

Queer Temporality and Media Aesthetics Workshop

Graduate Commons (Seabury Hall, Room 140)

WEDNESDAY MAY 18TH

10:00-11:15am Jasmin Degeling

“Practices of Care, Technologies of the Self: On Contemporary Practices of self-writing.”

12:45- 2:00 pm Maurice Spengler

“Locked Up In Time – Queer Temporalities in Dogtooth.”

2:15 – 3:30 pm Nadine Dannenberg,

“When time means nothing: On the temporalities of asexuality”

THURSDAY MAY 19TH

9.00 - 10.15am Sarah Horn

“Testosterone, technologies and trans*bodies”

10.30- 11.45am Philipp Hanke

“(Post-) capitalist subjectivities and cinematic spaces”

Queer Temporality and Media Aesthetics Workshop Program

Visiting Graduate Students from
Institut für Medienwissenschaft, Ruhr Universität, Bochum

Papers can be found at:

<https://app.box.com/s/u9ukmqomm4424mvcv8mfc2oj9g0l3k4a>

TUESDAY MAY 17TH:

6:00pm Drinks at the Celtic Knot

WEDNESDAY MAY 18TH:

9:00 Meet Caitlyn at Noyes el stop (Purple line)

Location: Graduate Commons (Seabury Hall, Room 140 2122
Sheridan avenue, Northwestern University).

9:30-10:00am Welcome to participants, coffee, introduction by
Penelope Deutscher.

10:00-11:15am Dissertation workshop session 1:

Chair: Taylor Ann Rogers

Dissertation presentation: Jasmin Degeling,

“Practices of Care, Technologies of the Self: On Contemporary Practices of self-writing”. Jasmin will focus on crucial aspects of the autobiographical practices of Christoph Schlingensiefel, his diaries, late performances and operas and a problematization of the inherent discourse of an "African" self.

Faculty Respondent: Sam Weber, French and Italian,
Comparative Literary Studies, German

Respondent: Kyle Kaplan, Musicology,

kylekaplan2014@u.northwestern.edu

Respondent: Liam Olson-Mayes Rhetoric and Public
Culture, LiamOlsonMayes2018@u.northwestern.edu

Also in Attendance : Lucia Delaini , Communication Studies, LuciaDelaini2015@u.northwestern.edu
Ariel Rogers, School of Communication

11:15- 12:45 Lunch, Escort to Northwestern Student Dining Halls (Norris)

12:45- 2:00 Dissertation workshop session 2:

Chair: Miriam Piilonen

Dissertation presentation: Maurice Spengler

“Locked Up In Time – Queer Temporalities in *Dogtooth*.” Maurice will be speaking about the Greek film *Dogtooth* and its dealing with (queer) temporalities.

Faculty respondent: Nick Davis, English

Respondent: Malia Bowers, Political Science, MaliaBowers2015@u.northwestern.edu

Also in Attendance: Lucia Delaini,
Communication Studies,
LuciaDelaini2015@u.northwestern.edu

2:15 – 3:30 pm: Dissertation workshop 3:

Chair: Gaby Garcia

Dissertation presentation: Cecilio M.

Cooper, "Queer Transphobia, Trans Antirblackness, and the Sex-Gender Entropy of Social Death”

Faculty Respondent: James Hodge, English,

Respondent: V. Chaudhry, Anthropology
vinitachaudhry@gmail.com

Respondent: Miriam Piilonen, Music Theory and Cognition, miriampiilonen2018@u.northwestern.edu

THURSDAY MAY 19TH

8:30 Meet Caitlyn at Noyes el stop (Purple line)

9.00 - 10.15am Dissertation workshop 5:

Chair: Joshua Winchester

Dissertation Presentation: Sarah Horn,
“Testosterone, technologies and trans*bodies” Sarah will be presenting on transmasculine self-documentation on YouTube and analysis of the aesthetics of video blogs, so-called vlogs.

Faculty Respondent: Andrew Leong,
English

Respondent: Rae Langes, Performance Studies,
raelanges2016@u.northwestern.edu

Respondent: Whitney Pow, Screen Cultures,
whitney.pow@gmail.com

Respondent: Matt Beeber, English
matthewbeeber2015@u.northwestern.edu

Also in Attendance: Eric James,
Communication Studies,
ericJames2020@u.northwestern.edu

10.30- 11.45am Dissertation workshop 6:

Chair: Rae Langes

Dissertation Presentation: Philipp Hanke
“(Post-) capitalist subjectivities and cinematic spaces”. Philip is presenting on the filmic expression of gender and sexuality, biopolitical suffering and an uncertain economic future as well as its subversion via queer aesthetics

Respondent: C.C. McKee, Art History,
cameronmckee2020@u.northwestern.edu

Respondent: David Johnson, Philosophy,
davidjohnson2013@u.northwestern.edu

11.45-1.45 pm Lunch Escort to Northwestern Student Dining Halls (Norris)

Students are Invited to Attend Any of the Following:

TUESDAY MAY 17TH

12:00-1:30 pm Jimena Canales, Hans-Jörg Rheinberger, and Tony Mills:
The Physicist and the Philosopher: Einstein, Bergson, and the Debate that Changed Our Understanding of Time
Norris Center, 207 Rock –Lunch will be served

THURSDAY MAY 19TH

2:00-5:00 pm Penelope Deutscher, Seminar: **“Studies in French Philosophy: After Foucault: Sexuality and the Politics of Time”**
Crowe 1-140 (Philosophy seminar room)

1:30-5:00 Conference: **Face, Body, and Image in Cinema**
Annie May Swift Auditorium

5:00-6:00pm **Face, Body, and Image in Cinema** Reception at Block
Museum of Art

6:00pm **Face, Body, and Image in Cinema** Screening
of *Shirin* (Kiarostami, 2008) at Block Cinema

FRIDAY MAY 20TH:

8:30-6:00pm Conference: **Face, Body, and Image in Cinema**
Annie May Swift 109

5:00-7:00 Symposium: **Black Feminist Futures**
Block Museum of Art, 40 Arts Circle Drive

SATURDAY MAY 21ST:

8:30am-7:30pm Symposium: **Black Feminist Futures**
Block Museum of Art, 40 Arts Circle Drive