

Queer Temporality and Media Aesthetics Workshop

**Location: Graduate Commons
(2122 Sheridan Road – Seabury Hall, Room 140)**

Thursday, April 27

10:00am – 11:15am - Kyle Kaplan, “Describing Queer Dissonance: Music, Intimacy, and International Homosexual Collaborations (1957-1962)”

12:45am – 2:00pm – Rae Langes, “Apocalyptic Visions: Butch Aliens, Reproductive Terrorism, and Queer Futurity in Susana Cook’s *Dykenstein: Sex, Horror, and the Tragedy of the Straight Brain*”

2:15pm – 3:30pm – Professor Astrid Deuber-Mankowsky Lecture

3:45pm – 5:15pm – Leonie Zilch, “Arousing documents – pornographic films and how we read them”

Friday, April 28

9:00am – 10:15am – Mlondolozzi Bradley Zondi, “Still Animals in This Theatre of Cruelty: Nandipha Mntambo’s *FAENA*”

10:30am – 11:45am – Tyrone St William Palmer, “The Weight of Nonexistence”: *Citizen*, Affect and Lyric Form