

The CRITICAL THEORY CLUSTER Presents

SECOND QUEER TEMPORALITIES AND MEDIA AESTHETICS WORKSHOP

**ASTRID DEUBER-MANKOWSKY
ON QUEER POST CINEMA**

**“OBSESSIVE PLAY WITH LIGHT AND SOUND:
SU FRIEDRICH’S *SEEING RED*
WITH WALTER BENJAMIN AND DELEUZE & GUATTARI”**

WITH A RESPONSE AND CONVERSATION FACILITATED BY

MISTY DE BERRY (DOCTORAL CANDIDATE, PERFORMANCE STUDIES, NORTHWESTERN)

THURSDAY, APRIL 27, 2017

2.15-3.30pm

TGS COMMONS

2122 Sheridan Rd.,

Seabury Room 140

ASTRID DEUBER-MANKOWSKY is Professor of Media Studies and Gender Studies at the Ruhr-Universität Bochum. She is co-founder and was editor of the journal *Die Philosophin. Forum für feministische Theorie und Philosophie* from 1990 to 2004. She was a visiting scholar at UC Berkeley (2007), visiting professor at the Centre d'études du vivant, Université Paris VII – Diderot (2010), senior fellow at the Internationales Kolleg für Kulturtechnikforschung und Medienphilosophie (IKKM) Weimar (2013), and Max Kade Professor at Columbia University (2012 and 2017).

Dr. **DEUBER-MANKOWSKY** is also an external affiliate of the Centre for Philosophy and Critical Thought at Goldsmiths, University of London. Her research focuses on topics in critical, feminist and queer theory, media philosophy and epistemology, temporality and media aesthetics, media anthropology and theories of play, as well as Jewish philosophy.

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