



CRITICAL THEORY IN THE GLOBAL SOUTH

AN INITIATIVE OF NORTHWESTERN'S CRITICAL THEORY CLUSTER
AND THE ICCTP (INTERNATIONAL CONSORTIUM OF CRITICAL THEORY PROGRAMS)
FUNDED BY THE ANDREW W. MELLON FOUNDATION

DECOLONIZING CRITICAL THEORY

DECOLONIAL AESTHETICS AND EPISTEMIC VIOLENCE

NOVEMBER 30–DECEMBER 3, 2018

JOHN EVANS ALUMNI CENTER, NORTHWESTERN UNIVERSITY
(ALL EVENTS WILL BE HELD IN THE JOHN EVANS CENTER UNLESS OTHERWISE NOTED BELOW)

FRIDAY, NOVEMBER 30

9-10.30am

Graduate Workshop: **Yala Kisukidi** (Université Paris VIII)
Revisions of Senghor and Négritude
Chair: **Evan Mwangi** (English)

10.30am-12pm

Graduate Workshop: **Walter Mignolo**
Chair: **Jorge Sánchez Cruz** (Critical Theory)

12-1.30pm

Location: **Kresge Hall 1515**
Black Arts Initiative
Brown Bag Lunch Series
Ryan Dohoney (Musicology)
"An End to Downtown: The Society of Black Composers, The Brooklyn Community Concerts, and the Black Radical Tradition"

1.35-3.15pm

Location: **Harris Hall 108**
Walter Mignolo (Duke University)
"Modern/Colonial Esthetics and Decolonial/Dewestern Esthesis"
Chair: **José Medina** (Philosophy)

3.45-5.30pm

Location: **Harris Hall 108**
Yala Kisukidi (University of Paris VIII)
"Racial Hospitality (After Derrida and James Baldwin)"
Chair: **Juan Obarrio** (Johns Hopkins University)
Respondent: **Evan Mwangi** (English)
Graduate Respondents: **Marlon Millner** (Religious Studies) and **Carmen De Schryver** (Philosophy)

6pm

Location: **Harris Hall 108**
Panel: **Art, Culture, and Critique in the Bahamian Context**
Nicolette Bethel (University of The Bahamas), **Keisha Oliver** (University of The Bahamas), and **Malika Pryor-Martin** (The National Art Gallery of The Bahamas)
Chair: **Joshua Chambers-Letson** (Performance Studies)
Respondent: **Arnold Kemp** (School of The Art Institute of Chicago)

SATURDAY, DECEMBER 1

10.45am-12.15pm

Workshop: **History and the University after Apartheid with Premesh Lalu** (University of the Western Cape)
Presentation and Discussion of Lalu's "History After Apartheid" and "What Is the University for?"
Chair and Respondent: **Anna Parkinson** (German)
Respondent: **Dilip Gaonkar** (Rhetoric and Public Culture/Center for Global Culture and Communication)
Graduate Respondent: **Candice Jansen** (WISER, University of the Witwatersrand)

12.15-1.45pm

Lunch

1.45-5pm

Panel: **Blackness, the Anthropocene, the Decolonial, and Trans-Embodiment**
1.45-2.45pm
Axelle Karera (Wesleyan University)
"Blackness and the Pitfalls of Anthropocene Ethics"
Chair: **Ryan Dohoney** (Musicology)
Respondent: **Kyoo Lee** (CUNY)
Graduate Respondents: **Benjamin Jones** (Art History) and **Jared Rodriguez** (African American Studies)

2.45-3.45pm

Pedro DiPietro (Syracuse University)
"Hallucinating Selves: Trans* Embodiments and More-Than-Human Perception within Chicana and Latina Feminisms"
Chair: **Ryan Dohoney** (Musicology)
Respondent: **Jorge Sánchez Cruz** (Critical Theory)
Graduate Respondent: **Alicia Núñez** (Spanish & Portuguese)

4-5pm

Discussion: **Axelle Karera** (Wesleyan University) and **Pedro DiPietro** (Syracuse University)
Chair: **Ryan Dohoney** (Musicology)

5.15-6.30pm

Drinks and Documentaries: **Premesh Lalu** and **Uhuru Phalafala**
Screening and Discussion of Rui Assubují's "Art of Healing" (CHR, 17min)
Premesh Lalu's "Looking for Ned" (CHR, 13min)

6.30-7.15pm

Panel: **The Activism of Decolonizing the University in South Africa**
Uhuru Phalafala (Stellenbosch University) and **Premesh Lalu** (University of the Western Cape)
Chair and Host: **Northwestern University's MAP (Minorities and Philosophy) Chapter**

7.15 pm

SUNDAY, DECEMBER 2

10am-1pm

Panel: **Decolonial Law (Critical Theory and Multiple Legalities)**

10-10.40am

María del Rosario Acosta López (DePaul University)

"From Critique of the Postcolony to a Postcolonial Form of Critique"
Respondent: **Rocio Zambrana**
Graduate Respondent: **Eskil Elling** (Philosophy)

10.40-11.20am

Samera Esmeir (UC Berkeley)
Presentation on Juan Obarrio's "Poetic Justice," Chapter 5 in *The Spirit of the Laws in Mozambique*
Respondent: **Pamila Gupta** (WISER, University of the Witwatersrand)
Graduate Respondent: **Gabriela Mayes** (Rhetoric and Public Culture)

11.20am-12pm

Juan Obarrio (John Hopkins University)
Presentation on Samera Esmeir's "Red Zones," Chapter 5 in *Juridical Humanity: A Colonial History*
Graduate Respondents: **Lauren Baker** (Political Science) and **Nathalia Justo** (Political Science)

12-1pm

Discussion: **Decoloniality, Legal Multiplicity, and the Violence of the Law**

Juan Obarrio, Samera Esmeir, and María del Rosario Acosta López
Chair: **Alejandra Uslenghi** (Spanish & Portuguese)

1-2.30pm

Lunch

2.30-4pm

Rocio Zambrana (University of Oregon, Eugene)
"Pasarse Politicamente: Hopeful Acts of Protest in Puerto Rico"
Chair and Respondent: **Ramón Rivera-Servera** (Performance Studies)
Graduate Respondents: **Arnaldo Rodríguez-Bagué** (Performance Studies) and **Zorimar Rivera Montes** (Spanish & Portuguese)

4.30-7pm

Panel: **Black Radical Aesthetic Practices, Revolutionary Optimism, and Afro-Pessimism**
4.30-5.15pm
Sampada Aranke (School of the Art Institute of Chicago)
Revolutionary Blackness: The Black Panthers, Fanon, and the Murder of Fred Hampton
Chair: **Huey Copeland** (Black Arts Initiative/Art History)
Graduate Respondents: **Le'ah Kaplan** (African American Studies) and **Mlondi Zondi** (Performance Studies)

5.15-6pm

Discussion: **The Roots and Routes of Black Internationalism**
Uhuru Phalafala (Stellenbosch University)
"My Name is Afrika: Keorapetse Kgosisile, Black Arts Movement, and Polyglot Internationalism"
Chair: **Huey Copeland** (Black Arts Initiative/Art History)
Respondent: **Harris Feinsod** (Comparative Literary Studies)
Graduate Respondent: **Susanna Sacks** (English)

6-7pm

Drinks and Discussion: **Sampada Aranke** and **Uhuru Phalafala**
Chair: **Huey Copeland** (Black Arts Initiative/Art History)
Graduate Respondent: **Tyrone Palmer** (African American Studies)

7pm
Dinner

MONDAY, DECEMBER 3

9-10.30am

Workshop: **Nelson Maldonado-Torres** (Rutgers University) and **Alia Al-Saji** (McGill University)

Discussion of Al-Saji's "Glued to the Image: Fanon and Muslim Racialization through Works of Art," and Maldonado-Torres's "On Metaphysical Catastrophe, Post-Continental Thought, and the Decolonial Turn"
Chair: **Rachel Riedl** (Director, African Studies Program)

11am-12.30pm

Nelson Maldonado-Torres (Rutgers University)
"Fanonian Meditations, the Decolonial Turn, and the Spirit of Bandung"
Chair: **Doris Garraway** (French & Italian)
Respondent: **Alia Al-Saji** (McGill University)

12.30-1pm

Location: **Harris Hall 108**
Roundtable Lunch

1-3pm

Location: **Harris Hall 108**
Concluding Lunchtime Roundtable:
Fanon After Fanon
Sam Aranke, "On National Culture" (The Muscular Tension of Subjects Moving Towards Decolonization)
Yala Kisukidi, "The Death of Lumumba" (Fanon and Césaire on the Death of Lumumba)
William Paris, Fanon's "This is the Voice of Algeria" read with **Sylvia Wynter**
Pedro DiPietro, Fanon with **Octavia Butler**
Nelson Maldonado-Torres, Fanon and the Spirit of Bandung
Chair: **Barnor Hesse** (African American Studies)