

January 10 - 17

JANUARY 10

READING GROUP ON MARIO BELLATIN

2 - 3:30 pm in Kresge 5531

Professor Jerónimo Duarte-Riascos facilitates a discussion on the work of Mario Bellatin. Open to all students and faculty.

If you are interested in participating in the READING GROUP, please contact ctcprojects@northwestern.edu for materials.

JANUARY 13

POLÍTICAS Y ESTUDIOS DE GÉNERO DESDE AMÉRICA LATINA

5 - 7 pm in Kresge 5531

Workshop: Professor Daniel Link, Professor Mariano López Seoane, and Mellon Pre-doctoral Fellow Andrés Mendieta will present on the critical agenda, methodologies, and pedagogy of gender and sexuality studies in the MA program at UNTREF, Argentina. Open to all students.

JANUARY 14

AESTHETIC PRODUCTION AND QUEER ACTIVISM IN LATIN AMERICA

4 - 6 pm in Kresge 3535

Lecture: Professor Mariano López Seoane presents his research in the context of Professor Alejandra Uslenghi's seminar Poetics of the Archive, with a response from Mellon Pre-doctoral Fellow Andrés Mendieta.

Professor Daniel Link and Mario Bellatín invited to participate in Q&A. Open to all students.

JANUARY 15

"LA LITERATURA ES UN JUEGO" A CONVERSATION WITH MARIO BELLATIN

11 - 12:20 pm in Kresge 1515

Professor Jerónimo Duarte-Riascos moderates a Q&A with Mario Bellatin. Open to all students.

JANUARY 15

KAWABATA, LA ESCRITORA, EL FILÓSOFO TRAVESTI Y EL PEZ

*KAWABATA, THE FEMALE WRITER, THE TRANSVESTITE PHILOSOPHER, AND THE FISH

AN EVENT BY MARIO BELLATIN

"ESCENAS" A RESPONSE BY DANIEL LINK

5 - 7 pm in Kresge 1515

PUBLIC EVENT by Mario Bellatin followed by a response from Professor Daniel Link.

JANUARY 17

TEACHING CRITICAL QUEER/QUIR CONCEPTS

10 - 12 pm in Kresge 3535

Workshop: Graduate students present and Professor Daniel Link and Professor Mariano López Seoane respond. Open to all graduate students.

CRITICAL CONCEPTS ON LATIN AMERICAN QUEER/QUIR THEORY AND LITERATURE

Join us for a week full of events reflecting on critical concepts in Latin American gender and sexuality studies.

We will host Mexican writer Mario Bellatin, along with Professor Daniel Link and Professor Mariano López from UNTREF/UBA.

Mario Bellatin is one of the most prolific, original and acclaimed Latin American writers of the last decades. His experimental works invite the public to question traditional ideas about literature, art, fiction, and reality while breaking and transiting the borders between them.

