, annual “Critical Theory in Critical Times” workshops, doctoral dissertation workshops, annual events organized by Northwestern’s Cornell University School of Criticism and Theory fellowship awardee, visiting speakers including lectures and a workshop with our Max Kade visiting Professors, and an annual tri-university fall doctoral institute rotating between Northwestern University, the University of Frankfurt and the École Normale Supérieure, Paris.

Northwestern’s Weinberg College also offers an undergraduate minor in Critical Theory along with undergraduate reading groups, often conducted in conjunction with graduate students. For more information about the undergraduate minor contact Alejandra Uslenghi (a-uslenghi@northwestern.edu). For information about the graduate cluster, contact the Director, Cristina Lafont and/or one of the Associate Directors, Penelope Deutscher or Peter Fenves.



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CRITICAL THEORY CLUSTER READING GROUPS

ONE-TIME READING GROUPS:

SEYLA BENHABIB READING GROUP
(2018-19) | NOVEMBER 2, 2018

In preparation for Prof. Benhabib's visit and workshop, interested faculty and graduate students will meet to discuss her book *Exile, Statelessness, and Migration*. Contact: Cristina Lafont
clafont@northwestern.edu

AXEL HONNETH READING GROUP:
FREEDOM'S RIGHT (2017-18)

Contact: Cristina Lafont
clafont@u.northwestern.edu

CRITICAL THEORY CLUSTER
DISSERTATION SYMPOSIUM (2016-17)

Contact: Miriam Piilonen

SARA AHMED THE PROMISE OF
HAPPINESS READING GROUP (2015-16)

Contact: Caitlyn Doyle
CaitlynDoyle2015@u.northwestern.edu

DISSERTATION WORK-IN-PROGRESS
READING GROUP

Graduates in 3rd/4th year and above participate in a fortnightly cross-disciplinary dissertation work in progress group. Contact: Caitlyn Doyle
CaitlynDoyle2015@u.northwestern.edu



ON-GOING READING GROUPS:

ADORNO READING GROUP

Contact: Eli Lichtenstein
elilichtenstein2021@u.northwestern.edu

ANIMAL STUDIES READING GROUP

Contact: Sabrina Jaromin
sabrinarjaromin2012@u.northwestern.edu

CRITICAL HISTORY OF CAPITALISM
READING GROUP

Contact: Gabby Garcia
gabrielagarcia2014@u.northwestern.edu

CRITICAL THEORY STUDIES: TRAUMA

Contact: Anna Parkinson
a-parkinson@northwestern.edu

INDIAN OCEAN EPISTEMOLOGIES
READING GROUP

Contact: Kritish Rajbhandari
kritishrajbhandari2012@u.northwestern.edu

LATIN AMERICAN BIOPOLITICS
READING GROUP

Contact: Carlos Gustavo Halaburda
carloshalaburda2010@u.northwestern.edu



THE INTERDISCIPLINARY GRADUATE CERTIFICATE IN CRITICAL THEORY

ICCT CERTIFICATE PROGRAM REQUIREMENTS

To obtain the ICCT certificate, declare your cluster affiliation by e-mailing criticaltheory@northwestern.edu. You then complete five courses, at least two of which must be introductory seminars, such as those listed below, or appropriate substitutes.

- Critical Theory and Literary Studies: Post-structuralism, cultural studies, and post-colonial theory in literary analysis and theory. The influence of psychoanalysis, Marxism, structuralism, semiotics, and post-structuralist thought on contemporary textual analysis. Cultural critique and context-centered methodologies.
- Critical Theory and Philosophy: Themes may include the origins of critical theory in Kant, Hegel, Marx, and Nietzsche; the contemporary re-emergence of critical theory in the work of the Frankfurt School; and/or the poststructuralist thinkers such as Derrida and Nancy.
- Critical Theory and the Study of Politics: The concepts of progress and power in politics and in the study of politics; the sources of modern political critique in the Frankfurt School and phenomenology; the critique of positivism in the social sciences; the critique of sovereignty, identity, and race; empire and post-colonial politics.

The remaining three courses must be chosen from a list of seminars designated annually. When you have completed the requirements, please fill out the online TGS Certificate Application: www.tgs.northwestern.edu/academics/programs/clusters-and-certificates/how-to-apply.html#certificate. This application will be routed to the Critical Theory Program Associate Director, Peter Fenves, who will review the application. It will then be reviewed by TGS and notification of approval will be sent to the student.

“When considering my options for graduate study, Northwestern’s Critical Theory Cluster vaulted the University’s program to the top of my list...The chance to develop as a sociologist in Northwestern’s excellent sociology department, while continuing to grow as a scholar of critical theory was quite influential in my decision to attend NU. The Cluster’s interdisciplinary network of faculty and students has provided me an instant community of scholars who act as invaluable mentors and resources for my critical theory interests. With its numerous diverse reading groups and fantastic opportunities to learn and conduct research abroad, the Critical Theory Cluster has already, and will, undoubtedly, continue to profoundly shape my graduate experience.”

- Jane Pryma, PhD Sociology candidate

2018-19 CRITICAL THEORY CLUSTER COURSES

COURSES COUNTING TOWARDS THE INTERDISCIPLINARY CERTIFICATE IN CRITICAL THEORY (ICCT)

AFRICAN AMERICAN STUDIES

AFAMST 420-0-20: Expressive Arts and Cultural Studies (Vaughn-Manley) FQ

AFAMST 441-0-20: An Intellectual History of Black Women (Nash) FQ

AFAMST 480-0-20: Decolonial Black Political Thought (Hesse) FQ

AFAMST 480-0-21: Queer of Color Critique (Bailey) FQ

AFAMST 440-0-20: Black Historiography (Harris) WQ

AFAMST 445-0-20: Historicizing Race in Latin America (Bryant) WQ

AFAM ST 480-0-20: Black Life (Weheliye) WQ

AFAM ST 460-0-20: Race, Politics, Society, and Culture (John Marquez) SQ

AFAM ST 480-0-20: Mass Incarceration (Biondi) SQ

ANTHROPOLOGY

ANTHRO 401-4-1: The Logic of Inquiry in Anthropology (Ling) (Hoffman) FQ

ANTHRO 470-0-1: History of Anthropological Theory (Launay) FQ

ANTHRO 486-0-1: Evolution & Biological Anthropology (Kuzawa) FQ

ANTHRO 490-0-21: Global Life of Things (Hauser) FQ

ANTHRO 490-0-22: Language, Race, & Ethnicity in the US (Shankar) FQ

ANTHRO 401-2-1: Logic of Inquiry in Anthropology (Archy) (Johnson) WQ

ANTHRO 490-0-22: Language Ideologies (Hoffman) WQ

ANTHRO 490-0-23: Producing Territory: People, Commodities, and Value (Yildiz) WQ

ANTHRO 490-0-23: Biocultural Perspectives on Water Insecurities (Young) SQ

ART HISTORY

ARTHIST 450: William Morris: Art, Ecology, Socialism (Eisenman) FQ

ART HIST 470: Architecture & Territorial Planning Global South (Levin) FQ

ART HIST 460: The Avant-Gardes in the World (Bush) FQ – w/ COMP_LIT 487

ART HIST 460 Studies in 20th Century Art: TBD (Kiaer) SQ

COMMUNICATION STUDIES/RHETORIC & PUBLIC CULTURE

COMM ST 403: Modes of Cultural Analysis (Gaonkar) FQ

COMM ST 425: Rhetoric of Neo-Liberal Feminism (Baldwin) FQ

COMM ST 453: Visual Rhetoric (Hariman) WQ

COMM ST 425: Popular Education in the 19th Century (Ray) SQ

COMM ST 412: Modern Rhetorical Theory (Hariman) SQ

ENGLISH

ENGL 481: Queer Theory & Cinema (Davis) FQ

ENGL 481: Ordinary Media (Hodge) WQ –combined w/ RTVF 4xx

FRENCH & ITALIAN

FRENCH 465-0: “Purloining” the Francophone African Novel (Qader) FQ

FRENCH 490-0/GAM 400-0: The Avant-Gardes in the World (Bush) FQ

FRENCH 450-0: Studies in the 19th Century (Durham) WQ

FRENCH 493-0: Topics in Literary Theory (Winston) WQ

FRENCH 492-0: Topics in Culture and Society (Dupas) SQ

FRENCH 493-0: Topics in Literary Theory (Garraway) SQ

FRENCH 494-0: Interdisciplinary, Theoretical and Critical Approaches (TBA) SQ

GENDER & SEXUALITY STUDIES

GSS 490-0-20: Biopolitics After Foucault (Deutscher) FQ –combined w/ COMP_LIT 481 & PHIL 415

GSS 490-0-21: Political Sociology of Gender (Orloff) FQ –combined w/ SOCIOL 476

GSS 490-0-22: Intellectual History of Black Women (Nash) FQ –combined w/ AFAMST 441

GSS 490-0-23: Rhetorics of Neoliberal Feminism (Baldwin) FQ –combined w/ COMM_ST 525

GSS 405-0-20: Advanced Feminist Theory (Dietz) WQ

2018-19 CRITICAL THEORY CLUSTER COURSES

GSS490-0-24: Queer Theory & Cinema (Davis) FQ –combined w/ ENGL 481

GSS 490-0-25: Embodiment and Materiality (Molina) FQ –combined w/ RELIGION 471

GERMAN & COMPARATIVE LITERARY STUDIES

GERMAN 403: The Construction of the Aesthetic: Kant, Goethe, Kierkegaard, and Benjamin (Fenves) FQ –combined w/ COMP_LIT 410

GERMAN 404: German Lit, Critical Theory, and New Media since 1945 (Behrs) FQ

GERMAN 401: Critical Practices (Weber) WQ –combined w/ COMP_LIT 411

GERMAN 402: Studies in Literary Theory (Kreienbrock) WQ –combined / COMP_LIT 481

GERMAN 403: Studies in Literary Theory (Parkinson) SQ – combined w/ COMP_LIT 481

MUSICOLOGY

MUSICO 435: Music Historiography (Dohoney) FQ

PERFORMANCE STUDIES

PERF_ST 410: Studies in Performance (Fuentes) FQ

PERF_ST 518: Problems in Research (Chambers-Letson) FQ

PERF_ST 518: Problems in Research: Transnational Flows of Performance (Fuentes) WQ

PERF_ST 515-0-20: Black Performance Theory (Johnson) SQ

PERF_ST515-0-21: Transnational Flows of Performance (Fuentes) SQ

PERF_ST 515-0-22: Adaptation and/in Performance (Rivera-Servera) SQ

PERF_ST 515-0-23: Post Colonial Literature & Performance (Madison) SQ

PHILOSOPHY

PHIL 415: Biopolitics After Foucault (Deutscher) FQ–combined w/ COMP_LIT 481 & GSS 490

PHIL 402-1: 2nd Year Proseminar: Epistemic Injustice (Medina) FQ

PHIL 414: Heidegger and Gadamer on Interpretation (Lafont) WQ

PHIL 314: Studies in German Philosophy: Kant's philosophy of religion (Seeskin/Zuckert) SQ

PHIL 367: Studies in Af-Am Philosophy (Paris) SQ

PHIL 414: Seminar in German Philosophy (Alzauer) SQ

POLITICAL SCIENCE

POLI_SCI 469: Special Topics in Knowledge & Politics (Stevens) FQ

POLI_SCI 490-0-20: Islamic Political Thought (Denna) FQ

POLI_SCI 490-0-22: Liberal Internationalism (Hurd) FQ

POLI_SCI 490-0-21: Advanced Feminist Theory (Dietz) WQ

POLI_SCI 490-0-26: Religion, Race, Global Politics (Hurd) WQ

POLI_SCI 490: Methods and Approaches to the Interpretation of Machiavelli (Dietz) WQ

POLI_SCI 490: Pragmatism, Marxism, and Critical Theory (Farr) WQ

POLI_SCI 490-0-21: Black Political Thought (Tillery) SQ

RADIO/TELEVISION/FILM

RTVF 403: Media and Cultural Theory (Sconce) FQ

RTVF 4xx: Ordinary Media (Hodge) WQ –combined w/ ENGL 481

RELIGIOUS STUDIES

REL 462: US Religious History (Orsi) FQ

REL 471: Mobility: A theoretical and historical exploration of bodies in motion (Molina) WQ

REL 460: Topics in Christianity: Medieval Liturgy: A Multimedia Experience (Kieckhefer/ Newman) SQ

SLAVIC STUDIES

SLAVIC 411: Proseminar: 19thC Russian Intellectual History (Morson) FQ

SPANISH & PORTUGUESE

SPANPORT 450: Topics in Cultural Studies: Dangerous Bodies in Turn-of-the-Century Latin America (Bouzagloul) FQ

SPANPORT 455: Literature and Anthropology (Braga-Pinto) FQ –combined w/ COMP_LIT 486

SPANPORT 480: Topics in Latin American Lit &/or Iberian Lit & Cultures (Coronado) WQ

THEATER AND DRAMA

TH DRAMA 503: Interdisciplinary Studies in Theatre & Performance (Son) WQ

TH DRAMA 503: American Bodies in Motion (Manning) SQ

KAPLAN INSTITUTE RESEARCH WORKSHOPS

CRITICAL THEORY RESEARCH WORKSHOP

The Critical Theory Research Workshop is an interdisciplinary forum beyond the classroom for students, graduate and undergraduate, to share and develop their interests in critical theory. Funding is made in part by the Kaplan Institute, and co-sponsored by the French, German, and Comparative Literary Studies Departments. Graduate students are invited to lead bi-weekly sessions with discussion of individual theorists, often with a proposed reading. Annual events have also included workshops. Lisa Guenther, Vanderbilt University, author of *Solitary Confinement: Social Death and its Afterlives* and Lynne Huffer, Emory University, author of *Mad for Foucault* are among the recent visiting speakers. Previously discussed authors have included Butler, Deleuze, Fraser, Bataille, Derrida, Benjamin, Rorty, Arendt, Adorno, Horkheimer, Badiou, Rancière, and many more.

For more information, please contact:
criticaltheory@northwestern.edu.



The Critical Theory Research Workshop and the After-Life of Phenomenology Workshop are sponsored or co-sponsored by the Kaplan Institute of the Humanities, and are completely student-run by members of the Critical Theory Cluster.

THE AFTER-LIFE OF PHENOMENOLOGY RESEARCH GROUP



In the work of Gilles Deleuze one finds an encounter orchestrated between the phenomenology of Edmund Husserl and Maurice Merleau-Ponty and the vitalism of Henri Bergson, opening a path toward a new form of materialism, which Deleuze calls “transcendental empiricism.” This Deleuzian empiricism, in turn, has been taken up in the last decade by Michel Serres, Quentin Meillassoux, and others. Thus a line can be traced from Bergson to Deleuze to today’s new empiricists and “speculative materialists,” which passes directly through phenomenology. The After-Life of Phenomenology Research group was started by graduate students with interests in this trajectory.

2015-2016 speakers included Chris Yeomans (Purdue) on Hegel and Daniela Vallega-Neu (University of Oregon) on Nancy and Merleau-Ponty. 2016-2017 speakers included Rachel Zuckert (Northwestern), Dear Moyer (Johns Hopkins University), and Kevin Thompson (DePaul University). 2017-2018 speakers included Michael Forster (University of Bonn), Molly Flynn (Assumption College), and Guy Elgat (School of the Art Institute of Chicago).

For further information and participation, contact:
Hao Liang at haoliang2014@u.northwestern.edu.

STUDY OVERSEAS

THE PARIS PROGRAM IN CRITICAL THEORY

The Northwestern University Paris Program in Critical Theory was inaugurated in fall of 2001, under the directorship of Samuel Weber, Avalon Professor of the Humanities at Northwestern University, who brought the program with him from UCLA. It affords up to five highly qualified advanced graduate students from a wide variety of disciplines a unique opportunity to spend one year in Paris familiarizing themselves with French and European theoretical research.

During the Fall quarter, the Program Director leads a weekly research seminar on a question of current concern in contemporary critical theory. The seminar can also serve as a forum for work in progress. The particular topic of the seminar will be determined in consultation with participating students. Some past Paris seminar topics have been: The Politics of Friendship; Animality-Humanity; Theological Economy; Theories of the Event; Singularity; Europe; The Death Penalty. The Program Director also makes the Program a focal point for international exchanges by inviting French and European scholars to participate in informal discussions, both in Paris and whenever possible, at Northwestern. Students and visiting scholars will continue to present their research in the seminar in Winter and Spring quarters.

For more information, please go to www.parisprogram.northwestern.edu. Applications should be submitted electronically to Dominique Licops at d-licops@northwestern.edu.

GOETHE UNIVERSITY OF FRANKFURT AM MAIN EXCHANGE PROGRAM

In conjunction with the Exchange Program, we have introduced an optional variation on the already existing Graduate Certificate in Critical Theory: the Graduate

Certificate in Critical Theory (Goethe University of Frankfurt am Main Exchange Program). Five courses are currently required for the existing NU Graduate Certificate in Critical Theory. To complete the Graduate Certificate in Critical Theory (Goethe University of Frankfurt am Main Exchange program), two of the five courses will be completed through work undertaken at the Goethe University of Frankfurt am Main. The student will (1) undertake the work required for one MA course at U Frankfurt (with graded paper), and (2) participate for one semester in the doctoral colloquium of the student's sponsoring professor at Goethe University of Frankfurt am Main or that of an appropriate colleague at Goethe University. The remaining three courses will be completed at NU.

For further information, particularly concerning the administrative process and requirements, please contact Mark Alznauer at m-alznauer@northwestern.edu.



FUNDING OPPORTUNITIES

FRANCE

Graduate students affiliated with the critical theory cluster may be eligible for the innovative dual PhD programs that Northwestern has established with the Institut d'Études Politiques de Paris (Sciences Po) and the École des Hautes Études en Sciences Sociales. For more information on these programs: global.northwestern.edu/programs/dual-phd-program-institut-detudes-politiques-sciences-po

Proficiency in French is required, but can be acquired with support from the French Interdisciplinary Group. For further information, contact Professor Michael Loriaux at m-loriaux@northwestern.edu.

GERMANY

Extensive funding is available from the D.A.A.D. for graduate study in Germany. Students interested in German philosophy, critical theory in the German tradition, political theory, comparative literature, Germanistik, critical theatre studies (Theaterwissenschaft), aesthetics, and intersections of philosophy, political, and aesthetic theory may be specially interested in a period of study at the Goethe Universität, Frankfurt am Main, which has a long and famous affiliation with the Frankfurt tradition in critical theory. A number of NU's CT graduate students have incorporated studies at the University of Frankfurt as part of their graduate program. D.A.A.D. funding is available for a number of programs of study in Germany, beginning with D.A.A.D. summer grants. These are often used for summer programs of intensive language study, and provide an excellent foundation to subsequent longer funding (such as one-year stays).

For more information, contact Peter Fenves, p-fenves@northwestern.edu, Anna Parkinson, a-parkinson@northwestern.edu, Sam Weber, s-weber@northwestern.edu, or Cristina Lafont, clafont@northwestern.edu.

DOMESTIC FELLOWSHIP OPPORTUNITY

The Critical Theory cluster administers one sponsored fellowship annually for the School of Criticism and Theory at Cornell University. Funding is provided by Northwestern's Graduate School. The sponsored fellowship covers tuition, accommodation and domestic airfare. You do not need to be an affiliate of the cluster to apply. For more information, contact Anna Parkinson, a-parkinson@northwestern.edu.

CONFERENCE FUNDING OPPORTUNITY

Limited conference funding (to a maximum of \$250) is available annually to five graduate students.

To apply, email criticaltheory@northwestern.edu with information about the conference, its dates, relevance to the critical theory cluster, and its importance to your research. Explain your connection to the critical theory cluster (such as courses taken, participation in graduate certificate, etc.) and confirmation of acceptance of your paper. Your application is considered by a mini-committee, on a rolling basis. Information about further funding available for graduate students reading papers at conferences is available at:

tgs.northwestern.edu/funding/fellowships-and-grants/internal-fgrants

CRITICAL THEORY IN CRITICAL TIMES ANNUAL WORKSHOP SERIES

CRITICAL THEORY IN CRITICAL TIMES

The Critical Theory in Critical Times annual workshop series is a joint initiative of the Center for Global Culture and Communication (CGCC) and the Critical Theory Cluster. The aim of this workshop series is to create a forum for discussion of recently published work in the tradition of critical theory broadly construed. Authors are invited to an in-depth discussion of their scholarly work with specialists in the field and in a small workshop setting. This setting offers an excellent opportunity to faculty and students of the Northwestern community to directly engage in lively discussion with very distinguished critical theorists from around the world. In preparation for the workshop, a reading session is organized among interested NU faculty and students to discuss the work in question.

FALL 2019 EVENT

A CONVERSATION WITH CHARLES MILLS THE WHITE LEVIATHAN: NONWHITE BODIES IN THE WHITE BODY POLITIC

November 8, 2019 | Location TBD



Charles W. Mills is a Distinguished Professor of Philosophy at the CUNY Graduate Center. He works in the general area of social and political philosophy, particularly in oppositional political theory as centered on class, gender, and race. His books include *The Racial Contract*; *Blackness Visible: Essays on Philosophy and Race*; *From Class to Race: Essays in White Marxism and Black Radicalism*; *Contract and Domination* (co-authored with Carole Pateman); *Radical Theory, Caribbean Reality: Race, Class and Social Domination*; and *Black Rights/White Wrongs: The Critique of Racial Liberalism*.

PAST EVENTS

Feb 2015: Hauke Brunkhorst, *Critical Theory of Legal Revolutions* (Bloomsbury, 2014)

Nov 2015: Wendy Brown, *Undoing the Demos* (Zone Books, 2015)

Nov 2016: Axel Honneth, *Freedom's Right* (Columbia University Press, 2015)

Nov 2018: Seyla Benhabib, *Exile, Statelessness, Migration* (Princeton University Press, 2018)

For more information: criticaltheory.northwestern.edu/graduate/annual-workshop

LANGUAGE STUDY FOR GRADUATE STUDENTS

WHY DO WE URGE LANGUAGE TRAINING STRENUOUSLY?

French, German, and Spanish are three of the languages important to the critical theory tradition. The foreign language training made available by Northwestern University is a valuable part of the conditions offered to its graduate students. It is an opportunity hard to duplicate later in an academic career, with respect to available time for language acquisition, funding, and the quality of the programs. Where you have interests and research involving the work of theorists, authors, and media produced in another language, you should begin your graduate career with the relevant language study.

It also gives some graduate students access to additional lines of full-time research funding (for example, through the D.A.A.D.) both during your graduate career and throughout your academic life. International fellowship and grant opportunities are an increasingly important aspect of academic careers.

We recommend that graduate students begin language training as early as possible. Many graduate students succeed in acquiring two languages while at Northwestern, particularly when they benefit from programs such as a study year abroad with Northwestern's Paris Program in Critical Theory or in Germany through D.A.A.D. funding—or other overseas study and training opportunities.

The Critical Theory Cluster particularly encourages language study as an often vital component of graduate student research and training. Language training is, of course, also a great pleasure, and a relaxing and stimulating complement to graduate coursework and dissertation writing. And, perhaps most importantly: it expands worlds, thought, networks and opportunities in unpredictable ways.

It need not be time consuming, and will often (ranging from quicker access to needed material in a foreign language to new fellowship opportunities) gain you time.

“Through the Critical Theory Cluster, I met the most intellectually committed students I know at Northwestern University. It is the best environment to rigorously challenge yourself and connect with a community from diverse academic backgrounds.”

– Chris Hoffman, Northwestern Class of 2014
Former Coordinator of the Critical Theory Reading Group

LANGUAGE STUDY FOR GRADUATE STUDENTS

OPPORTUNITIES FOR GRADUATE LANGUAGE STUDY AT NORTHWESTERN

Graduate students can access courses in Northwestern's language departments, both during the academic year, and over the summer, only while they are on fellowship. For example: a fifth-year student who receives funding into the sixth year is not on fellowship in summer between these years, and so cannot enroll in language courses at that time without paying the relevant fees.

Thus we strongly encourage you to take advantage of the opportunities as early as possible. Funding is also sometimes available for participation in summer language immersion institutes in the United States (such as at Middlebury College) and considerable funding is often available for overseas language training: Northwestern's language teaching faculty are often very well placed to help you plan and access these opportunities.

Options and choices: many graduate students are able to enroll in undergraduate classes through the year. Many languages can be studied intensively over the summer. Some graduate students prefer this option, as it allows language study at a time when they have no other coursework obligations. We recommend both (and all available) options. Occasionally, specialist courses designed to give reading-only competency are available. They are sometimes a good choice. A period of overseas study can be an important means of consolidating your language ability. There are many funding opportunities to support these, most involve your having first acquired an introductory or early intermediate level. Again, this gives reason to start relevant language training as early as possible in your graduate enrollment.

THE CHICAGO AREA CONSORTIUM IN GERMAN PHILOSOPHY

The Chicago Area Consortium in German Philosophy is a group of faculty and graduate students from Chicago area institutions, including Northwestern, DePaul, Loyola, UIC, University of Chicago, and Notre Dame, who share interests in German philosophy from Leibniz to the present. It hosts a workshop every spring, at which area faculty present work in progress with comments from graduate students on a particular theme or thinker (such as phenomenology and Hegel's theoretical philosophy, or German Romanticism) and invites speakers throughout the year. Past speakers have included Steven Crowell, Lanier Anderson, Paul Redding, Jay Bernstein, and Lisa Shabe. 2016-17 visitors included Catalina Quintero, John Richardson, Rebecca Comay, Jessica Tizzard, Andrew Pitel, and Claire Kirwin.

For more information: sites.northwestern.edu/germanphil/

If you have any questions about The Chicago Area Consortium in German Philosophy events, please contact Rachel Zuckert at r-zuckert@northwestern.edu.

INTERNATIONAL CONSORTIUM OF CRITICAL THEORY PROGRAMS (ICCTP)



In December 2016, the Andrew W. Mellon Foundation awarded a \$1,525,000 grant to the University of California, Berkeley and \$1,020,000 to Northwestern University to establish the International Consortium of Critical Theory Programs (ICCTP). The initiative is co-directed by Judith Butler (UC Berkeley) and Penelope Deutscher (Northwestern University).

The Consortium will convene conferences, publish a book series, *Critical South*, with Polity Press, and the journal *Critical Times: Interventions in Global Critical Theory*. It will support the University of California, Irvine Libraries Critical Theory Archive.

At UC Berkeley, the Consortium maintains a website, www.criticaltheoryconsortium.org, with information on nearly 300 critical theory programs, centers, and projects in Africa, South and Southeast Asia, Latin America, the United States, Europe and its peripheries, the Balkans as well as the Middle East, Russia, and East Asia.

Under the direction of Northwestern University, the Critical Theory in the Global South project will develop new teaching curricula reflective of critical theory's global reach, supporting new international faculty and graduate student exchanges, workshops, translations, and links between critical theory scholars at institutions in Latin America, North America, and South Africa.

The Northwestern project was developed by professors from African Studies, Anthropology, Comparative

Literary Studies, English, Gender and Sexuality Studies, German, Latin American Studies, Philosophy, and Spanish and Portuguese, with further cooperations anticipated.

Critical Theory in the Global South projects at Northwestern currently include: "Indian Ocean Epistemologies" (Evan Mwangi, NU, with Tina Steiner, Stellenbosch University, South Africa); "Trauma, Politics, and the Uses of Memory" (Anna Parkinson, NU with Sarah Nuttall, University Witwatersrand, South Africa); "Aesthetics and the Critique of Political Theology" (Peter Fenves, NU, with Eduardo Sabrovsky, Universidad Diego Portales, Chile); "Circulating Anarchisms and Marxisms in the Andes" (Jorge Coronado, NU, with Víctor Vich, Pontificia Universidad Católica del Perú); "Care for Foucault: Recontextualizing Modernity, Gender, Biopolitics, and Neoliberalism" (Penelope Deutscher, Marcela Fuentes, Alejandra Uslenghi, and Mary Weismantel (NU) with Daniel Link (Universidad Tres de Febrero and UBA, Argentina); and a collective project: The Decolonization of Critical Theory.

Rutgers, Fordham, and Yale will also join the project. Linking with colleagues at UNAM, Mexico, Universidad Metropolitana de Ciencias de la Educación and the Latin American Philosophy of Education Society (LAPES), Andrew Parker (Rutgers) and two Northwestern alum, Samir Haddad (Fordham) and Paul North (Yale), will convene the projects "The University and Its Publics: North, South, and in Between," "Technologies of Critique: New Sources for Critical Theory", and "Hacer Escuela/ Inventing School: Rethinking the Pedagogy of Critical Theory" (Critical Theory in the Global South).

For more information on the International Consortium of Critical Theory Programs (ICCTP) and its mailing list, email info.ictconsortium@berkeley.edu.

For more information on the Critical Theory in the Global South curriculum project convened at Northwestern, contact criticaltheory@northwestern.edu or visit: criticaltheory.northwestern.edu/mellon-project

2018-19 EVENTS OF SPECIAL INTEREST

Please visit PlanItPurple, the host's website, or e-mail criticaltheory@northwestern.edu for more information about these events. All events are subject to change.

FALL 2018

ABSOLUTE IDEALISM AND THE METAPHYSICAL DEFINITION OF GOD:
HEGEL ON ARISTOTLE AND SPINOZA

Workshop with James Kreines

October 4, 2018 | 5pm - 7pm

Location: Kresge 3-438 | Hosted by The After-life of Phenomenology Workshop and Chicago-Area Consortium in German Philosophy

INTERMITTENCY, MESSIANISM, AND APOKATASTASIS:
ON BENJAMIN'S LATE THINKING

Fabrizio Desideri, University of Florence

October 9, 2018 | 12pm - 1:30pm

Location: Kaplan Seminar Room, Kresge 2351 | Hosted by the German Department

TOWARD AN IMAGE CRITIQUE OF VIOLENCE

Diego Fernandez, Universidad Diego Portales, Santiago

October 15, 2018 | 12pm - 1:30pm

Location: Kaplan Seminar Room, Kresge 2351 | Hosted by the German Department

CTC WORKSHOP - BENHABIB READING GROUP

Friday, November 2, 2018 | 6pm - 8pm

Location: Harris Hall 108

A reading group in preparation for the November 9, 2018 Critical Theory in Critical Times Workshop with Seyla Benhabib on her recent book, *Exile, Statelessness, and Migration*.

To participate, please e-mail Sarah Peters (sarah.mcginley@northwestern.edu) by October 5.

CTC WORKSHOP: EXILE, STATELESSNESS, MIGRATION

Keynote Speaker: Seyla Benhabib

November 9, 2018 | 3:30pm - 6pm

Location: Harris 107 | Hosted by Critical Theory Cluster

SPECTERS OF DOMINATION: POLITICIZING THE TERMS OF RESISTANCE

Graduate Student Conference

November 16, 2018

Location: TBD | Hosted by the Political Science Department

2018-19 EVENTS OF SPECIAL INTEREST

TEXTUAL AND VISUAL LANDSCAPES OF DECOLONIZATION ACROSS (PORTUGUESE)
INDIA AND SOUTHERN AFRICA

Lecture by Pamila Gupta, Associate Professor at WiSER, University of Witwatersrand, Johannesburg,
South Africa

November 29, 2018

Location: Kresge 1-515 | Hosted by the Critical Theory Cluster

DECOLONIZING CRITICAL THEORY:
DECOLONIAL AESTHETIC AND EPISTEMIC VIOLENCE

November 30 – December 3, 2018

Location: John Evans Alumni Center, Northwestern University

Hosted by the Critical Theory Cluster and the International Consortium of Critical Theory Programs
(ICCTP)

WINTER 2019

SEMINAR WITH BONIE HONIG

March 4, 2019

Location: University of Illinois-Chicago | Hosted by the Institute for the Humanities

For more information: huminst.uic.edu

LECTURE WITH BONNIE HONIG

Visiting Fellow at University of Illinois-Chicago, Institute for the Humanities

March 5, 2019

Location: University of Illinois-Chicago | Hosted by the Institute for the Humanities

More information: huminst.uic.edu

GERMAN PHILOSOPHY WORKSHOP

Speakers: Matthew Boyle (University of Chicago), Katharina Kraus (Notre Dame), Naomi Fisher
(Clarke University), Sam Fleischacker (University of Illinois-Chicago)

March 18, 2019

Location: DePaul University | Hosted by the Chicago-Area Consortium in German Philosophy

SPRING 2019

COLLOQUIUM WITH MICHAEL FRIED

Professor Emeritus of Humanities at Johns Hopkins University

April 19, 2019

Location: University Illinois-Chicago | Hosted by Department of English at UIC

More information: <https://engl.uic.edu/english/events>

TRI - UNIVERSITY DOCTORAL WORKSHOP

The dissertation workshop is a joint initiative by the Critical Theory Cluster at Northwestern, the Goethe University, Frankfurt, and the École Normale Supérieure, Paris to create a forum in which original research engaging with the tradition of Critical Theory is presented and discussed. The annual three-day event rotates between Evanston, Frankfurt, and Paris and offers graduate students and faculty the opportunity to come together and discuss their current research.

Developed from a long-standing collaboration among the three universities, the workshop provides an intense cooperative environment for graduate students to develop and publicize their dissertation projects in conjunction with faculty lectures that highlight new and emerging areas of interdisciplinary scholarship in critical theory.

The speakers at the 2017 workshop were Penelope Deutscher (Philosophy, Northwestern) and Thomas Lemke (Goethe-University, Frankfurt). The 2017 workshop in Frankfurt was organized with financial support from a TGS Mellon Cluster Catalyst grant.

In 2016, graduate students from Northwestern's Critical Theory Cluster met with students from the École Normale Supérieure (E.N.S.) and from the Goethe University Frankfurt, to participate in the Tri-University Critical Theory Dissertation Workshop. Northwestern's Critical Theory Cluster shares and rotates annually with these two institutions.

The NU graduate participants were Sandra Berjan (German), David Johnson (Philosophy), Maité Marciano (French), Claudia Garcia-Rojas (African American Studies), Ben Schacht (Comparative Literature), Carlos Pereira Di Salvo (Philosophy), and Cristina Lo Tempio (Political Science). Also participating were Northwestern cluster faculty: Mark Alznauer (Philosophy), Penelope Deutscher (Philosophy), Peter Fenves (German), Michael Loriaux (Political Science), Alessia Ricciardi (French and Italian), Sam Weber (German and CLS), Erica Weitzman (German), and Rachel Zuckert (Philosophy). Visiting professors joining the visiting graduate students from Paris and Frankfurt included Marc Crepon (E.N.S.) and Christoph Menke (Frankfurt).



Participants at the Tri-University Critical Theory Dissertation Workshop, 2016-17



Participants discuss the workshop lecture, "The Paradox of Ability and the Value of Beauty" by Christoph Menke, Goethe University, 2015-16

2018-19 VISITING PROFESSORS OF SPECIAL INTEREST



2018 MAX KADE
VISITING
PROFESSOR
FRIEDRICH BALKE

Friedrich Balke is Professor for Media Studies at the Ruhr-Universität Bochum, where he is also the director of the graduate research group “Das Dokumentarische. Exzess und Entzug” (The Documentary: Excess and Withdrawal). It analyzes the different media forms of documentary practice as well as the media-related, artistic, and literary caesura within the history of documentary practice since the invention of photography. In addition he is the deputy director of the international research group “Medien und Mimesis” (Media and Mimesis). Before his time in Bochum he was Professor of the History and Theory of Artificial Worlds at the Bauhaus-Universität Weimar and held positions at the Universities of Konstanz, Siegen, Cologne, and at Columbia University.

Among his numerous publications are the following monographs: *Der Staat nach seinem Ende: Die Versuchung Carl Schmitts* (1996); *Gilles Deleuze* (1998); *Figuren der Souveränität* (2009).

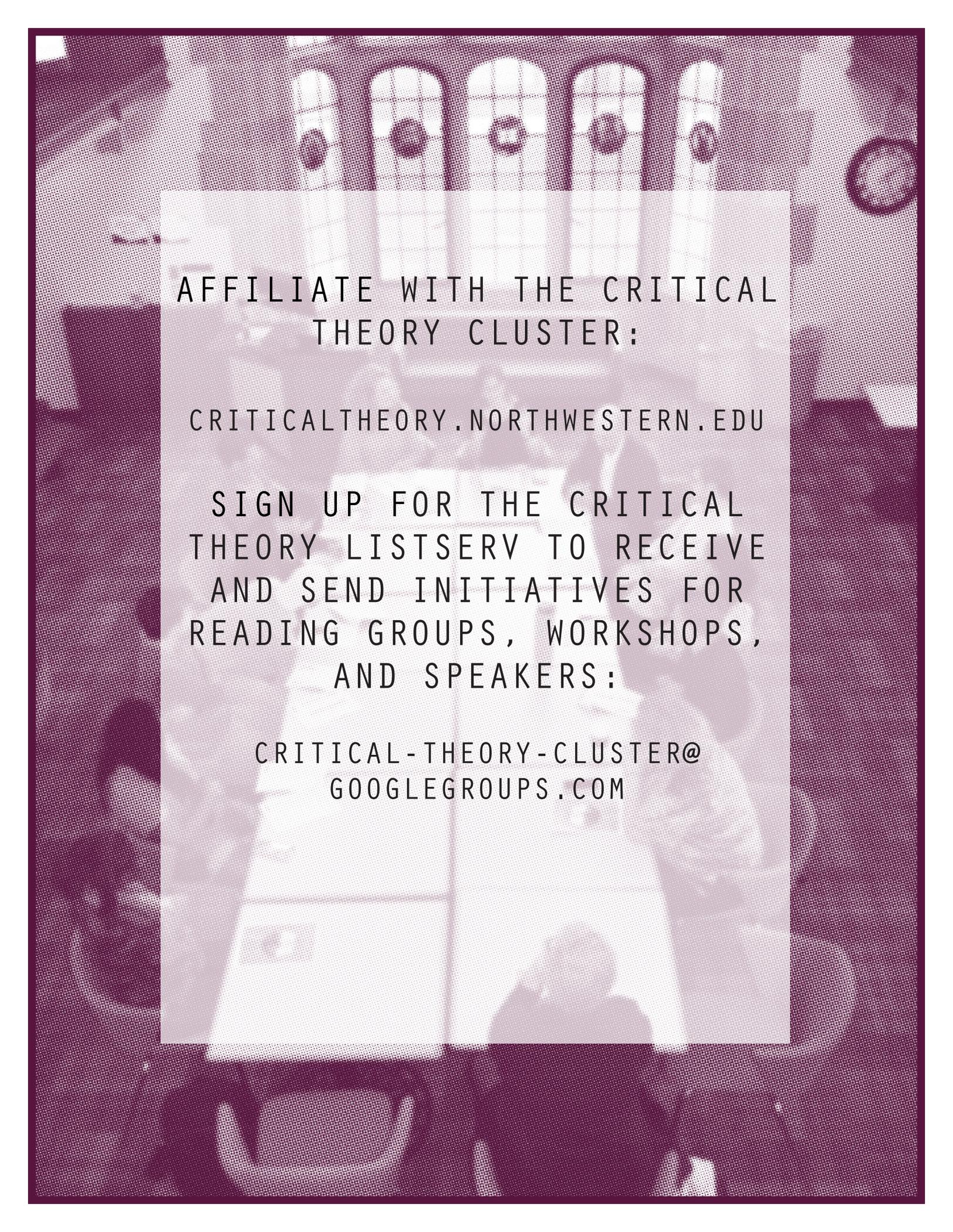
He also edited more than ten volumes on topics ranging from a reedition of Erich Auerbach’s seminal essay “Figura” to collections of essays on Marcel Proust, Franz Kafka, media theory, and mimesis. His recent study *Mimesis* has just appeared. He is also the author of more than one hundred essays and articles. In the spring quarter he will teach a graduate seminar with the title “Mimesis and Media”.



JAN BEHRS

Jan Behrs is the DAAD (German Academic Exchange Service) Visiting Associate Professor of German from Kiel, Germany. Before coming to the United States, Professor Behrs taught at the universities of Stuttgart and Kiel and worked as a copy editor in a publishing house. His teaching and research interests include German baroque literature, the sociology of literature, the literary canon and its fringes, and contemporary German literature and film.

In addition to his academic work, Professor Behrs loves to travel (especially to Eastern Europe, Russia, and the Ukraine). He is also an avid theatergoer, attendee of jazz concerts and, as he puts it, “a very non-promising learner of Russian.” Get to know Professor Behrs in the department of German offices, or during Kaffeestunde, or even better, sign up for one of his courses this year.



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