

3rd workshop on »Queer Temporalities and Media Aesthetic«

Location: Universitätsstraße 105, 44789 Bochum

Room: EG/014

	Schedule	Presentations and Responses
Tuesday, April 24th		
	12.00 - 1.15 p.m	J.G. Winchester Introduction: Anthropology and Sexuality for Critical Reasons Armin Schäfer Anna Tuschling Leon Gabriel Chair: Sarah Horn
	1.15 - 2.30 p.m.	Gabby Garcia Towards a Theory of Postcolonial Time: The Future Anterior of Modernity and Nineteenth-Century Rio de Janeiro Photography Oliver Fahle Till Breyer Uwe Wippich Chair: Leonie Zilch
	2.30 - 4.15 p.m.	“welcome break”
	4.15 - 5.30 p.m.	Mlondolozzi Zondi What Queer Obscures: On Black Being, Dead Time, and the “Black-on-Black Violence” Mystification Simon Dickel Anja Michaelsen Esra Canpalat Chair: Moritz Hannemann
	5.30 - 7.00 p.m.	Jasmin Degeling Elfriede Jelinek’s Aesthetics of Care: Melancholic Writing and Negative Self-Care Isabell Lorey Matthias Preuss Meike Hinnenberg Chair: Judith Franke
	7 pm	Dinner (<i>location: “Neuland”, Rottstr. 15, Bochum</i>)
Wednesday, April 25th		
	10.00 - 11.15 a.m.	Philipp Hanke The Cinema of Precarity - Capitalist Subjectivity and Its Temporal Modes Änne Söll Felix Hasebrink Peter Vignold Chair: Sonja Kirschall
	11.15 - 12.30 p.m.	Rae Langes Embodying La Bruja: Queer Collusions, Monstrous Becomings Eva Warth Sebastian Kirsch Elena Meilicke Chair: n.n.

	12.30 - 1.30 p.m.	Lunch break
	1.30 - 2.45 p.m.	Mary Shnayien From Bodily Fluids to Facehuggers: The Evolution of Cryptovirology Cornelia Wächter Felix Hüttemann Leonie Zilch Chair: Maurice Spengler
	2.45 - 4.00 p.m.	Whitney Pow Documented, Documenting: Unearthing transgender subjectivity in the computer operating system Astrid Deuber-Mankowsky Jennifer Eickelmann Sarah Horn Chair: Philipp Hanke
	4.00 - 4.30 p.m.	Coffee break, then transfer to RUB campus
	6.00 - 7.30 p.m.	Keynote Marc Siegel What Is a Documentary That Dare Not Speak Its Name? <i>Medien Denken, GABF 04/611 (on campus)</i>
	7.30 p.m.	Dinner: "Q-West" <i>on campus</i>
Thursday, April 26th		
	10.00 - 11.15 a.m.	Kyle Kaplan From Immanent Critique to Intimate Critique - Adorno and Queer Musicology Jörn Etzold Elisabeth van Treeck Julia Eckel Chair: Janou Feikens
	11.15 - 12.30 a.m.	Thomas Love Albrecht Becker: Self-Othering as Europhobia Marc Siegel Véronique Sina Maren Haffke Chair: Jasmin Degeling
	12.30 - 1.30 p.m.	Lunch break
	1.30 - 3.00 p.m.	Reading Group on Afro-Pessimism and Black Futurism short input by Penelope Deutscher Chair: Mary Shnayien
	3.00 - 3.15 p.m.	Coffee break
	3.15 - 4.45 p.m.	Reading Group continuation
	4.45 - 5.30 p.m.	discussion and wrap up