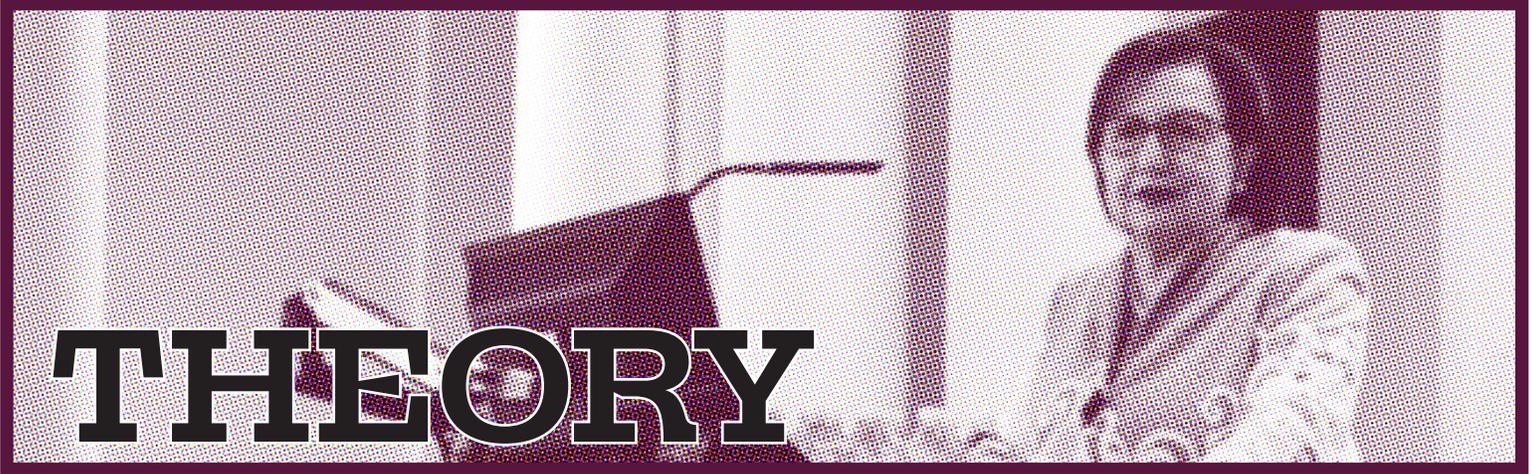


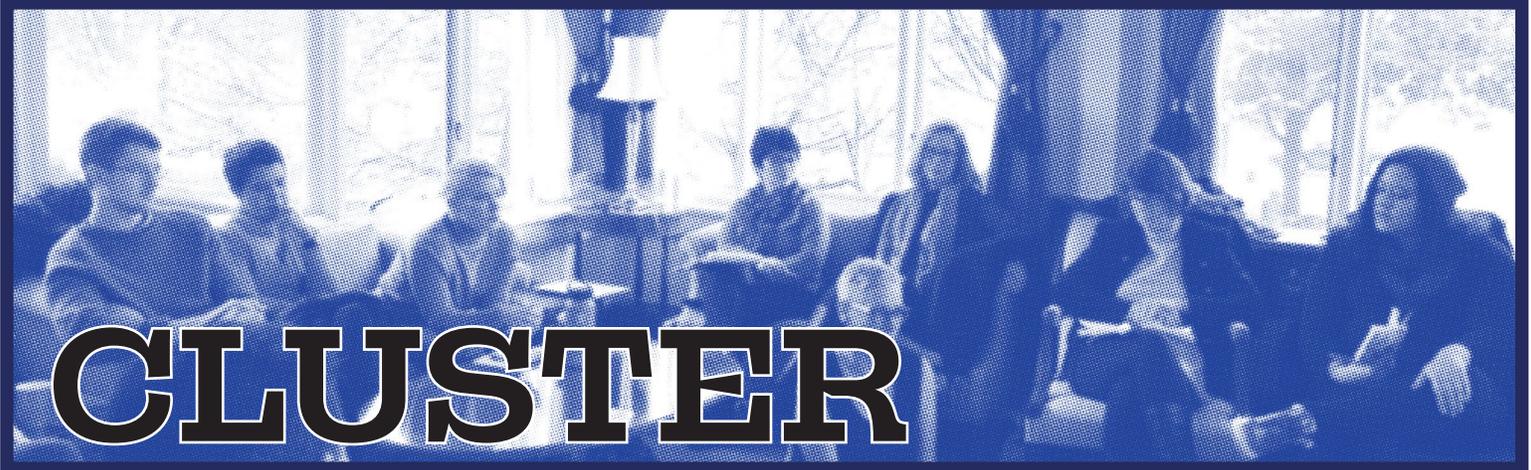


2019-20

CRITICAL



THEORY



CLUSTER

# THE CRITICAL THEORY CLUSTER (CTC)

Over the past three decades, the term “critical theory” has come to designate, particularly in the United States, a type of study that cuts across disciplines to examine the premises, concepts, and categories that structure academic discourse in areas such as literary studies, art history, film studies, history, philosophy, and political theory, to name just a few. Critical theory is therefore not limited to a particular field or even to specific content; it is involved wherever methods, concepts, and social formations are not simply taken for granted but subjected to systematic and rigorous critical reflection.

Some 80-100 students in relevant fields at Northwestern University participate in Northwestern’s Interdisciplinary Cluster in Critical Theory. The cluster provides a thorough introduction to critical theory through interdepartmental course offerings. Exposure to critical theory is highly recommended for students of literature, philosophy, politics, culture, the visual arts, gender and race studies, rhetoric, and society in our post-colonial, post-modern world.

The Cluster offers possibilities for graduate student accreditation in the form of the Interdisciplinary Graduate Certificates in Critical Theory. It offers a number of forums and venues for intellectual exchange between graduate students and faculty with related interests in different departments and programs. It promotes reading groups, workshops, several other opportunities for graduate students, and a coherent program of interdisciplinary coursework at Northwestern.

Northwestern also offers the Paris Program in Critical Theory, which affords up to five advanced graduate students, from a wide variety of disciplines, a unique opportunity to spend one year in Paris familiarizing themselves with French and European theoretical research.

Among the activities regularly organized by the cluster are: welcome and end of year events for new graduates, faculty-graduate book dialogues, annual “Critical Theory in Critical Times” workshops, doctoral dissertation workshops, annual events organized by Northwestern’s Cornell University School of Criticism and Theory fellowship awardee, visiting speakers including lectures and a workshop with our Max Kade visiting Professors, and an annual tri-university fall doctoral institute rotating between Northwestern University, the University of Frankfurt and the École Normale Supérieure, Paris.

Northwestern’s Weinberg College also offers an undergraduate minor in Critical Theory along with undergraduate reading groups, often conducted in conjunction with graduate students. For more information about the undergraduate minor contact Alejandra Uslenghi (a-uslenghi@northwestern.edu). For information about the graduate cluster, contact the Director, Cristina Lafont and/or one of the Associate Directors, Penelope Deutscher or Peter Fenves.



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# CRITICAL THEORY CLUSTER READING GROUPS

## ONE-TIME READING GROUPS:

CHARLES MILLS READING GROUP  
(2019-20) | NOVEMBER 1, 2019

In preparation for Prof. Mills's visit and workshop, interested faculty and graduate students will meet to discuss his book *The White Leviathan: Nonwhite Bodies in the White Body Politic*.

Contact: Cristina Lafont  
clafont@northwestern.edu

SEYLA BENHABIB READING GROUP:  
EXILE, STATELESSNESS, AND  
MIGRATION (2018-19)

AXEL HONNETH READING GROUP:  
FREEDOM'S RIGHT (2017-18)

CRITICAL THEORY CLUSTER  
DISSERTATION SYMPOSIUM (2016-17)

SARA AHMED THE PROMISE OF  
HAPPINESS READING GROUP (2015-16)

DISSERTATION WORK-IN-PROGRESS  
READING GROUP



## ON-GOING READING GROUPS:

ADORNO READING GROUP

Contact: Eli Lichtenstein  
elilichtenstein2021@u.northwestern.edu

ANIMAL STUDIES READING GROUP

Contact: Sabrina Jaromin  
sabinajaromin2012@u.northwestern.edu

CRITICAL HISTORY OF CAPITALISM  
READING GROUP

Contact: Gabby Garcia  
gabrielagarcia2014@u.northwestern.edu

CRITICAL THEORY STUDIES: TRAUMA

Contact: Anna Parkinson  
a-parkinson@northwestern.edu

LATIN AMERICAN BIOPOLITICS  
READING GROUP

Contact: Carlos Gustavo Halaburda  
carloshalaburda2010@u.northwestern.edu

Don't see what you're looking for? Create your own reading group by emailing your suggestion to [criticaltheory@northwestern.edu](mailto:criticaltheory@northwestern.edu).



# THE INTERDISCIPLINARY GRADUATE CERTIFICATE IN CRITICAL THEORY

## ICCT CERTIFICATE PROGRAM REQUIREMENTS

To obtain the Critical Theory Certificate, declare your cluster affiliation by e-mailing [criticaltheory@northwestern.edu](mailto:criticaltheory@northwestern.edu). You then complete five courses from the approved course list. At least two of the courses must be foundational critical theory seminars, chosen from these generally defined fields

### CRITICAL THEORY AND LITERARY STUDIES:

Post-structuralism, cultural studies, and post-colonial theory in literary analysis and theory. The influence of psychoanalysis, Marxism, structuralism, semiotics, and post-structuralist thought on contemporary textual analysis. Cultural critique and context-centered methodologies.

### CRITICAL THEORY AND PHILOSOPHY:

Themes may include the origins of critical theory in Kant, Hegel, Marx, and Nietzsche; the contemporary re-emergence of critical theory in the work of the Frankfurt School; and/or the poststructuralist thinkers such as Derrida and Nancy.

### CRITICAL THEORY AND THE STUDY OF POLITICS:

The concepts of progress and power in politics and in the study of politics: the sources of modern political critique in the Frankfurt School and phenomenology; the critique of positivism in the social sciences; the critique of sovereignty, identity, and race; empire and post-colonial politics.

### CRITICAL THEORY IN THE GLOBAL SOUTH:

Includes postcolonial, decolonial, trans-national and intersectional approaches to critical theory. Topics may include plural epistemologies, forms of power, histories, aesthetics, and forms of critique; issues of translatability and untranslatability of core concepts; the study of violence, social justice, trauma and memory informed by critical theory in its trans-national dimensions; projects aiming to diversify critical theory's canon; and/or the study of the significance of critical theory in the global south and vice versa.

The five courses are chosen from a list of approved courses provided each academic year. The course list can be found on the Critical Theory website.

When you have completed the requirements, please fill out the online TGS Certificate Application. This application will be routed to the Critical Theory Associate Director, who will review the application. For students also pursuing a PhD or Master's, the Director of Graduate Studies of the degree program will also review the application. The application will then be reviewed by TGS who provides the final approval and notification to the student.

More information about the Critical Theory Certificate requirements and application process can be found here: <https://www.criticaltheory.northwestern.edu/graduate/certificate.html>

# 2019-20 CRITICAL THEORY CLUSTER COURSES

## COURSES COUNTING TOWARDS THE INTERDISCIPLINARY CERTIFICATE IN CRITICAL THEORY (ICCT)

### AFRICAN AMERICAN STUDIES

AF\_AM\_ST 402: Theorizing Black Genders and Sexualities (Watkins-Hayes) FQ

AF\_AM\_ST 475: Genealogy of Racism as a Concept: Deconstruction & Governmentality (Hesse) FQ

AF\_AM\_ST 480: Graduate Topics in African American Studies: Afro-Latin America(Bryant) FQ

AF\_AM\_ST 401: Research Seminar in Black Studies (Biondi) WQ

AF\_AM-ST 403: Theorizing Blackness and Diaspora (Weheliye) SQ

### ANTHROPOLOGY

ANTHRO 475-0: Seminar in Contemporary Theory (Launay) FQ

ANTHRO 490: Topics in Anthropology: Materialities(Weismantel) FQ

### ART HISTORY

ART\_HIST 460: Critical Theory Studies in 20th& 21stCentury art: Appropriation ('North' and 'South') (Copeland) FQ

ART\_HIST 460: Studies in 20th& 21stCentury Art: The Fugitive and Fugitivity (Thompson) WQ

### COMMUNICATION STUDIES/RHETORIC & PUBLIC CULTURE

COMM\_ST 415: Classical Rhetoric and its Afterlives (Hariman) FQ

COMM\_ST 415: Seminar in Rhetorical Criticism (Gaonkar) FQ

### COMPARATIVE LITERARY STUDIES

COMP\_LIT 410/ ENG 461: HannahArendt: Poetry, Politics, and Thought (Gottlieb) FQ

COMP\_LIT413: Orientalism and its Discontetns (Kinra) FQ

COMP\_LIT486: Writing the Revolution (Kreinbrock) FQ

COMP\_LIT 487/FRENCH 490: The Surreal World (Bush) FQ

COMP\_LIT 488: Unethical Media (Verma) FQ

COMP\_LIT 411: Derrida and Levinas (Weber) WQ

COMP\_LIT 412: Deleuze and Affect Theory (Ricciardi) SQ

COMP\_LIT 488: Benjamin's Critique of Violence (Loick) SQ

COMP\_LIT 486: Materialism and Representation (Weitzman) SQ

### ENGLISH

ENG 441: Fictions of Judgment in the 18th Century (Soni) FQ

ENG 461/ COMP\_LIT 410: Hannah Arendt: Poetry, Politics, and Thought(Gottlieb) FQ

ENG 434: Early Modern Sexualities(Masten) WQ

ENG 461: Contemporary Experiments in Racial Form (Cutler and Huang) WQ

ENG 465: Studies in Colonial & Postcolonial Literature: Postcolonial Forms and Ecology(Mwangi) SQ

### FRENCH & ITALIAN

FRENCH 460/COMP\_LIT 488: The Proustian legacy (Durham) FQ

FRENCH 470: Francophone Women Writers (Winston) FQ

FRENCH 490/GAMS 400/COMP\_LIT 487: The Surreal World (Bush) FQ

FRENCH 422: Visual Culture: Art, History, and Literature(Bush) WQ

FRENCH 493: Topics in LiteraryTheory (Durham) WQ

FRENCH 493: Topics in LiteraryTheory (Torlasco) SQ

### GENDER & SEXUALITY STUDIES

GNDR\_ST 390-0: Sex and the American Empire (Thrasher) FQ

GNDR\_ST 490/ POL\_SCI: Political Theories of Membership (Stevens) FQ

GNDR\_ST 490/ SOCIOL 476: Theorizing Black Genders and Sexualities (Watkins-Hayes) FQ

# 2019-20 CRITICAL THEORY CLUSTER COURSES

## GERMAN

GERMAN 402: History of Literature and Critical Thought 1832-1900 (Kreienbrock) FQ

GERMAN 404: German Literature, Critical Thought and New Media since 1945 (Behrs) FQ

GERMAN 402: German Literature, Critical Thought and New Media 1900-45 (Weitzman) WQ

GERMAN441: Studies in Communication and Culture (Weber) WQ

## HISTORY

HIST 405: Orientalism and its Discontents (Kinra) FQ

HIST 405: Embodiment/Materiality/Affect (Molina) WQ

HIST 492: Rethinking Black Freedom Struggles (Gadsden) SQ

HIST 405: Gender History as Global History (Stanley) SQ

## MUSICOLOGY

MUSICOL 435: Music as Critical Theory (Dohoney) WQ

## PERFORMANCE STUDIES

PERF\_ST 410-0: Studies in Performance (Madison) FQ

PERF\_ST 515-0: Performance Sensorium (Rivera-Servera) WQ

## PHILOSOPHY

PHIL 414: Seminar in German Philosophy – Hegel and Marx on History (Alznauer) FQ

PHIL 461: Seminar in Soc/Pol Phil –Critical Race and Gender Theory (Medina) FQ

PHIL 410: Seminar Special Topics –TBD(Medina)WQ

PHIL 423: Studies in Contemporary Phil–The Future of Democracy(Lafont) WQ

## POLITICAL SCIENCE

POLI\_SCI 490: Political Theories of Membership (Stevens) FQ

POLI\_SCI 440: International Relations Theory (Hurd) SQ

POLI\_SCI 490: The Problems of Culture (El Amine) WQ

POLI\_SCI 490: Comparative Methods (Farr) SQ

## RADIO/TELEVISION/FILM

RTVF 443: Seminar: Race and Media Studies (Petty) WQ

RTVF 4xx: Cultural History of New Media (Rogers) WQ

RTVF 402: TV & Media Theory (White) FQ

RTVF 443: Media Aesthetics (Sconce) FQ

RTVF 411: Cultural History of Television (Spigel) SQ

## RELIGIOUS STUDIES

REL 482-20: Feminist Theory and the Study of Religion (Jacoby) FQ

REL 471-20: Embodiment/Materiality/Affect (Molina) WQ

REL 462-21: Religion, Media and Digital Culture (Taylor) SQ

## SOCIOLOGY

SOCIOLOG 476: Theorizing Black Genders and Sexualities (Watkins-Hayes) FQ

SOCIOLOG 476: Sociology of Sexuality (Carrillo) FQ

SOCIOLOG 476: Race and Theory (Rodriguez-Muniz) SQ

## SPANISH & PORTUGUESE

SPANPORT 480-0: Seeing, Saying, Witnessing: Latin American Testimonial Figures (Kerr) FQ

## THEATER AND DRAMA

TH\_DRAMA 503: Interdisciplinary Studies in Theatre & Performance (Son) WQ

TH\_DRAMA 503: American Bodies in Motion (Manning) SQ

# KAPLAN INSTITUTE RESEARCH WORKSHOPS

## CRITICAL THEORY RESEARCH WORKSHOP

The Critical Theory Research Workshop is an interdisciplinary forum beyond the classroom for students, graduate and undergraduate, to share and develop their interests in critical theory. Funding is made in part by the Kaplan Institute, and co-sponsored by the French, German, and Comparative Literary Studies Departments. Graduate students are invited to lead bi-weekly sessions with discussion of individual theorists, often with a proposed reading. Annual events have also included workshops. Lisa Guenther, Vanderbilt University, author of *Solitary Confinement: Social Death and its Afterlives* and Lynne Huffer, Emory University, author of *Mad for Foucault* are among the recent visiting speakers. Previously discussed authors have included Butler, Deleuze, Fraser, Bataille, Derrida, Benjamin, Rorty, Arendt, Adorno, Horkheimer, Badiou, Rancière, and many more.

For more information, please contact:  
[criticaltheory@northwestern.edu](mailto:criticaltheory@northwestern.edu).



*The Critical Theory Research Workshop and the After-Life of Phenomenology Workshop are sponsored or co-sponsored by the Kaplan Institute of the Humanities, and are completely student-run by members of the Critical Theory Cluster.*

## THE AFTER-LIFE OF PHENOMENOLOGY RESEARCH GROUP



In the work of Gilles Deleuze one finds an encounter orchestrated between the phenomenology of Edmund Husserl and Maurice Merleau-Ponty and the vitalism of Henri Bergson, opening a path toward a new form of materialism, which Deleuze calls “transcendental empiricism.” This Deleuzian empiricism, in turn, has been taken up in the last decade by Michel Serres, Quentin Meillassoux, and others. Thus a line can be traced from Bergson to Deleuze to today’s new empiricists and “speculative materialists,” which passes directly through phenomenology. The After-Life of Phenomenology Research group was started by graduate students with interests in this trajectory.

2015-2016 speakers included Chris Yeomans (Purdue) on Hegel and Daniela Vallega-Neu (University of Oregon) on Nancy and Merleau-Ponty. 2016-2017 speakers included Rachel Zuckert (Northwestern), Dear Moyer (Johns Hopkins University), and Kevin Thompson (DePaul University). 2017-2018 speakers included Michael Forster (University of Bonn), Molly Flynn (Assumption College), and Guy Elgat (School of the Art Institute of Chicago).

For further information and participation, contact:  
Hao Liang at [haoliang2014@u.northwestern.edu](mailto:haoliang2014@u.northwestern.edu).

## STUDY OVERSEAS

### THE PARIS PROGRAM IN CRITICAL THEORY

The Northwestern University Paris Program in Critical Theory was inaugurated in fall of 2001, under the directorship of Samuel Weber, Avalon Professor of the Humanities at Northwestern University, who brought the program with him from UCLA. It affords up to five highly qualified advanced graduate students from a wide variety of disciplines a unique opportunity to spend one year in Paris familiarizing themselves with French and European theoretical research.

During the Fall quarter, the Program Director leads a weekly research seminar on a question of current concern in contemporary critical theory. The seminar can also serve as a forum for work in progress. The particular topic of the seminar will be determined in consultation with participating students. Some past Paris seminar topics have been: The Politics of Friendship; Animality-Humanity; Theological Economy; Theories of the Event; Singularity; Europe; The Death Penalty. The Program Director also makes the Program a focal point for international exchanges by inviting French and European scholars to participate in informal discussions, both in Paris and whenever possible, at Northwestern. Students and visiting scholars will continue to present their research in the seminar in Winter and Spring quarters.

For more information, please go to [www.parisprogram.northwestern.edu](http://www.parisprogram.northwestern.edu). Applications should be submitted electronically to Dominique Licops at [d-licops@northwestern.edu](mailto:d-licops@northwestern.edu).

### GOETHE UNIVERSITY OF FRANKFURT AM MAIN EXCHANGE PROGRAM

In conjunction with the Exchange Program, we have introduced an optional variation on the already existing Graduate Certificate in Critical Theory: the Graduate

Certificate in Critical Theory (Goethe University of Frankfurt am Main Exchange Program). Five courses are currently required for the existing NU Graduate Certificate in Critical Theory. To complete the Graduate Certificate in Critical Theory (Goethe University of Frankfurt am Main Exchange program), two of the five courses will be completed through work undertaken at the Goethe University of Frankfurt am Main. The student will (1) undertake the work required for one MA course at U Frankfurt (with graded paper), and (2) participate for one semester in the doctoral colloquium of the student's sponsoring professor at Goethe University of Frankfurt am Main or that of an appropriate colleague at Goethe University. The remaining three courses will be completed at NU.

For further information, particularly concerning the administrative process and requirements, please contact Mark Alznauer at [m-alznauer@northwestern.edu](mailto:m-alznauer@northwestern.edu).



# FUNDING OPPORTUNITIES

## FRANCE

Graduate students affiliated with the critical theory cluster may be eligible for the innovative dual PhD programs that Northwestern has established with the Institut d'Études Politiques de Paris (Sciences Po) and the École des Hautes Études en Sciences Sociales. For more information on these programs: [global.northwestern.edu/programs/dual-phd-program-institut-detudes-politiques-sciences-po](http://global.northwestern.edu/programs/dual-phd-program-institut-detudes-politiques-sciences-po)

Proficiency in French is required, but can be acquired with support from the French Interdisciplinary Group. For further information, contact Professor Michael Loriaux at [m-loriaux@northwestern.edu](mailto:m-loriaux@northwestern.edu).

## GERMANY

Extensive funding is available from the D.A.A.D. for graduate study in Germany. Students interested in German philosophy, critical theory in the German tradition, political theory, comparative literature, Germanistik, critical theatre studies (Theaterwissenschaft), aesthetics, and intersections of philosophy, political, and aesthetic theory may be specially interested in a period of study at the Goethe Universität, Frankfurt am Main, which has a long and famous affiliation with the Frankfurt tradition in critical theory. A number of NU's CT graduate students have incorporated studies at the University of Frankfurt as part of their graduate program. D.A.A.D. funding is available for a number of programs of study in Germany, beginning with D.A.A.D. summer grants. These are often used for summer programs of intensive language study, and provide an excellent foundation to subsequent longer funding (such as one-year stays).

For more information, contact Peter Fenves, [p-fenves@northwestern.edu](mailto:p-fenves@northwestern.edu), Anna Parkinson, [a-parkinson@northwestern.edu](mailto:a-parkinson@northwestern.edu), Sam Weber, [s-weber@northwestern.edu](mailto:s-weber@northwestern.edu), or Cristina Lafont, [clafont@northwestern.edu](mailto:clafont@northwestern.edu).

## DOMESTIC FELLOWSHIP OPPORTUNITY

The Critical Theory cluster administers one sponsored fellowship annually for the School of Criticism and Theory at Cornell University. Funding is provided by Northwestern's Graduate School. The sponsored fellowship covers tuition, accommodation and domestic airfare. You do not need to be an affiliate of the cluster to apply. For more information, contact Anna Parkinson, [a-parkinson@northwestern.edu](mailto:a-parkinson@northwestern.edu).

## CONFERENCE FUNDING OPPORTUNITY

Limited conference funding (to a maximum of \$250) is available annually to five graduate students.

To apply, email [criticaltheory@northwestern.edu](mailto:criticaltheory@northwestern.edu) with information about the conference, its dates, relevance to the critical theory cluster, and its importance to your research. Explain your connection to the critical theory cluster (such as courses taken, participation in graduate certificate, etc.) and confirmation of acceptance of your paper. Your application is considered by a mini-committee, on a rolling basis. Information about further funding available for graduate students reading papers at conferences is available at:

[tgs.northwestern.edu/funding/fellowships-and-grants/internal-fgrants](http://tgs.northwestern.edu/funding/fellowships-and-grants/internal-fgrants)

# CRITICAL THEORY IN CRITICAL TIMES ANNUAL WORKSHOP SERIES

## CRITICAL THEORY IN CRITICAL TIMES

The Critical Theory in Critical Times annual workshop series is a joint initiative of the Center for Global Culture and Communication (CGCC) and the Critical Theory Cluster. The aim of this workshop series is to create a forum for discussion of recently published work in the tradition of critical theory broadly construed. Authors are invited to an in-depth discussion of their scholarly work with specialists in the field and in a small workshop setting. This setting offers an excellent opportunity to faculty and students of the Northwestern community to directly engage in lively discussion with very distinguished critical theorists from around the world. In preparation for the workshop, a reading session is organized among interested NU faculty and students to discuss the work in question.

## FALL 2019 EVENT

### A CONVERSATION WITH CHARLES MILLS THE WHITE LEVIATHAN: NONWHITE BODIES IN THE WHITE BODY POLITIC

November 8, 2019 | 3:30pm | Harris 107



Charles W. Mills is a Distinguished Professor of Philosophy at the CUNY Graduate Center. He works in the general area of social and political philosophy, particularly in oppositional political theory as centered on class, gender, and race. His books include *The Racial Contract*; *Blackness Visible: Essays on Philosophy and Race*; *From Class to Race: Essays in White Marxism and Black Radicalism*; *Contract and Domination* (co-authored with Carole Pateman); *Radical Theory, Caribbean Reality: Race, Class and Social Domination*; and *Black Rights/White Wrongs: The Critique of Racial Liberalism*.

## PAST EVENTS

Feb 2015: Hauke Brunkhorst, *Critical Theory of Legal Revolutions* (Bloomsbury, 2014)

Nov 2015: Wendy Brown, *Undoing the Demos* (Zone Books, 2015)

Nov 2016: Axel Honneth, *Freedom's Right* (Columbia University Press, 2015)

Nov 2018: Seyla Benhabib, *Exile, Statelessness, Migration* (Princeton University Press, 2018)

<https://www.criticaltheory.northwestern.edu/graduate/workshops/>

## WHY DO WE URGE LANGUAGE TRAINING STRENUOUSLY?

French, German, and Spanish are three of the languages important to the critical theory tradition. The foreign language training made available by Northwestern University is a valuable part of the conditions offered to its graduate students. It is an opportunity hard to duplicate later in an academic career, with respect to available time for language acquisition, funding, and the quality of the programs. Where you have interests and research involving the work of theorists, authors, and media produced in another language, you should begin your graduate career with the relevant language study.

It also gives some graduate students access to additional lines of full-time research funding (for example, through the D.A.A.D.) both during your graduate career and throughout your academic life. International fellowship and grant opportunities are an increasingly important aspect of academic careers.

We recommend that graduate students begin language training as early as possible. Many graduate students succeed in acquiring two languages while at Northwestern, particularly when they benefit from programs such as a study year abroad with Northwestern's Paris Program in Critical Theory or in Germany through D.A.A.D. funding—or other overseas study and training opportunities.

The Critical Theory Cluster particularly encourages language study as an often vital component of graduate student research and training. Language training is, of course, also a great pleasure, and a relaxing and stimulating complement to graduate coursework and dissertation writing. And, perhaps most importantly: it expands worlds, thought, networks and opportunities in unpredictable ways.

It need not be time consuming, and will often (ranging from quicker access to needed material in a foreign language to new fellowship opportunities) gain you time.

## OPPORTUNITIES FOR GRADUATE LANGUAGE STUDY AT NORTHWESTERN

Graduate students can access courses in Northwestern's language departments, both during the academic year, and over the summer, only while they are on fellowship. For example: a fifth-year student who receives funding into the sixth year is not on fellowship in summer between these years, and so cannot enroll in language courses at that time without paying the relevant fees. Thus we strongly encourage you to take advantage of the opportunities as early as possible. Funding is also sometimes available for participation in summer language immersion institutes in the United States (such as at Middlebury College) and considerable funding is often available for overseas language training: Northwestern's language teaching faculty are often very well placed to help you plan and access these opportunities.

Options and choices: many graduate students are able to enroll in undergraduate classes through the year. Many languages can be studied intensively over the summer. Some graduate students prefer this option, as it allows language study at a time when they have no other coursework obligations. We recommend both (and all available) options. Occasionally, specialist courses designed to give reading-only competency are available. They are sometimes a good choice. A period of overseas study can be an important means of consolidating your language ability. There are many funding opportunities to support these, most involve your having first acquired an introductory or early intermediate level. Again, this gives reason to start relevant language training as early as possible in your graduate enrollment.

## WORKSHOPS AND PROGRAMS OF INTEREST

### MIDWEST RACE THEORY WORKSHOP

The Midwest Race Theory Workshop is a regional organization that connects faculty and graduate students who work in critical philosophy of race. MRTW was co-founded and is co-organized by Elizabeth Millán (De Paul), José Medina (Northwestern), Jaqueline Scott (Loyola), and Grant Silva (Marquette). MRTW meets quarterly for a full day of paper presentations and discussions of works in progress. This academic year we held meetings at Loyola (in November), De Paul (in February), and Northwestern (April). The April 6th meeting at Northwestern included presentations from faculty and graduate students at UNAM-Mexico, De Paul, Loyola, Marquette, and Northwestern. Marzouq Alnusf (Northwestern) presented one of the featured papers entitled “Behind the ‘Seen’: A Critique of Al-Saji’s Account of Racializing Vision and Hesitation.”

For more information: <https://midwestracetheoryworkshop.com>

Contact: José Medina at [jose.medina@northwestern.edu](mailto:jose.medina@northwestern.edu)

### THE CHICAGO AREA CONSORTIUM IN GERMAN PHILOSOPHY

The Chicago Area Consortium in German Philosophy is a group of faculty and graduate students from Chicago area institutions, including Northwestern, DePaul, Loyola, UIC, University of Chicago, and Notre Dame, who share interests in German philosophy from Leibniz to the present. It hosts a workshop every spring, at which area faculty present work in progress with comments from graduate students on a particular theme or thinker (such as phenomenology and Hegel’s theoretical philosophy, or German Romanticism) and invites speakers throughout the year. Past speakers have included Steven Crowell, Lanier Anderson, Paul Redding, Jay Bernstein, and Lisa Shabe. 2016-17 visitors included Catalina Quintero, John Richardson, Rebecca Comay, Jessica Tizzard, Andrew Pitel, and Claire Kirwin.

For more information: [sites.northwestern.edu/germanphil/](http://sites.northwestern.edu/germanphil/)

If you have any questions about consortium events, please contact:  
Rachel Zuckert at [r-zuckert@northwestern.edu](mailto:r-zuckert@northwestern.edu).

# WORKSHOPS AND PROGRAMS OF INTEREST

## THE SUMMER INSTITUTE OF PSYCHOANALYSIS

The Summer Institute of Psychoanalysis addresses the impact of psychoanalytic thought on what it does not consider to be its primary target: culture, as expressed by other branches of knowledge as well as media in the broadest sense of the word from literature, cinema, and performance arts to social media. The Institute engages a conversation between psychoanalysis understood as theory, as clinical practice, and as ways of addressing the emotional spaces that other intellectual fields and creative media open up on a personal and collective level.

Each annual session unites an international cluster of universities through a cooperative effort between the Sorbonne-Nouvelle and Northwestern University. Gatherings take place in a different location each year in late June or early July at one of these participating academic institutions. The 2019 edition is scheduled to take place in Chicago at Northwestern University from June 24th through the 27th and is dedicated to the interrelation between psychoanalysis and philosophy. Both discourses have been understood as originating in wonder, resisting institutional practices, and running the risk of becoming impossible or untenable, especially in recent times. Both modes of reflection also have laid claim to providing strong foundations for critical thinking and political resistance. At the same time, both disciplines need to meet the challenge of defining new geographies and cultural contexts for their continuing relevance.

We must approach psychoanalysis and philosophy in their reciprocal transference by attending as a collective to a crucial set of open questions. What is the relationship between the subject and the world? What do we mean when we speak of “subjects”? What is the place of sexuality? How shall I/we live? What is more important: freedom or happiness? How shall I/we live? What is more important: freedom or happiness? How can we define truth, illusion, and belief in terms that are meaningful to the current moment?

## RHETORIC AND PUBLIC CULTURE SUMMER INSTITUTE

Every year, the Rhetoric and Public Culture Summer Institute, an initiative supported by the Center for Global Culture and Communication, brings together visiting faculty and participants to discuss various themes related to public culture.

Media Aesthetics II, July 13-17, 2020

Confirmed speakers include Damon Young (UC Berkeley)

What does it mean to study and to theorize media today? For the past several decades if not since at least the 1960s aesthetic production in its institutional manifestations has become more varied, less medium specific, and perhaps more fruitfully approached in a comparative manner. One key development here concerns the increasing and uneven ways in which the boundaries between more institutionally-sanctioned forms of aesthetic production and more ordinary vernaculars of experience have come to be understood as permeable and newly articulated and entangled. Taking aesthetics in its Greek sense of *aisthesis* (perception or feeling), we affirm the significance of methodologies taking qualitative approaches to experience such as affect theory, queer theory, phenomenology, black studies, and psychoanalysis. Taking note of many local interventions in theoretical approaches to media studies, however, the summer institute asks what affinities and commonalities these discourses share.

# WORKSHOPS AND PROGRAMS OF INTEREST

## THE TRI-UNIVERSITY DISSERTATION WORKSHOP

The dissertation workshop is a joint initiative by the Critical Theory Cluster at Northwestern, the Goethe University, Frankfurt, and the École Normale Supérieure, Paris to create a forum in which original research engaging with the tradition of Critical Theory is presented and discussed. The annual three-day event rotates between Evanston, Frankfurt, and Paris and offers graduate students and faculty the opportunity to come together and discuss their current research.

Developed from a long-standing collaboration among the three universities, the workshop provides an intense cooperative environment for graduate students to develop and publicize their dissertation projects in conjunction with faculty lectures that highlight new and emerging areas of interdisciplinary scholarship in critical theory.

The speakers at the 2017 workshop were Penelope Deutscher (Philosophy, Northwestern) and Thomas Lemke (Goethe-University, Frankfurt). The 2017 workshop in Frankfurt was organized with financial support from a TGS Mellon Cluster Catalyst grant.

In 2016, graduate students from Northwestern's Critical Theory Cluster met with students from the École Normale Supérieure (E.N.S.) and from the Goethe University Frankfurt, to participate in the Tri-University Critical Theory Dissertation Workshop. Northwestern's Critical Theory Cluster shares and rotates annually with these two institutions.

The NU graduate participants were Sandra Berjan (German), David Johnson (Philosophy), Maité Marciano (French), Claudia Garcia-Rojas (African American Studies), Ben Schacht (Comparative Literature), Carlos Pereira Di Salvo (Philosophy), and Cristina Lo Tempio (Political Science). Also participating were Northwestern cluster faculty: Mark Alznauer (Philosophy), Penelope Deutscher (Philosophy), Peter Fenves (German), Michael Loriaux (Political Science), Alessia Ricciardi (French and Italian), Sam Weber (German and CLS), Erica Weitzman (German), and Rachel Zuckert (Philosophy). Visiting professors joining the visiting graduate students from Paris and Frankfurt included Marc Crepon (E.N.S.) and Christoph Menke (Frankfurt).



Participants at the Tri-University Critical Theory Dissertation Workshop. 2016-17



Participants discuss the workshop lecture, “The Paradox of Ability and the Value of Beauty” by Christoph Menke, Goethe University. 2015-16

# INTERNATIONAL CONSORTIUM OF CRITICAL THEORY PROGRAMS (ICCTP)



## INTERNATIONAL CONSORTIUM of CRITICAL THEORY PROGRAMS

In December 2016, the Andrew W. Mellon Foundation awarded a \$1,525,000 grant to the University of California, Berkeley and \$1,020,000 to Northwestern University to establish the International Consortium of Critical Theory Programs (ICCTP). The initiative is co-directed by Judith Butler (UC Berkeley) and Penelope Deutscher (Northwestern University).

At UC Berkeley, the Consortium maintains a website, [www.criticaltheoryconsortium.org](http://www.criticaltheoryconsortium.org), with information on nearly 300 critical theory programs, centers, and projects in Africa, South and Southeast Asia, Latin America, the United States, Europe and its peripheries, the Balkans as well as the Middle East, Russia, and East Asia. It also convenes conferences and publishes a book series, *Critical South*, with Polity Press and the journal *Critical Times: Interventions in Global Critical Theory*. It supports the UC Irvine Libraries Critical Theory Archive. Under the direction of Northwestern University, the Critical Theory in the Global South project is developing new teaching curricula reflective of critical theory's global reach, supporting new international faculty and graduate student exchanges, workshops, translations, and links between critical theory scholars at institutions in Latin America, North America, and South Africa.

The Northwestern project was developed by professors from African Studies, Anthropology, Comparative Literary Studies, English, Gender and Sexuality Studies, German, Latin American Studies, Philosophy, and Spanish and Portuguese, with further cooperations anticipated in the project's final year. Events in AY 2019-20 include the workshop *Errant Syllabi: Latin American and Latinx Feminist, Cuir/Queer, and Gender Theory* (October 18-20); Mario Bellatin, Daniel Link, and Mariano Seoane as visiting speakers (January); and a culminating conference in Santiago, Chile (June).

Critical Theory in the Global South projects at Northwestern currently include: "Indian Ocean Epistemologies" (Evan Mwangi, NU, with Tina

Steiner, Stellenbosch University, South Africa); "Trauma, Politics, and the Uses of Memory" (Anna Parkinson, NU with Sarah Nuttall, University Witwatersrand, South Africa); "Aesthetics and the Critique of Political Theology" (Peter Fenves, NU, with Eduardo Sabrovsky, Universidad Diego Portales, Chile); "Circulating Anarchisms and Marxisms in the Andes" (Jorge Coronado, NU, with Víctor Vich, Pontificia Universidad Católica del Perú); "After Foucault: Pluralizing Modernity, Sex, Biopolitics, and Neoliberalism" (Penelope Deutscher, Marcela Fuentes, Alejandra Uslenghi, and Mary Weismantel (NU) with Daniel Link and Mariano Seoane (Universidad Tres de Febrero and UBA, Argentina); "Appropriation and Its Discontents" (Huey Copeland, NU, with Athi Mongezeleli Joja, University of the Witwatersrand); "Critical Epistemology, Knowing through Gender and the Decolonial" (José Medina, NU, and Cintia Martínez Velasco, Universidad Nacional Autónoma de México); and a collective project: The Decolonization of Critical Theory.

Rutgers, Fordham, and Yale are also collaborators on the project. Linking with colleagues at UNAM, Universidad Metropolitana de Ciencias de la Educación and the Latin American Philosophy of Education Society (LAPES), Andrew Parker (Rutgers) and two Northwestern alum, Samir Haddad (Fordham) and Paul North (Yale), will convene the projects "The University and Its Publics: North, South, and in Between," "Technologies of Critique: New Sources for Critical Theory", and "Hacer Escuela/ Inventing School: Rethinking the Pedagogy of Critical Theory" (Critical Theory in the Global South).

For more information on the International Consortium of Critical Theory Programs (ICCTP) and its mailing list, email [info.icctconsortium@berkeley.edu](mailto:info.icctconsortium@berkeley.edu).

For more information on the Critical Theory in the Global South curriculum project convened at Northwestern, contact [criticaltheory@northwestern.edu](mailto:criticaltheory@northwestern.edu) or visit: [criticaltheory.northwestern.edu/mellon-project](http://criticaltheory.northwestern.edu/mellon-project)

# 2019-20 EVENTS OF SPECIAL INTEREST

Please visit PlanItPurple, the host's website, or e-mail [criticaltheory@northwestern.edu](mailto:criticaltheory@northwestern.edu) for more information about these events. All events are subject to change.

## FALL 2019

### BACKWARD GLANCES: REBOOTS

September 27 –28, 2019

Location: John Evans Alumni Center | Hosted by Screen Cultures Graduate Students Association

### THE AMBULANT PEDAGOGY OF LATIN AMERICAN CRITICAL GENDER AND QUEER THEORY

October 18-20, 2019

Hosted by the Graduate Pedagogy Workshop

### BLACK POETICS AND ENVIRONMENTAL MEMORY

A Reading and Conversation featuring Ed Roberson and Tiana Clark

October 31, 2019

Hosted by the Northwestern University Poetry & Poetics Colloquium as part of the 2019-2020 Kaplan Institute Memorializing Dialogues Series

### CTC WORKSHOP - CHARLES MILLS READING GROUP

November 1, 2019 | 5pm

Hosted by Critical Theory Cluster

### JAMES H. CONE'S BLACK THEOLOGY & BLACK POWER CONFERENCE

November 1-2, 2019 | All Day

Hosted by Department of Religious Studies

### PUTTING MONUMENTS IN THEIR PLACES

Warnock Lecture Series: Dell Upton (UCLA)

November 6, 2019 | 5-7pm

Hosted by Department of Art History

### CTC WORKSHOP - THE WHITE LEVIATHAN: NONWHITE BODIES IN THE WHITE BODY POLITIC

A Conversation with Charles Mills

November 8, 2019 | 3:30 pm | Location: Harris 107

Hosted by Critical Theory Cluster and Center for Global Culture and Communication

## 2019-20 EVENTS OF SPECIAL INTEREST

THE POLITICS OF TASTE: BEATRIZ GONZÁLEZ AND COLD WAR AESTHETICS

Block Lecture: Ana María Reyes (Boston University)

November 20, 2019 | 6pm

Hosted by Department of Art History

THE THREAD AND THE SHELL

Graduate workshop and lecture on recent work: Professor Sarah Kareem (UCLA)

November 22, 2019

Hosted by Comparative Literary Studies Program

### WINTER 2019

MUSICOLOGY SPEAKERS SERIES

Michael Gallope (Univ. of Minnesota, Cultural Studies/Comp Lit)

January 30, 2020

Hosted by Department of Music / Musicology

NORTHWESTERN VISIT OF DANIEL LINK AND MARIO BELLATIN

January 27 – February 7, 2020

Hosted by Critical Theory in the Global South Mellon project

WARNOCK LECTURE SERIES

Mariet Westermann (Vice Chancellor of NYU Abu Dhabi)

February 24, 2020

Hosted by Department of Art History

### SPRING 2019

CRITIQUE OF VIOLENCE WORKSHOP

Daniel Loick, Max Kade Visiting Professor

April 17-20, 2020 | Hosted by Critical Theory and German Department

2ND ANNUAL NU GRADUATE CONFERENCE IN CRITICAL THEORY

Keynote speakers: Daniel Loick and Cinzia Aruzza

April 24-25, 2020

WARNOCK LECTURE SERIES

Jennifer Trimble (Stanford University)

April 24-25, 2020 | Hosted by Department of Art History

## 2019-20 VISITING PROFESSORS OF SPECIAL INTEREST



2019 MAX KADE  
VISITING  
PROFESSOR

DANIEL LOICK

Daniel Loick will be Max Kade Visiting Professor at the German Department in the spring term 2020. He is affiliated with Goethe-University and with the Institute for Social Research in Frankfurt, Germany. After receiving his PhD in 2010, he held positions at Goethe-University Frankfurt, Humboldt-University Berlin, University Lucerne, Kunstakademie Düsseldorf, the Max-Weber-Kolleg in Erfurt, the Mahindra Humanities Center at Harvard University, and the New School for Social Research in New York.

His main research interests are in political, legal, and social philosophy. He currently pursues two research projects, one about legal criticism and abolitionism, and one about subaltern forms of sociality. Among his publications are four books, *Kritik der Souveränität* (Frankfurt 2012, English translation as *A Critique of Sovereignty*, 2018), *Der Missbrauch des Eigentums* (Berlin 2016), *Anarchismus zur Einführung* (Hamburg 2017), and most recently *Juridismus. Konturen einer kritischen Theorie des Rechts* (Berlin 2017). After his term at NU, Daniel will be Feodor Lynen Fellow at Columbia University in New York.

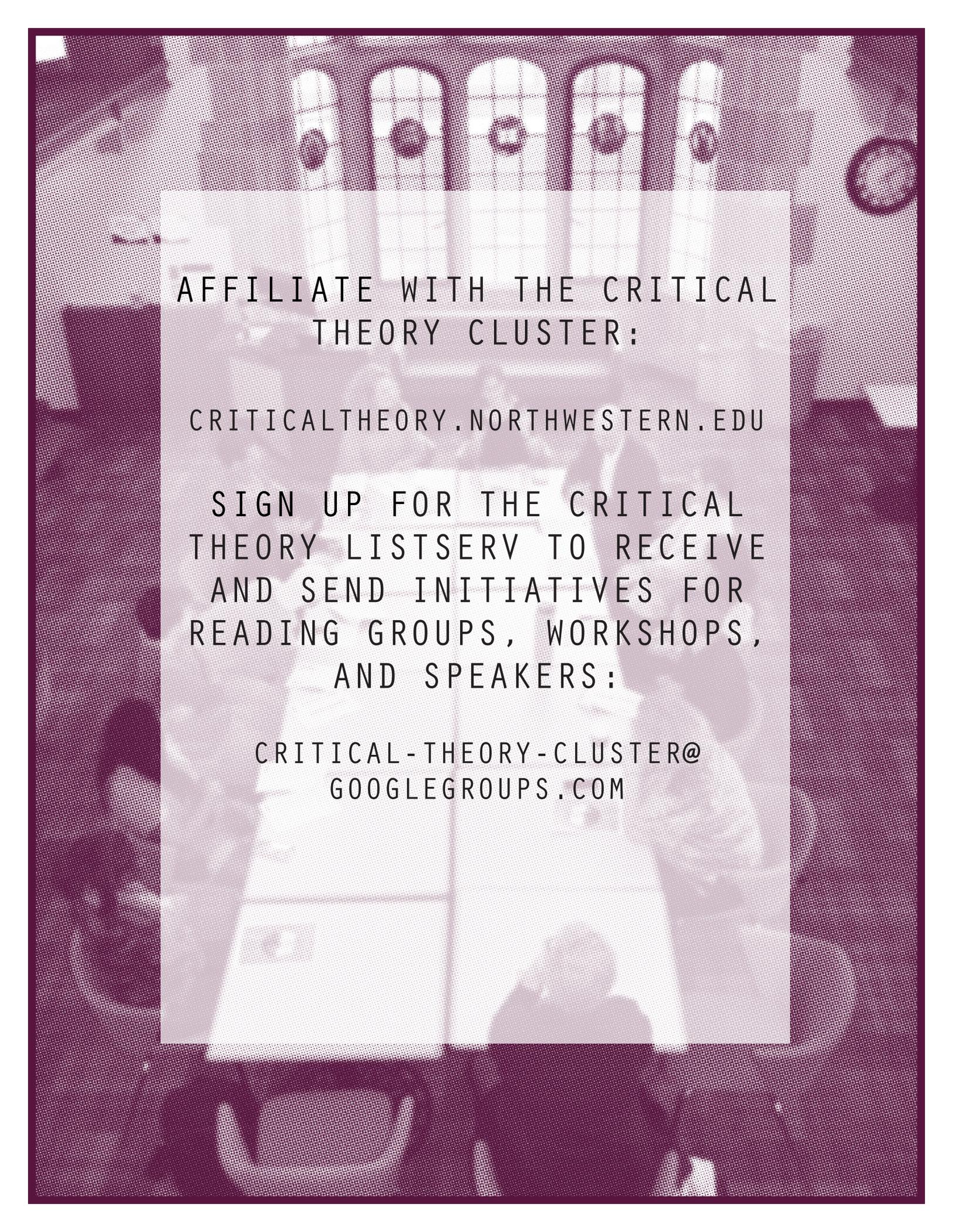
More information can be found on his personal website: [danielloick.net](http://danielloick.net)



JAN BEHRS

Jan Behrs is the DAAD (German Academic Exchange Service) Visiting Associate Professor of German from Kiel, Germany. Before coming to the United States, Professor Behrs taught at the universities of Stuttgart and Kiel and worked as a copy editor in a publishing house. His teaching and research interests include German baroque literature, the sociology of literature, the literary canon and its fringes, and contemporary German literature and film.

In addition to his academic work, Professor Behrs loves to travel (especially to Eastern Europe, Russia, and the Ukraine). He is also an avid theatergoer, attendee of jazz concerts and, as he puts it, “a very non-promising learner of Russian.” Get to know Professor Behrs in the department of German offices, or during Kaffeestunde, or even better, sign up for one of his courses this year.



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